

## Melissa Bradshaw

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### EDUCATION

Ph.D. in English, with a certificate in Women's Studies, State University of New York at Stony Brook,  
August 2000

M.A. in English, Brigham Young University, August 1994

B.A. in English, Brigham Young University, August 1992

### ACADEMIC APPOINTMENTS

Writing Program Director, Loyola University Chicago, 2022-present

Writing Across the Curriculum Coordinator, Loyola University Chicago, 2014-2022

Senior Lecturer and Associate Graduate Faculty, English Department, Loyola University Chicago, 2010-present

Advanced Lecturer and Associate Graduate Faculty, English Department, Loyola University Chicago,  
2014-2018

Lecturer and Associate Graduate Faculty, English Department, Loyola University Chicago, 2010-2014

Assistant Professor of Women's and Gender Studies, DePaul University, 2004 to 2010

Assistant Professor of Interdisciplinary Humanities, Barat College of DePaul University, 2002 to 2004

Postdoctoral Fellow, English Department, SUNY at Stony Brook, 2000-2002

### PUBLICATIONS

#### Books

Editor, *"this need to dance / this need to kneel": Denise Levertov and the Poetics of Faith*, with Michael P. Murphy. Wipf and Stock, 2019.

*Amy Lowell: Diva Poet*. Ashgate Press, December 2011. Winner of the MLA Book Prize for Independent Scholars, 2011.

Editor, *Amy Lowell, American Modern: Critical Essays*, with Adrienne Munich. Rutgers University Press, March 2004.

Editor, *Selected Poems of Amy Lowell*, with Adrienne Munich. Rutgers University Press, November 2002.

#### Journal Issues Edited

Guest Editor, *Feminist Modernist Studies*, Vol. 4, Issue 3 (Fall, 2021), Special Issue: "Feminist Modernist Dance," co-edited with Jessica Ray Herzogenrath.

Guest Editor, *Feminist Modernist Studies*, Vol. 5, Issue 3 (Fall, 2022), Special Issue: "Feminist Modernist Dance, 2" co-edited with Jessica Ray Herzogenrath.

### Articles and Book Chapters

"Fantasies of Belonging, Fears of Precarity." *Women Making Modernism*. Ed. Erica Delsandro. University Press of Florida, 2020, 157-173.

"Wheelpolitik: The Moral and Aesthetic Project of Edith Sitwell's *Wheels*, 1916-1921." *Women, Periodicals, and Print Culture in Britain, 1890s-1920s: the Modernist Period*. Ed. Faith Binckes and Carey Snyder. Edinburgh University Press, 2019, 329-341.

"The Apotheosis of Edith": Artifice and Noblesse Oblige in Cecil Beaton's Portraits of the Sitwell Siblings." *The Many Facades of Edith Sitwell*. Ed. Allan Pero and Gyllian Phillips. University Press of Florida, 2017, 54-74.

"Lady Macbeth Goes to Hollywood: Edith Sitwell's 1950-1951 American Tour." *Modernism/modernity*, Volume 23, No. 1, (January 2016), 23-27.

"Edna St. Vincent Millay." *A Companion to Modernist Poetry*. Ed. Gail McDonald and David E. Chinitz. Malden, MA: Wiley-Blackwell, 2014, 474-484.

"Performing Greenwich Village Bohemianism," *Cambridge Companion to the Literature of New York*, ed. Cyrus R.K. Patell and Bryan Waterman. New York: Cambridge University Press, May 2010, 146-159.

"Devouring the Diva: Martyrdom as Feminist Backlash in *The Rose*." *Camera Obscura*, 67, Volume 23, No. 1 (Spring 2008), 69-87.

"Remembering Amy Lowell: Embodiment, Obesity, and the Construction of a Persona," *Amy Lowell, American Modern: Critical Essays*. Rutgers University Press. March, 2004, 167-185.

Introduction (with Adrienne Munich). *Amy Lowell, American Modern: Critical Essays*. Rutgers University Press. March, 2004, XI-XXVI.

"'Let us shout it lustily': Amy Lowell's Career in Context." Introduction to *Selected Poems of Amy Lowell*. Rutgers University Press. November 2002, XV-XXVI.

"Outselling the Modernisms of Men: Amy Lowell and the Art of Self-Commodification," *Victorian Poetry*, Volume 38, No. 1 (Spring 2000), 141-169.

### Encyclopedia and Anthology Entries

"Revaluing America's First Diva Poet, Amy Lowell." *20<sup>th</sup> and 21<sup>st</sup> Centuries in American Literature*. Edited by Mary Pat Brady. *Gale Researcher*. Gale, 2016.

"Amy Lowell," *Oxford Bibliographies in American Literature*, eds. Jackson R. Bryer and Paul Lauter. New York: Oxford University Press, Spring 2014. (Peer-reviewed bibliographic article in academic database.)

"Amy Lowell," *Wadsworth/Thomson Anthology of American Literature, 1910-1945*, ed. Martha Cutter, Boston: Wadsworth, Thomson Learning, Inc., 2010. Wrote head note, selected and edited Lowell poems.

“On ‘The Weather-Cock Points South,’” “On ‘Madonna of the Evening Flowers,’” “On ‘Opal,’” *Anthology of Modern American Poetry* website, ed. Cary Nelson. 2000.  
[www.english.uiuc.edu/maps/poets/g\\_l/amylowell](http://www.english.uiuc.edu/maps/poets/g_l/amylowell).

“Amy Lowell,” *The Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson, Chicago: Fitzroy Dearborn Publishers, 2001, pp. 412-414.

### **Book Reviews**

Review of Bartholomew Brinkman, *Poetic Modernism in the Culture of Mass Print* (Johns Hopkins UP, 2016). *Society for the History of Authorship, Reading and Publishing*, January, 2018.

Review of Mary Lynn Stewart, *Dressing Modern Frenchwomen: Market Haute Couture, 1919-1939* (Johns Hopkins UP, 2008). *The Space Between: Literature and Culture, 1914-1945*, Fall 2009.

Review of Jane Wood, *Passion and Pathology in Victorian Fiction* (Oxford UP, 2001) *Journal of Gender Studies*, Vol. 13 No 2, July 2004, pp. 167-169.

### **Media**

“Miss Lowell Regrets,” *Modernism/modernity Print Plus* (October 12, 2022),  
<https://modernismmodernity.org/forums/posts/bradshaw-miss-lowell-regrets>

“The Misogyny of FX’s *Feud: Bette and Joan*,” *LA Review of Books* (May 7, 2017),  
<https://blog.lareviewofbooks.org/essays/misogyny-fxs-feud-bette-joan/>

“We Don’t Need Another Diva,” *Ms. Magazine Blog* (February 6, 2017),  
<http://msmagazine.com/blog/2017/02/06/dont-need-another-diva/>

### **Works in Progress**

*Selected Letters of Amy Lowell*. (under contract with Bloomsbury Academic).

Book monograph: *Collectible Women: Literary Celebrity and the Rhetorics of Remembering*.

## **GRANTS AND AWARDS**

### **Grants**

National Endowment for the Humanities Scholarly Editions and Translations Grant for work on *The Amy Lowell Letters Project* (36 months/\$300,000, submitted, pending)

National Endowment for the Humanities and Andrew Mellon Foundation Fellowship for Digital Publication, 2021-2022 for work on *The Amy Lowell Letters Project* (\$60,000)

National Endowment for the Humanities Humanities Connections Grant, Lead Researcher for the American Library Association’s “Let’s Talk About It: Women and Suffrage,” developing resources and training for a nationwide reading and discussion program focused on the history of suffrage and its aftermath, 2021 (\$249,999)

Loyola University Chicago, Office of Research Services Grant, 2020-2021 (\$5000)

Newberry Library Short-Term Fellow, Summer/Fall 2020 (\$2500)

Newberry Library Scholar in Residence, 2019-present

Modernist Studies Association scholarship to attend Digital Humanities Summer Institute, University of Victoria, Victoria, B.C., June 9-14, 2019

Loyola University Chicago, Office of Research Services Grant, 2018-2019 (\$5000)

Newberry Library Short-Term Fellow, Summer 2018 (\$2500)

Modernist Studies Association Research Travel Grant, Summer 2018 (\$1000)

NEH Summer Institute Scholar, "Making Modernism: Literature and Culture in Twentieth Century Chicago, 1893-1955," Newberry Library, Chicago, IL, 2017

Public Voices Thought Leadership Fellow, Loyola University Chicago, The OpEd Project, Spring 2017

Modern Language Association Book Prize for Independent Scholars, 2011

DePaul Humanities Center Faculty Fellowship, 2007-2008

DePaul University Research Council Competitive Research Grant, 2007

DePaul University Faculty Research and Development Grant, College of Liberal Arts and Sciences, Summer 2007

DePaul University Faculty Research and Development Grant, College of Liberal Arts and Sciences, Summer 2005

NEMLA Summer Travel Grant, 1999, for research at the Houghton Library, Harvard University.

### **Awards**

Loyola University Chicago, St. Ignatius Loyola Award, 2014 (Nominated), 2019 (Nominated)

DePaul University, Excellence in Teaching Award, 2010 (Nominated)

DePaul University Office of LGBTQA Student Services Outstanding Faculty Leader, 2008

### **INVITED TALKS**

["Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration,"](#) Digital Humanities Initiative Spring Workshop, University of Illinois Chicago, April 2021

"The Amy Lowell Letters Project: Digitizing a Career in Poetry." Center for Textual Studies and Digital Humanities, Loyola University Chicago, March 11, 2020.

"Gertrude Stein's Plastic Afterlife." Newberry Colloquium Series, Newberry Library, Chicago, IL, August

- 22, 2018.
- "Gertrude Stein's Plastic Afterlife." International Lawrence Durrell Society Conference, Chicago, IL, July 6, 2018.
- "The Poet as Postage Stamp." The Future of English Studies Symposium, Stony Brook University, Stony Brook, NY, May 7, 2018.
- "Carl Sandburg's *Chicago Poems*, 100 Years Later," Loyola University Libraries, Loyola University Chicago, April 7, 2016.
- "Tradition and the Belligerent Talent, or Sisters are Doing it for Themselves," plenary talk at Virginia Woolf and Her Female Contemporaries: Twenty-fifth Annual International Virginia Woolf Conference, Bloomsburg, PA, June 4-7, 2015.

## CONFERENCE PRESENTATIONS

- "Recovering Women's Professional Poetic Networks in Amy Lowell's Letters," for the session "Popular Woman Poets in America." Modernist Studies Association Conference, Portland, OR, October 27-30, 2022.
- Invited participant, "Roundtable on Editing Scholarly Letters," for Willa Cather's Letters/Willa Cather and Letters: A Symposium Commemorating *The Complete Letters of Willa Cather*, Lincoln, NE, October 10, 2022.
- "The Marianne Moore Postage Stamp: Fantasy, Ideology, and Cultural Memory," for the session "Poems, Popular Culture, and Ephemera." Marianne Moore and the Archive Virtual Conference, Buffalo, NY, May 24-26, 2021.
- "Extra-literary Celebrity and the Queer Art of Paper Dolls," for the session "Modernity's Graphic Excesses," Modernist Studies Association, Twentieth Annual Conference, Columbus, OH, November 8-11, 2018.
- "Gertrude Stein's Plastic Afterlife," for the session "Temporal Drag and Feminist Afterlives," The Space Between, Literature and Culture, 1914-1945, Twentieth Annual Conference, Greeley, CO, June 7-9, 2018.
- "Front Page Deaths: Sara Teasdale, Elinor Wylie, and the Mythologizing Power of the Celebrity Obituary," for the session "Timely Writing: Women and Periodicals," The Space Between, Literature and Culture, 1914-1945, Nineteenth Annual Conference, Oxford, MS, May 25-27, 2017.
- "The Idea of the Actress: Fantasies of Tragic Femininity in Sara Teasdale's *Sonnets to Duse*," for the session "Modernism and the Actress," Modernist Studies Association Seventeenth Annual Conference, Boston, MA, November 19-22, 2015.
- "He Said, She Said: Ezra Pound and Amy Lowell in Each Other's Letters," for the panel "Ezra Pound, Amy Lowell and Cultural Memory" (session organizer), Modern Language Association Annual Convention, Vancouver, B.C., January 8-11, 2015.
- "The Poet as Postage Stamp: Edna St. Vincent Millay and Marianne Moore's Afterlives as Government Currency," for the panel "Unlikely Circulations: Repurposing the Modernist Archive" (session organizer), Modernist Studies Association Sixteenth Annual Conference, Pittsburgh, PA, November 6-9, 2014.
- "How I Stopped Worrying and Learned to Love My Author's Bad Reputation," for the panel "Rebecca West and Her Contemporaries," Sixth Biennial Rebecca West Conference, New York, NY, September 21-22, 2013.
- "The Fall of the House of Ezra: How Amy Lowell Used Edgar Allan Poe to Americanize Imagism," for the panel "From Imagism to 'Amygism' to Vorticism," Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013.
- "Lady Macbeth Goes to Hollywood: Edith Sitwell's American Tour, 1950-1951," for the roundtable

- "Camp Modernism," Modernist Studies Association Fourteenth Annual Conference, Las Vegas, NV, October 18-21, 2012.
- "The Poet as Diva: Femininity, Celebrity and Poetry, 1912-1930," DePaul Humanities Center Faculty Fellows Program presentation, DePaul University, Chicago, IL, April 22, 2008.
- "Devouring the Diva: Martyrdom as Feminist Backlash in *The Rose*," Society for Cinema and Media Studies, Philadelphia, PA March 6-9, 2008.
- "Amy Lowell's Hair," for the panel "Clothing, Nation, and Shame" (session organizer), Modernist Studies Association Ninth Annual Conference, Long Beach, CA, November 1-4, 2007.
- "Gladiator Fights and Wild Beast Shows': The New Poetry as Nationalist Polemic in Amy Lowell's Public Lectures, 1915-1920," for the panel "Literary Lecture Tours," Modern Language Association Annual Convention, Chicago, IL, December 27-30, 2007.
- "Bodice-Ripper Poetry: Sex, Sadism, and Social Change in Amy Lowell's Historical Narratives," Society for the Study of American Women Writers, Philadelphia, PA, November 8-11, 2006.
- Respondent and session leader, "Diets, Dieters, and Dieting: Fat, Weight, and Women's Writing in the 20<sup>th</sup> Century," Society for the Study of American Women Writers, Philadelphia, PA, November 8-11, 2006.
- "Fashioning and Self-Fashioning in Iconic Photographs of Edna St. Vincent Millay," Modernist Studies Association Eighth Annual Conference, Tulsa, OK, October 19-22, 2006.
- Panelist, "Open Forum on Feminism: From the Archive to the Student: Feminist Texts for Modernism," Modernist Studies Association Eighth Annual Conference, Tulsa, OK, October 19-22, 2006.
- "The Apotheosis of St. Edith: Edith Sitwell in Cecil Beaton's Fashion Photography," Modernist Studies Association Seventh Annual Conference, Chicago, IL, November 3-6, 2005.
- Panelist, "Editing an Anthology" session, Midwest Modern Language Association Conference, Minneapolis, MN, November 8-10, 2002.
- "Affectation," for the panel "Modernist Personalities," Modernist Studies Association Fourth Annual Conference, Madison, Wisconsin, October 31-November 3, 2002
- "Amy Lowell, Diva Poet," for the panel "Reassessing Amy Lowell," (session organizer) Modern Language Association Convention, New Orleans, LA, December 2001.
- "Christ! What are patterns for?: Reading Amy Lowell As/Through Camp," for the panel "Camp Modernism," (session organizer) Modernist Studies Association Conference, October 12-15, 2000, University of Pennsylvania, Philadelphia, PA.
- "The Hippopoetess and the Peasant Woman: Amy Lowell, Gertrude Stein and Discourses of Embodiment and Obesity," 1999 NEMLA Convention, April 16-17, 1999, Pittsburgh, PA.
- "The Fat Woman in the Attic: Reading Amy Lowell's Body(s)," for the conference "Oral Fixations: Cannibalizing Theories, Consuming Cultures," April 2-3, 1999, The George Washington University Program in the Human Sciences, Washington D.C.
- "Amy Lowell, from left to right': The Politics of Obesity and the Construction of a Persona," for the conference "Considered Unsightly: A Transdisciplinary Conference on the Freakish and Monstrous," October 25-26, 1997, University of Leeds Centre for Cultural Studies, Leeds, England.
- "Well, but they let you talk': Servants, Silence and Subjectivity in *The Mysteries of Udolpho*," Aphra Behn Society Conference, October 20-22, 1996, Athens, GA.
- "Redrawing our Boundaries: The Future of Feminism and Literary Studies," for the panel "The Fate of Feminism: Is there a Next Generation?" The Fifth Annual Women's Studies Conference at Southern Connecticut State University, September 30-October 1, 1995, New Haven, CT.
- "Funny business, a woman's career': Sex, Gender, and Role-Playing in Mankiewicz's *All About Eve*," The 24th Annual Popular Culture Association/American Culture Association Conference, March 1994, Chicago, IL.

## DIGITAL WORK

Project Director, *The Amy Lowell Letters Project*, a digital scholarly edition of the letters of Amy Lowell, 1910-1925. (2018-present) ([github.com/MelissaBradshaw/ALLP](https://github.com/MelissaBradshaw/ALLP)). Awarded NEH-Mellon Fellowship for Digital Publication, 2021-2022

Programming for Humanists Course, Texas A & M University, taught by Laura Mandell, Spring 2019.

TEI-Encoding Fundamentals Course, Digital Humanities Summer Institute (DHSI), Victoria, B.C. June 8-14, 2019. Received MSA scholarship for tuition.

## SERVICE TO THE PROFESSION

### Editorial Boards and Manuscript Review

Associate Editor	<i>Feminist Modernist Studies</i> (Co-winner, Council of Editors of Learned Journals "Best New Journal," 2019) (2017-present)
Book Review Editor	<i>Feminist Modernist Studies</i> (2017-2022)
Elected member, advisory board	<i>The Space Between: Literature and Culture, 1914-1945</i> (2015-2018)
Member, editorial board	<i>NANO: New American Notes Online</i> ( <a href="https://nanocrit.com">nanocrit.com</a> ) (2019-present)
	<i>Studies in Gothic Fiction</i> (2009-present)
	<i>Liminalities: A Journal of Performance Studies</i> (2006-present)
Manuscript Review	<i>Cather Studies</i> , 2022
	<i>Journal of Modern Periodical Studies</i> , 2020
	<i>Humanities</i> , 2019
	<i>Modernism/modernity</i> , 2017, 2022
	<i>Studies in Musical Theater</i> , 2017
	<i>The Space Between</i> , 2017, 2020
	<i>PMLA</i> , 2014
	<i>Studies in the Humanities</i> , 2014
	<i>Journal of the Royal Asiatic Society</i> , 2012
	<i>Women's Studies Quarterly</i> , 2010
	<i>Tulsa Studies in Women's Literature</i> , 2006, 2009
	<i>NWSA Journal</i> , 2009
	<i>American Studies</i> , 2005

### Conference Organizer

Director, Feminist inter/Modernist Studies Association Conference, "Feminist Revolutions: Literature, History, Fine Arts, Cultural Studies (1870-1970)," Scheduled for April 3-5, 2020 (canceled due to Covid-19 restrictions), Loyola University Chicago

Co-Director, with Julia Stern, "All About Bette: The Cultural Legacies of Bette Davis," October 5-6, 2018, Northwestern University, Chicago

Conference Organizing Committee, *The Space Between, Literature and Culture, 1914-1945* annual conference, June 7-9, 2018, University of Northern Colorado

Director, "The Poetry and Poetic Life of Denise Levertov," Joan and Bill Hank Center for Catholic Intellectual Heritage, Loyola University Chicago, October 23-25, 2015

Secretary, Northeast MLA Graduate Student Caucus, 1999-2000

Chair, 1999 Northeast MLA Graduate Caucus Paper Prize (winner published in *Modern Language Studies*)