

AMANDA GOLDEN

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EDUCATION

Ph.D. English with Honors. University of Washington, Seattle. December 2009.
M.A. English. University of Massachusetts, Amherst. 2003.
B.A. English. High Honors, *Magna Cum Laude*. Colgate University, Hamilton, NY. 2001.
Secondary English Teaching Certification. New York State. 2001.

EMPLOYMENT

Associate Professor of English. Fall 2019-present. Director of Writing, Summer 2023-present. New York Institute of Technology. Old Westbury, NY.
Assistant Professor of English. Fall 2015-Spring 2019. New York Institute of Technology. Old Westbury, NY.
Marion L. Brittain Postdoctoral Fellow. Georgia Institute of Technology. Atlanta, GA. Fall 2012-Spring 2015.
Instructor of English. Agnes Scott College, Decatur, GA. Spring 2012 and 2013.
Instructor of English. Emory University. Atlanta, GA. Fall 2011.
NEH Postdoctoral Fellow in Poetics. The Fox Center for Humanistic Inquiry. Emory University. Fall 2010-Spring 2011.
Postdoctoral Acting Instructor of English. University of Washington, Seattle. 2010.

GRANTS, HONORS, AND AWARDS

External

NEH Summer Stipend. “Editing the Poems of Sylvia Plath.” 2022.
Research Affiliate. Smith College English Department. Fall 2021-Spring 2023.
Modernist Studies Association Research Travel Grant. “The Margins of the Lyric: Gwendolyn Brooks Annotating Modernism.” 2019-20.
Digital Humanities Summer Institute Tuition Scholarship. University of Victoria, B.C. 2018.
Allen Room Study Resident. New York Public Library. Summer-Fall 2019.
Wertheim Study Resident. New York Public Library. 2015-6. Summer 2017-8.
“Thank a Teacher” Certificate. Georgia Institute of Technology. Fall and Spring 2013.
Mortimer Scholar. Mortimer Rare Book Room, Smith College, Northampton, MA. 2012.
Research Fellowship. Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University. 2011.
T. S. Eliot International Summer School Bursary. University of London. 2011.
Robert B. Heilman Prize for Best Dissertation. University of Washington English Department. 2009.
Harry Ransom Center Dissertation Fellowship. University of Texas at Austin. 2007-8.
Everett Helm Visiting Fellowship. Lilly Library, Indiana University, Bloomington. 2004-5.
Dean’s Award for Academic Excellence. Colgate University. Fall 1997-Spring 2000.

Internal (NYIT)

Institutional Support of Research and Creativity (ISRC) Grants: “Editing the Poems of Sylvia Plath,” 2022-3; “Annotating Modernism and Digital Media,” 2020-1; “Modernism, Media, and Collaboration,” 2019-20; “Digital Global Literary Archives,” 2018-9; “Editing the Archive: Poetry and Technology,” 2017-8; and

“Sylvia Plath’s Manuscripts: Global Implications,” 2016-7.
Sabbatical Leave. Fall 2021-Spring 2022
“Thank a Teacher.” Spring, Summer 2021.
College of Arts and Sciences Summer Institute. Online course development funding. 2020.
College of Arts and Sciences Faculty and Student Collaboration Summer Research Grants. 2017-9.
College of Arts and Sciences Teaching Grant. Spring 2017.

BOOKS

PUBLICATIONS

[*The Bloomsbury Handbook to Sylvia Plath*](#). Collection co-edited with Anita Helle and Maeve O’Brien. Bloomsbury Academic, 2022. 27 Contributors.

[*Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets*](#). Monograph. Routledge, 2020 (hardcover); 2022 (paperback). *6 Reviews.

[*This Business of Words: Reassessing Anne Sexton*](#). Sole Editor, collection. University Press of Florida, 2016 (hardcover), 2018 (paperback). In 1,199 libraries worldwide (Worldcat). *4 Reviews.

Forthcoming

The Poems of Sylvia Plath. Co-edited with Karen V. Kukil. Annotated, scholarly edition of Sylvia Plath’s collected poems, including her juvenilia. Faber & Faber, 2025.

PEER REVIEWED PUBLICATIONS IN JOURNALS

with Cassandra Laity, [“Introduction: Feminist Modernist Digital Humanities.”](#) [*Feminist Modernist Studies*](#) 1.3 (Oct. 2018): 205-10.

“Textbook Greek: Thoby Stephen in *Jacob’s Room*.” [*Woolf Studies Annual*](#) 23 (2017): 83-108.

“John Berryman at Midcentury: Annotating Ezra Pound and Teaching Modernism.” [*Modernism/modernity*](#) 21.2 (Apr. 2014): 507-28. *5 Citations.

“Ted Hughes and the Midcentury American Academy.” *The Ted Hughes Society Journal* 3 (2013): 47-52.

BOOK CHAPTERS

“Lyric ‘Unpunctuation’: W. S. Merwin’s Early *New Yorker* Correspondence.” [*Reading W. S. Merwin in a New Century: American and European Perspectives*](#). Ed. Cheri Colby Langdell. Palgrave Macmillan, 2023. 201-10.

“Archival Pedagogy: Curating Edna O’Brien’s Sylvia Plath Television Play.” [*The Bloomsbury Handbook to Sylvia Plath*](#). Eds. Anita Helle, Amanda Golden, and Maeve O’Brien. Bloomsbury Academic, 2022. 279-87.

“Zadie Smith Archiving New York in *Grand Union*.” [*Late Modernism & Expatriation*](#). Ed. Lauren Arrington. Clemson UP, 2022. 63-75.

“Digital Landscapes: Mapping Global Modernist Women Writers.” [*Teaching Modernist Women’s Writing in English*](#). Ed. Janine Utell. Modern Language Association, 2021. 198-207.

“Digital Design with William Morris.” [*Teaching William Morris*](#). Eds. Jason Martinek and Elizabeth Carolyn Miller. Fairleigh Dickinson UP, 2019. 275-82.

“Sylvia Plath’s Teaching and the Shaping of Her Work.” [*Sylvia Plath in Context*](#). Ed. Tracy Brain. Cambridge UP, 2019. 255-63. *1 Citation

“Sylvia Plath’s Library: The Marginal Archive.” [*The Contemporary Poetry Archive*](#). Eds. Linda Anderson, Mark Byers, and Ahren Warner. Edinburgh UP, 2019. 111-23.

- “On Manuscripts: Virginia Woolf and Archives.”** *Virginia Woolf and the World of Books*. Eds. Nicola Wilson and Claire Battershill. Clemson UP and Liverpool UP, 2018. 26-30.
- “Hughes’s Archives.”** *Ted Hughes in Context*. Ed. Terry Gifford. Cambridge UP, 2018. 347-8.
- “The Past and Future of James Joyce Copyright.”** *Joyce and the Law*. Ed. Jonathan Goldman. UP of Florida, 2017. 262-75.
- “‘This is an archive’: Agha Shahid Ali’s Postcards from Kashmir.”** *Mad Heart Be Brave: On the Poetry of Agha Shahid Ali*. Ed. Kazim Ali. U of Michigan P, 2017. 33-44.
- “‘The Woolf Sting’: Sylvia Plath Annotating Virginia Woolf.”** *Virginia Woolf and Twentieth Century Women Writers*. Ed. Kathryn Artuso. Salem Press, 2014. 188-205.
- “Anne Sexton’s Modern Library.”** *Collecting, Curating, and Researching Writers’ Libraries: A Handbook*. Eds. Richard W. Oram and Joseph Nicholson. Rowman & Littlefield, 2014. 65-76.
- “A Brief Note in the Margin’: Virginia Woolf and Annotating.”** *Contradictory Woolf: Selected Papers from the Twenty-First Annual Conference on Virginia Woolf*. Eds. Derek Ryan and Stella Bolaki. Clemson UP, 2012. 209-14.

NON-PEER REVIEWED PUBLICATIONS IN JOURNALS

- “‘Latent Energy’: Mulk Raj Anand’s Letter to Langston Hughes.”** *The Space Between: Literature and Culture, 1914-1945*, Vol. 15 (2019).
- “Feminist Digital Pedagogy.”** *Virginia Woolf Miscellany* 93 (Spring/Summer 2018): 42-3, part of segment on Jane Marcus Feminist University Conference, CUNY Graduate Center.
- “Ted Hughes, Isaac Bashevis Singer, and an Interview with Jules Chametzky.”** *The Ted Hughes Society Journal* 3 (2013): 59-66. *1 Citation
- With Ellen Nodelman, “Recollections of Mrs. Hughes’s Student.”** *Plath Profiles* 5, Supplement (Fall 2012): 125-39. *1 Citation
- “Virginia Woolf’s Marginalia Manuscript.”** *Woolf Studies Annual* 18 (2012): 109-17.
- “Sylvia Plath on Charing Cross Road.”** *Plath Profiles* 3, Supplement (Fall 2010): 113-9.
- “Sylvia Plath’s Teaching Syllabus: A Chronology.”** *Plath Profiles* 2 (Summer 2009): 209-220.
- “Sylvia Plath’s Reading of Virginia Woolf: A Chronology.”** *Virginia Woolf Miscellany* 71.1 (Spring / Summer 2007): 6-7.

BOOK REVIEWS

- Heather Clark, *Red Comet: The Short Life and Blazing Art of Sylvia Plath***. Knopf, 2020. *Modernism/modernity* Print Plus, volume 6, cycle 2, Oct. 21, 2021.
- Dirk Van Hulle, *Modern Manuscripts: The Extended Mind and Creative Undoing from Darwin to Beckett and Beyond***. Bloomsbury Academic, 2014. *Woolf Studies Annual* 22 (2016): 129-32.
- Carrie Smith and Lisa Stead, eds., *The Boundaries of the Literary Archive: Reclamation and Representation***. Ashgate, 2013. *Woolf Studies Annual* 20 (2014): 168-72.
- Jeanne Dubino, ed., *Virginia Woolf and the Literary Marketplace***. Palgrave, 2010. *Woolf Studies Annual* 19 (2013): 295-7.
- Marsha Bryant, *Women’s Poetry and Popular Culture***. Palgrave, 2011. *Tulsa Studies in Women’s Literature* 30.2 (Fall 2011) [Published 2013]: 475-8.
- “Sylvia Plath’s Presence in Recent Ted Hughes Publications.”** *Poet and Critic: The Letters of Ted Hughes and Keith Sagar*. Keith Sagar, ed. British Library, 2012, *The Cambridge Companion to Ted Hughes*. Terry Gifford, ed. Cambridge UP, 2011, and Edward Hadley, *The Elegies of Ted Hughes* (Palgrave Macmillan, 2010). *Plath Profiles* 5 (Summer 2012): 500-7.
- Luke Ferretter, *Sylvia Plath’s Fiction: A Critical Study***. Edinburgh UP, 2010. *Plath Profiles* 4 (Summer 2011): 375-8.

- Heather Clark, *The Grief of Influence: Sylvia Plath and Ted Hughes*. Oxford UP, 2011. *Plath Profiles* 4 (Summer 2011): 379-84.
- Briefly Noted, Alfred M. Cook, ed., *Alfred Kazin's Journals*. Yale UP, 2011. *Plath Profiles* 4 (Summer 2011): 354-5.

DIGITAL RESOURCES

- [Sylvia Plath's Library](#). A visual archive displaying photographs of covers of the books that Plath owned and annotated, housed at Smith, Indiana, and Emory.
- [Sylvia Plath Map of Northampton](#). *16,913 views as of 4.16.23.

DIGITAL PUBLICATIONS AND MEDIA

- Interviewed in ["The Colossus" \(1959\) by Sylvia Plath](#) and ["It is Sort of Taboo": Amanda Golden on Writing in the Margins](#). *Ear Read This* podcast. Aug. 11 and 13, 2021.
- Mentioned in ["Sylvia Plath: Will the Poet Always Be Defined by Her Death?"](#) BBC Culture. by Lillian Crawford, Jul. 20, 2021.
- Curator. ["On or About 2020": Modernist Studies Association Digital Exhibition](#). November 2020.
- [Authors Answer](#). Following the publication of *Annotating Modernism*. Jun. 16, 2020.
- ["Episode Two: Annotating Modernism."](#) *Plath & Co Podcast*. May 2020.
- ["Cancelled in Purple: Alice Walker's Virginia Woolf Calendar."](#) *Modernism/modernity* Print Plus, Volume 3, Cycle 3. Peer Reviewed. Nov. 13, 2018.
- Interviewed in "Found: Former UH Graduate Students Discover 'Forgotten' Anne Sexton Poems." Allyn West, *Houston Chronicle*. Oct. 16, 2018.
- ["Everyday En Dehors Garde."](#) Mina Loy Navigating the Avant-Garde. Aug. 8, 2018.
- ["Talking Literature & Multimodality with Dr. Amanda Golden, NYIT."](#) The Write Mode Podcast. May 29, 2018.
- ["Girl Powered Art and Technology: An Exhibition by Students in ICLT 300: Women, Technology, and Art."](#) Wisser Library, NYIT. Dec. 2017-Mar. 2018.
- ["Q&A with Amanda Golden: A Study in Archives."](#) By Julie Godsoe. *NYIT: The Box*. Dec. 6, 2017.
- Facebook Live, ["Women, Technology, and Art."](#) Interview with Dean Nada Anid, School of Engineering and Computing Sciences at NYIT. Oct. 4, 2017. 788 views as of 10.11.17.
- Marissa Kessenich, ["Bringing Anne Sexton Back into the Conversation: Q&A with Amanda Golden."](#) Cultural Compass. Harry Ransom Center, University of Texas at Austin. Nov. 22, 2016.
- ["Modernist Marginalia."](#) Podcast. Bodleian Library, Oxford University. Oxford, UK. Jul. 13, 2016.
- ["Navigating Modernism's Visual History."](#) Teaching Modernist Writing in English Blog. Modern Language Association. Apr. 2016.
- "Global Digital Modernisms." ["Teaching Tools."](#) *Studies in the Novel* Affiliate Website. Apr. 2016.
- "Digital Woolf" and "Global Digital Modernisms" included in Resources for [Teaching Modernist Women's Writing in English](#). Modern Language Association. 2015.
- ["Victorian Technology and Art."](#) "Teaching Tools." *Studies in the Novel* Affiliate Website. Jul. 2015.
- ["Mock Interviews with Contemporary African American Writers."](#) *TECHStyle*. April 2014.
- ["Mapping Jacob's Room."](#) *TECHStyle*. Nov. 2013.
- ["Untouchable E-Books: Mulk Raj Anand, Modernism, and Technology."](#) *TECHStyle*. August 2013. Reposted by [Postcolonial Digital Humanities](#).
- ["Archival Expedition."](#) Emory Manuscript, Archives, and Rare Book Library. Three parts. 2011.

EDITING

- Editor.** Dispatches from the Intermodernist Archive, *The Space Between: Literature and Culture, 1914-1945*. 2020-1.
- Editor.** [Feminist Modernist Digital Humanities Cluster](#), *Feminist Modernist Studies* 1.3 (October 2018). The issue was among those for which the journal received

the [Council of Editors of Learned Journals \(CELJ\)](#) Award for Best New Journal.
Book Review Editor. *Woolf Studies Annual*. Fall 2010-present.
Guest Editor. *Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies* 3 (Summer 2010).
Co-Editor with Pamela St. Clair. *Virginia Woolf Miscellany* 71.1 (Spring / Summer 2007).
 Issue on Virginia Woolf and Sylvia Plath.

RESEARCH POSITIONS / EXHIBITION

Research Assistant. *"No Other Appetite": Sylvia Plath, Ted Hughes, and the Blood Jet of Poetry*. Curated by Karen V. Kukil and Steven C. Enniss. The Grolier Club, New York, NY. Fall 2005.
 Exhibition of materials in Plath's archive at Smith and Hughes's archive at Emory.
Curator. *"Her Novels Make Mine Possible": Virginia Woolf's Influence on Sylvia Plath*. International Conference on Virginia Woolf. Smith College, Jun. 2003.

TEACHING

Literature **New York Institute of Technology, Fall 2015-Present**

[ICLT 331: Women, Technology, and Art](#). Fall 2023, Summer 2023, and Fall 2022 (online, asynchronous); Fall 2018-20 (hybrid); Summer 2018-20 (online, asynchronous); Fall 2017 (in person).
[ICLT 330: Global Literature and Digital Media](#). Spring 2023, 2021 (online, asynchronous); Spring 2018-20 (hybrid/blended); Fall 2016 (in person).
[ICLT 311: Modernism: Lit and Culture Early Twentieth Century: "Global Digital Modernisms."](#) Spring 2016-7.

Composition

[FCWR 101: Foundations of College Composition: "College in the Digital World."](#) Fall 2023 and 2022 (online, asynchronous); Fall 2020 (online [asynchronous] and blended); Fall 2017-9 (in person).
[FCWR 151: Writing II: Foundations of Research Writing: "Writing New York."](#) Spring 2023 and 2021 (online, asynchronous); Spring 2016-20 (in person).
 FCWR 101: Foundations of College Composition: "Apple and Microsoft: 1975 to the Present." Fall 2016, 2015 (2 sections).
 FCWR 151: Writing II: Foundations of Research Writing: "Writing Long Island." Fall 2015.

Columbia University, Summer 2016

[Reading and Critical Thinking. "Reading New York."](#) Summer Programs for High School Students, Students entering grades 11 and 12.

Georgia Tech, 2012-2015

[English 1102: "Victorian Technology and Art."](#) Spring 2015 (3 sections).
[English 1102: "Global Digital Modernisms."](#) Fall 2014 (3 sections).
[English 1102: "African American Literature: From the Harlem Renaissance to the Digital Present."](#) Spring 2014 (3 sections).
[English 1102: "Digital Woolf."](#) Fall 2013 (3 sections).
English 1102: "Modernism: Technology and Communication." Spring 2013 (3 sections).
English 1101: "Apple and Microsoft: 1975 to the Present." Fall 2012 (3 sections).

Agnes Scott College, 2012-2013

English 222: Developments in Poetry: "Lyric Poetry." Spring 2013.
English 110: The Craft of Writing: "Writing and the Women's College." Spring 2012.

Emory University, 2010-2011

English 101: Expository Writing: "Advertising and Consumer Culture." Fall 2011 (2 sections).

American Studies 385: "Midcentury Poetics." Spring 2011. Cross-listed as English 389 and Women's Studies 385.

Literature

University of Washington, 2004-2010

English 440: "Post-1945 American Poetry." Summer 2010.

English 338: Modern Poetry: "Anglo-American Poetry, 1890-1945." Spring 2010.

English 337: The Modern Novel: "British Fiction: 1900-1939." Winter 2010.

English 243: Reading Poetry: "American Poetry: 1860-1960." Winter 2010.

English 200: "British Modernism and the Creative Process." Spring 2007.

English 243: "American Poetry and the Archive." Winter 2007.

English 200: "Modernism and Material Culture: The Changing Texture of Literature."
Fall 2006.

Composition

English 197: Writing in the Humanities. Interdisciplinary Writing Program. Spring 2008-9 and Fall 2007. Course linked to English 202: Introduction to English Language and Literature.

English 131: Composition: Exposition. Summer 2008 and Fall 2004-Spring 2005.

English 111: Composition: Literature: "The Scandalous Fifties" (Winter 2008) and "The Fifties: Domesticity and History" (Fall 2005-Spring 2006).

Essay Writing. The Halbert and Nancy Robinson Center for Young Scholars. University of Washington. Summers 2005-7. Three courses, advanced middle and high school students.

LECTURES

PROFESSIONAL ACTIVITIES.

"The Poetry of Sylvia Plath." [Sylvia Plath Symposium](#), Hunter College, New York, NY. Mar. 2023. In Person.

"Sylvia Plath: English Major." Smith College English Department, Northampton, MA. Mar. 2023. In Person.

"Editing Sylvia Plath." Sylvia Plath Festival. Hebden Bridge, UK. Oct. 2022. Virtual.

Launch of *The Bloomsbury Handbook to Sylvia Plath*. Hosted by Melissa Parrish, Smith College. May 2022. Virtual.

Keynote Speaker, "Office Hours: Sylvia Plath, Pedagogy, and the Archive." [Sylvia Plath Society Conference](#). Mar. 2022. Virtual.

"The Grim Keys of My Smug Typewriter: On the Material Practice(s) of Sylvia Plath." Woodberry Poetry Room, Harvard University, Cambridge, MA. Mar. 2022. Virtual.

"Reading Sylvia Plath Now." Bedlam Book Café, Worcester, MA. Feb. 2022. Virtual.

"Modernist Editing" Co-Organized and participated in virtual event hosted by NYIT College of Arts and Sciences and University of Glasgow Textual Editing Lab. Dec. 2021.

"Modernism and Teaching." With Rachel Sagner Buurma, Laura Heffernan, and Benjamin D. Hagen. Centre for Literary Editing and the Materiality of the Text and Centre for Modernist Cultures. University of Birmingham, UK. Nov. 2021. Virtual.

"Scholarly Editing and the Archive." Research Seminar, University of Huddersfield, UK. Nov. 2021. Virtual.

"Virginia Woolf's *Mrs. Dalloway*." Yonsei University, Korea. May 2021. Virtual.

Launch of *Red Comet: The Short Life and Blazing Art of Sylvia Plath*. Heather Clark in Conversation with Golden. Maynooth University, Ireland. Nov. 2020. Virtual.

"Sylvia Plath and Irish Modernism." Golden in conversation with Heather Clark. New York City Irish Studies Consortium. Jul. 2020. Virtual.

Launch of *Annotating Modernism*. Golden in conversation with Anita Helle and Maeve O'Brien. Jun. 2020. Virtual.

- “Rewriting the Lyric: Sylvia Plath Annotating James Joyce.” [James Joyce Society](#). Glucksman Ireland House, New York University. Feb. 2019.
- [Anne Sexton Event with Amanda Golden, Deirdre Coyle, Briallen Hopper, and Jeanne Marie Beaumont](#). *This Business of Words: Reassessing Anne Sexton* Paperback Launch. Berl’s Brooklyn Poetry Shop, New York, NY. Nov. 2018.
- [Scholar Roundtable, This Business of Words: Reassessing Anne Sexton](#). New York Public Library. New York, NY. Apr. 2017. [Audio Recording](#).
- [“Rooms are Never Finished: The Legacy of Agha Shahid Ali.”](#) Poets House. New York, NY. Apr. 2017. [Audio Recording](#).
- “Annotating Modernism.” Material Texts Seminar. Bodleian Library. Oxford University, UK. Jun. 2016.
- Great Works Seminar.** “Creation of Modernism.” Fox Center for Humanistic Inquiry, Emory University. Spring 2015. Four session NEH funded seminar open to the public.
- Keynote Speaker.** “Living in the Margins: Sylvia Plath’s College Reading.” “Beyond the Margins” Student Conference. Middle Georgia State College. Macon, GA. Mar. 2015.
- Great Works Seminar.** “Virginia Woolf’s *A Room of One’s Own*.” Fox Center for Humanistic Inquiry, Emory. Spring 2014. Four session NEH funded seminar open to the public.
- Featured Speaker.** “Transnational Plath: Writing ‘Purdah.’” Sylvia Plath Symposium. Indiana University, Bloomington. Oct. 2012.
- Public Lecture.** “Teaching Modernist Texts: Sylvia Plath at Midcentury.” Fox Center for Humanistic Inquiry, Emory. Mar. 2011.
- Featured Speaker.** “‘Beyond the Mundane Order’: Sylvia Plath’s Reading and Teaching of Modernism.” New England Poetry Conference. University of Massachusetts, Lowell. Apr. 2007.

PRESENTATIONS

- “Writing *The Bell Jar*.”** English 463W and 563W: Women Writers. Old Dominion University, Norfolk, VA. Feb. 2023. Virtual.
- “Greenhouse Poetics: Sylvia Plath Annotating.”** Anthropology 213: Lyman Conservatory and Sylvia Plath’s Botanical Imagination. Smith College. Northampton, MA. Feb. 2023. In Person.
- “The Plath Archive.”** Smith College Library. Northampton, MA. Sep. 2022. In Person.
- “*The Bell Jar*.”** Lit 4934: Women Writers. University of North Florida, Jacksonville, FL. Apr. 2022. Virtual.
- “Sylvia Plath’s Manuscripts.”** English 219: Poetry, Gender and Sexuality, and the Limits of Privacy. Smith College, Northampton, MA. Feb. 2022. In Person.
- “Digital Woolf.”** Virginia Woolf Seminar. California State University, Fresno. Feb. 2021. Virtual.
- “Footnotes and Paratexts.”** Honors Thesis Seminar. Colgate University. Feb. 2021. Virtual.
- “Sylvia Plath, Anne Sexton, and Gwendolyn Brooks.”** Hobart and William Smith Colleges. Geneva, NY. Feb. 2021. Virtual.
- “Annotating Modernism.”** Guest speaker in Amardeep Singh’s graduate course, English 498: Decolonizing (Digital) Humanities. Lehigh University. Bethlehem, PA. Oct. 2020. Virtual.
- “Material Shadows: Rereading Gwendolyn Brooks and the Archive.”** Research Study Rooms Works in Progress Series. New York Public Library. Aug. 2020. Virtual.
- “Virginia Woolf’s *Orlando*.”** Murdoch University, Perth, Australia. May 2020. Virtual.
- “Mrs. Dalloway’s Birds: Virginia Woolf, Marginalia, and Mapping.”** Hunter College. New York, NY. Nov. 2019.
- “Digital Editions and TEI (Text Encoding Initiative).”** Smith College. Jan. 2019.
- “Editing Plath’s Poetry.”** Smith College. Jan. 2019 and 2017.
- “Plath Revising and Publishing.”** Smith College. Jan. 2018.

- “Plath Editing, Annotating, and Teaching.”** Smith College. Jan. 2018.
- “Sylvia Plath’s Poetry Manuscripts.”** Brandeis University, Waltham, MA. Oct. 2016. Virtual.
- “Orlando’s Plath.”** University of St. Thomas, St. Paul, MN. Mar. 2016. Virtual.
- “Sylvia Plath’s Bees.”** United States Military Academy. West Point, NY. Mar. 2016.
- “Everyday Plath.”** Columbia University. New York, NY. Dec. 2015.
- “Sylvia Plath’s Reading and Her Late Poetry Manuscripts.”** Brandeis University. Nov. 2015.
- “Sylvia Plath and Ted Hughes.”** University of Saint Thomas. Oct. 2015. Virtual.
- “Faculty Workshop: Digital Methods in Humanities Teaching.”** Oregon State University. Corvallis, OR. May 2015.
- “Introduction to *Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets.*”** New York City Modernism Seminar. New York, NY. Jun. 2013.
- With Margaret Konkol, “What the Liberal Arts can do with Technology in the Classroom.”** Oglethorpe University. Atlanta, GA. Mar. 2013.

CONFERENCES

Sessions Organized

- “Sylvia Plath at 90.”** [American Literature Association](#). Boston, MA. May 2023. In Person.
- “Scholarly Editing Now.”** [Modern Language Association Convention](#). Forum on Scholarly Editing and Bibliography. Seattle, WA. Jan. 2020.
- “Feminist Designs: Visualizing the Future of Modernist Digital Humanities.”** [Modernist Studies Association Conference](#). Columbus, OH. Nov. 2018.
- “New York as Text: Bibliographies and Geographies.”** Forum on Scholarly Editing and Bibliography. Modern Language Association Convention. New York, NY. Jan. 2018.
- “Teaching Modernism in the Digital World.”** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
- “Everyday Technology: Teaching Modernism and Digital Media: A Roundtable.”** Modernist Studies Association Conference. Sussex, UK. Aug.-Sep. 2013.
- “Moving Spectacles: Modernism and Place.”** Modernist Studies Association Conference. Las Vegas, NV. Oct. 2012.
- “Institutional Woolf.”** International Virginia Woolf Society Panel. Modern Language Association Convention. Seattle, WA. Jan. 2012.
- “Transatlantic Exchanges.”** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2011.
- With Anita Helle, “Modernism and the Scene of the Archive.”** Peer Seminar. Modernist Studies Association Conference. Victoria, B. C. Nov. 2010.
- “Reading Modernism at Mid-Century.”** Modernist Studies Association Conference. Nashville, TN. Nov. 2008.
- “Virginia Woolf, Sylvia Plath, and Material Culture.”** Annual Conference on Virginia Woolf. Denver, CO. Jun. 2008.
- “Annotating Modernist Texts: New Material Approaches in Modernist Studies.”** Modernist Studies Association Conference. Tulsa, OK. Oct. 2006.

Conference Presentations

- 2023 **“Faint, Undulant Watermark[s]: Editing Sylvia Plath at 90.”** [American Literature Association](#). Boston, MA. May 2023. In Person.
- 2021 **Curator, Room: “Digital Woolf: Maps and Apps with Amanda Golden’s Students.”** In XR/VR Virginia Woolf and Digital Modernisms Exhibition from California State University, Fresno. [Annual Conference on Virginia Woolf](#). University of South Dakota. Jun. 2021. Virtual.
- “Recovering Gwendolyn Brooks’s Pedagogy.”** [Society for Textual Scholarship Conference](#). The New School, New York, NY. May 2021. Virtual.

- “‘Armed with Poetry’: Sylvia Plath’s Marianne Moore Archive.” [Marianne Moore and the Archives Conference](#). State University of New York at Buffalo. Buffalo, NY. May 2021. Virtual.
- 2020 “Marginalia and the T. S. Eliot Archive.” [Annual Meeting of T. S. Eliot Society](#). Oct. 2020. Virtual.
- “Bring Your Own Book (BYOB) Launch Party.” *Annotating Modernism*. [SHARP in Focus](#), Society for the History of Authorship, Reading and Publishing, Jun. 2020. Virtual.
- “It bides its time: Sylvia Plath’s Library and The Earthenware Head.” Sylvia Plath Zoomposium. May 2020. Virtual.
- 2019 “Plastic Pedagogy: Modernism After Warhol.” [Modernist Studies Association Conference](#). Toronto, Canada. Oct. 2019.
- “Digital Transitions: Recovering Edna O’Brien’s Sylvia Plath Screenplay.” [American Conference for Irish Studies](#). Boston, MA. Mar. 2019.
- “‘For Shame!’: Gwendolyn Brooks and Midcentury Annotations.” Modern Language Association Convention. Chicago, IL. Jan. 2019.
- 2018 “*The New Yorker* Network.” [Modernist Studies Association Conference](#). Columbus, OH. ‘ Nov. 2018.
- 2017 “‘Different from what it is’: Sylvia Plath’s *Collected Poems*.” Sylvia Plath: Letters, Words, and Fragments Conference. University of Ulster, UK. Nov. 2017.
- With Rebekah Geevarghese and Uzma Patel, “Unprinted Pages: Recovering Edna O’Brien’s Sylvia Plath Play.” [Transnational Print Culture Conference](#). Fordham University. Bronx, NY. Oct. 2017.
- “On Manuscripts: Virginia Woolf and Archives.” [Annual Conference on Virginia Woolf](#). Reading, UK. Jun. 2017.
- Roundtable Participant, “Feminism, Pedagogy, and the New Modernist Studies.” [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2017.
- “Making the Moors New: Sylvia Plath and Ted Hughes.” [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2017.
- 2016 Roundtable Participant, “Oh, the Places Modernist Studies Will Go.” [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
- “‘Different from what it is’: Sylvia Plath’s *Collected Poems*.” [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
- Leader of Breakout Session, “Feminist Digital Pedagogy.” [Jane Marcus Feminist University Conference](#). Graduate Center, City University of New York. New York, NY. Sep. 2016.
- “Textbook Greek: Thoby Stephen in *Jacob’s Room*.” Annual Conference on Virginia Woolf. Leeds, UK. Jun. 2016.
- “Digital Design with William Morris.” [Modern Language Association Convention](#). Austin, TX. Jan. 2016.
- 2015 “Textbook Greek: Thoby Stephen in *Jacob’s Room*.” Modernist Studies Association Conference. Boston, MA. Nov. 2015.
- “Modernism’s Apps.” [Digital Diversity: Writing, Feminism, Culture](#). Edmonton, CA. May 2015.
- 2014 Roundtable Participant, “Digital Humanities and the Harlem Renaissance.” [Modernist Studies Association Conference](#). Pittsburgh, PA. Nov. 2014.
- “Untranslatable Maps: Jean Rhys, Nella Larsen, and the Digital.” [Modernist Studies Association Conference](#). Pittsburgh, PA. Nov. 2014.
- 2013 “After the Telegraph: Modernism and Technology.” South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
- “Sylvia Plath’s Nighttown: Midcentury Marginalia in Plath’s Copy of *Ulysses*.” South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
- “Untouchable E-Books: Mulk Raj Anand, Modernism, and Technology.” Modernist

- Studies Association Conference. Sussex, UK. Aug. 2013.
- “Transnational Portraits: Sylvia Plath Teaching James Joyce.”** American Conference for Irish Studies Southern Region. Decatur, GA. Mar. 2013.
- 2012 **“Sylvia Plath, India, and Modernism.”** Modernist Studies Association Conference. Las Vegas, NV. Oct. 2012.
- “Expanding the James Joyce Archive: Midcentury Pedagogy, Modernism, and Poetics.”** International James Joyce Symposium. Dublin, Ireland. Jun. 2012.
- “Ezra Pound’s Role in John Berryman’s Modernist Pedagogy.”** Modern Language Association Convention. Seattle, WA. Jan. 2012.
- 2011 **“Only teaching on Tuesdays’: Robert Lowell and Elizabeth Bishop at Harvard.”** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2011.
- “A Brief Note in the Margin’: Virginia Woolf and Annotating.”** Annual Conference on Virginia Woolf. Glasgow, Scotland. Jun. 2011.
- 2010 **“Ted Hughes and the Midcentury American Academy.”** Ted Hughes International Conference. Pembroke College, Cambridge University, Cambridge, UK. Sep. 2010.
- “Annotating Saul Bellow: Anne Sexton in Academia.”** American Literature Association Conference. San Francisco, CA. May 2010.
- 2009 **“On Not Teaching Virginia Woolf: Sylvia Plath Reading Woolf and Teaching Modernism.”** International Conference on Virginia Woolf. New York, NY. Jun. 2008.
- 2008 **“Luminous Details in *The Dream Songs*: John Berryman Annotating Ezra Pound.”** Modernist Studies Association Conference. Nashville, TN. Nov. 2008.
- 2007 **“In My End is My Beginning’: Sylvia Plath and Pedagogy.”** Sylvia Plath 75th Year Literary Symposium. Oxford University. Oxford, UK. Oct. 2007.
- “The Shape of the Line.”** Society for Textual Scholars Conference. New York, NY. Mar. 2007.
- 2006 **“A Teacher of Henry James.”** Modern Language Association Convention. Philadelphia, PA. Dec. 2006.
- “The Sweepings of Every Country Including Our Own’: Sylvia Plath’s Annotation of *Ulysses*.”** Modernist Studies Association Conference. Tulsa, OK. Oct. 2006.
- “Reading Sylvia Plath’s copy of E. E. Cummings’s *i: six nonlectures*: Rethinking Cummings’s Impact on Post-War Poetry.”** Twentieth Century Literature Conference. Louisville, KY. Feb. 2006.
- 2005 **“And My Taroc Pack and My Taroc Pack’: Dealing Eliot’s Cultural Artifacts.”** T. S. Eliot Society Annual Meeting. St. Louis, MO. Sep. 2005.
- “The New Frontier: Sylvia Plath’s Teaching of D. H. Lawrence.”** International D. H. Lawrence Conference. Santa Fe, NM. Jun. 2005.
- “Exploring Sylvia Plath’s Navigation of *A Writer’s Diary*: Reassessing Plath’s Reading of Virginia Woolf.”** Annual Conference on Virginia Woolf. Portland, OR. Jun. 2005.
- 2004 **“Sylvia Plath and Exclamation Points: Reading Plath After *The Restored Ariel*.”** Modernist Studies Association. Vancouver, B.C. Oct. 2004.
- 2003 **“Virginia Woolf’s Influence on Sylvia Plath’s Abandoned Novel, *Falcon Yard*.”** Annual Conference on Virginia Woolf. Smith College. Northampton, MA. Jun. 2003.
- 2002 **“Sylvia Plath’s Literary Evolution.”** Sylvia Plath Seventieth Year Literary Symposium. Indiana University, Bloomington, IN. Oct. 2002.

Panels Chaired

- “Varieties of Mysticism.”** [Annual Conference on Virginia Woolf](#). Lamar University, TX. Jun. 2022. Virtual.
- “Modernisms--Xtended: Bringing Extended and Virtual Reality (XR/VR) into a Virginia Woolf and Graduate Seminar.”** Roundtable. [Annual Conference on Virginia Woolf](#). University of South Dakota. Jun. 2021. Virtual.
- Chat Moderator, **“Asex, Crip, Fantastical Woolf.”** [Annual Conference on Virginia Woolf](#).

- University of South Dakota. Jun. 2021. Virtual.
- “Reading Moore’s Poems.”** [Marianne Moore and the Archives Conference](#). State University of New York at Buffalo. Buffalo, NY. May 2021. Virtual.
- “Scholarly Editing Now.”** [Modern Language Association Convention](#). Forum on Scholarly Editing and Bibliography. Seattle, WA. Jan. 2020.
- “Upheaval and Reconstruction and the Ethnofuturist Archives.”** [Modernist Studies Association Conference](#). Toronto, Canada. Oct. 2019.
- “Lexigraphic Modernisms.”** [Modernist Studies Association Conference](#). Columbus, OH. Nov. 2018.
- “New York as Text: Bibliographies and Geographies Roundtable.”** Modern Language Association Convention. New York, NY. Jan. 2018.
- “Teaching and Learning in Sylvia Plath Studies and Women’s Studies: Community Engagement, Digital Humanities, and Service Learning.”** [Sylvia Plath: Letters, Words, and Fragments Conference](#). University of Ulster, UK. Nov. 2017
- “Climate Change and Forms of Literary Recycling.”** [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
- Roundtable, “Revolutions in Poetic Lineage.”** [Modernist Studies Association Conference](#). Boston, MA. Nov. 2015.
- “Dynamic Dorothea: Reading and Teaching *Middlemarch*.”** Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, GA. Apr. 2015.
- “By Design: Modernism and the Legacies of Nineteenth-Century Landscapes.”** Modernist Studies Association Conference. Pittsburgh, PA. Nov. 2014.
- “Joycean Pedagogy.”** International James Joyce Symposium. Dublin, Ireland. Jun. 2012.
- “Institutional Woolf.”** International Virginia Woolf Society Panel. Modern Language Association Convention. Seattle, WA. Jan. 2012.

SERVICE TO THE PROFESSION

SERVICE

- Co-Chair, Local Organizing Committee.** [Modernist Studies Association Conference](#). Brooklyn, NY. 2023. Local Organizing Committee Co-Chair 2019-2023 (Conference rescheduled from 2020).
- Vice President.** [International Virginia Woolf Society](#). 2021-3. Angelica Garnett Essay Prize Judge, 2021, 2022.
- Program Committee.** [Modernist Studies Association Conference](#). 2023, 2019-20.
- Manuscript Reviews.** Cambridge UP, 2022; Oxford UP, UP of Mississippi, *Feminist Modernist Studies*, *Textual Cultures*, eSharp (Glasgow Postgraduate Journal), and *Aisthesis: Interdisciplinary Honors Journal*, 2021; Palgrave Macmillan, *Journal of Interactive Technology and Pedagogy*, and *Papers on Language and Literature*, 2020; *Contemporary Literature* and *Journal of Interactive Technology and Pedagogy*, 2019; *Contemporary Literature*, *Woolf Studies Annual*, *Textual Cultures*, and Fairleigh Dickinson UP, 2018; PMLA, *College Literature*, *Feminist Modernist Studies*, and *Literature, Interpretation, Theory*, 2017; *Modernism/modernity*, 2017 and 2015; *The Space Between: Literature and Culture, 1914-1945*, 2015.
- Master of Research Thesis, External Examiner.** Macquarie University, Sydney, Australia. 2022.
- Advisory Board.** [Modernist Archives Publishing Project \(MAPP\)](#). 2021-present.
- Editorial Board.** [Modernist Archives Series](#), Bloomsbury Academic. 2020-present.
- Board of Editorial Advisors.** *Textual Cultures: Texts, Contexts, Interpretation*. Summer 2018-present
- Editorial Board.** [Orlando: Women’s Writing in the British Isles from the Beginnings to the Present](#). 2016-present.
- Book Proposal Reviews.** Bloomsbury Academic and Wiley-Blackwell, 2021; Bloomsbury Academic, 2020; Wiley-Blackwell, 2019.
- Book Prize for Editions, Anthologies, and Collections Committee.** Modernist Studies Association. 2021.
- Speed Mentoring.** Mentor. Modernist Studies Association, June 2021. Virtual.

Executive Committee. Forum for Scholarly Editing and Bibliography. Modern Language Association. 2015-20. Delegate Assembly, 2020-2.

Editing Sylvia Plath's Poetry. Team-taught January-term course with Karen V. Kukil, Associate Curator of Special Collections, Smith College. 2017 and 2018.

“This is the light of the mind . . .’: Selections from the Sylvia Plath Collection of Judith G. Raymo.” Assistance with exhibition held at the Grolier Club in New York, NY, Fall 2017.

“One Life: Sylvia Plath.” Assistance with exhibition curated by Dorothy Moss and co-curated by Karen V. Kukil at the National Portrait Gallery, Washington, D. C. 2017.

SERVICE TO THE HUMANITIES DEPARTMENT

Writing Center Coordinator. New York Campuses. Fall 2022-present

Search Committees. Co-Chair, History, Teaching Line, Spring 2023; Committee Member, Writing VAP, Spring 2022.

Writing Program Coordinator and Writing Center Director. Long Island Campus, Fall 2015-Spring 2021.

Digital Pedagogy Workshops. Summer 2020.

Faculty Advisor. Spring 2020.

Department Personnel Committee (DPC) Chair. Fall 2019-Spring 2021.

Invited Speaker. Dr. Briallen Hopper, “Reading and Discussion of the Personal Essay.” Fall 2019.

FCWR 151 and 161 Assessment. Spring 2021, 2019.

Courses Developed. ICLT 330: Global Literature and Digital Media and ICLT 331: Women, Technology, and Art. Both approved Spring 2018.

Organizer. [Why I Write: Celebrating NYIT Writers.](#) Event. Fall 2017.

Organizer. [International Write-In.](#) Event. Spring 2016.

SERVICE TO THE COLLEGE OF ARTS AND SCIENCES

CAS Curriculum Committee. Fall 2022-Spring 2023.

CAS Strategic Plan Working Group. Fall 2022.

Dean's Digital Café Presentation. “Beautiful as a Statistic’: The Poetry of Sylvia Plath on Her 90th Birthday.” Oct. 2022.

Dean's Digital Café Co-Host. Fall 2021-present.

Dean's Digital Café Presentation. “Experimental Poetics.” Oct. 2020.

Graduation Faculty Marshall. Spring 2019, 2017.

College of Arts and Sciences Advisory Board Presentation. Fall 2017.

Student Orientation Presentation. Summer 2017.

Invited Speaker. Mark Hussey, Distinguished Professor of English, Pace University. Spring 2017.

SERVICE TO THE INSTITUTION

Faculty Senate. Member-at-Large, Fall 2022-Spring 2024; Admissions and Academic Standards and Curriculum Committees, Fall 2022-Spring 2023; Ad Hoc Committee Faculty Member, Spring 2021; English Department Representative, Fall 2017-Spring 2019; Member-at-Large on Executive Committee and Co-Chair, Educational Technology Committee, Fall 2018-Spring 2019; Communications Committee, Fall 2017-Spring 2018.

Sharpen Institutional Identity Implementation Team. Initial phase of Strategic Action Plan. Fall 2022-Spring 2023.

Faculty Oversight. *New York Tech Undergraduate Journal for Research and Creative Expression.* 2022-present.

Advisor. [Art for Change.](#) Student Club. Fall 2020-present.

SOURCE Conference. Faculty Advisor, 2023, 2019, 2018. Moderator, 2021.

ISRC/TLT Grant Review Committee. Spring 2021, 2020.

Achieving College Excellence (ACE) Coach. Fall 2019.
New Faculty Orientation. Fall 2019, 2017, and 2016.
Advisor, Phi Eta Sigma, National Honor Society. Long Island Campus. Spring 2019.
Preview Day. English Department Representative. Spring 2018, 2016.
Architecture 501 Thesis Studio Writing Workshop. Fall 2017.
High Impact Practices Panel Discussion. Spring 2017.
Writing Workshop for Design 201 Class. Fall 2016.

SERVICE TO THE COMMUNITY

Accessibility Volunteer, [The Poetry Project 49th Annual New Year's Day Poetry Marathon](#). New York, NY. Jan. 2023. Virtual.
Lecture, "Sylvia Plath's Poetry." Sophomore Honors Class. Ridge High School, Basking Ridge, NJ. Spring 2021. Virtual.
Service Learning Project for Harlem Renaissance Economic Development Corporation. [Consultants for the Public Good](#), NYIT. In FCWR 101 Course. Fall 2019.
Wikipedia Edit-a-thon: Art+Feminism. Museum of Modern Art, New York, NY. Spring 2018.
Hackathon for [UNRAVEL Boxes](#) Educational Materials. First Look Media. New York, NY. Spring 2017.
Hackathon for [Fiver Children's Foundation](#). First Look Media. New York, NY. Spring 2016.