

AIMEE ARMANDE WILSON

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Lawrence, Kansas
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ACADEMIC APPOINTMENTS

University of Kansas

Associate Professor of Women, Gender, and Sexuality Studies, 2022-present

Assistant Professor of Humanities, 2016-2022

Indiana University of Pennsylvania

Assistant Professor of English, 2015-2016

Florida State University

Lecturer in English, 2014-2015

EDUCATION

Ph.D., English, Florida State University, 2014

Concentration: Feminist Theory and Gender Studies

MA, English, University of North Carolina-Wilmington, 2008

BA, Journalism and Mass Communication, University of North Carolina-Chapel Hill, 2004
Program in Language, Society, and Cultural Studies, 2002, University of Sevilla, Spain

PUBLICATIONS

Books

In Production. *Masculine Pregnancies: Modernist Conceptions of Creativity and Legitimacy, 1918-1939*. SUNY Press. Anticipated publication Dec. 2023.

Conceived in Modernism: The Aesthetics and Politics of Birth Control. Bloomsbury Academic, 2016.

- Named one of the best non-fiction books of the year by *Entropy Magazine*
- Reviewed in *Times Literary Supplement* and *Virginia Woolf Bulletin*
- Paperback edition, June 2017

Editorial Work

Harassment. Guest editor, special issue of *American Book Review*, vol. 39, no.4, May/June 2018.

Peer-reviewed Articles and Book Chapters

“We Need a Movement, Not Just a Moment: Modernism and Me Too.”

Modernism/modernity PrintPlus special issue on “#MeToo, Eliot, & Modernist Scholarship,” edited by Megan Quigley, vol. 5, cycle 2, 2020.

“Was Ezra Pound the ‘midwife’ of *The Waste Land*? Surgeons, midwives, and ‘Sage Homme.’” *Feminist Modernist Studies*. Vol. 2, no. 2, 2019, pp. 212-31.

“Writing.” In *The Bloomsbury Handbook of 21st Century Feminist Theory*. Edited by Robin Truth Goodman. Bloomsbury Academic, 2019, pp. 181-92.

“Pregnancy in Faulkner's Artist Novels: Masculinity, Sexology, and Creativity in Interwar America.” *The Space Between: Literature and Culture, 1914-1945*. Vol. 14, 2018, pp. 1-31.

“A Century of Reading Time: From Modernist Novels to Contemporary Comics.” In *Popular Modernism and Its Legacies: From Pop Literature to Video Games*. Edited by Scott Ortolano. Bloomsbury Academic, 2017, pp. 231-45.

“Southern Mother, Lethal Fetus; Or How Birth Control Makes a Modernist Out of Flannery O'Connor.” *Genre: Forms of Discourse and Culture*, vol. 47, no. 3, 2014, pp. 407-30.

“Modernism, Monsters, and Margaret Sanger.” *MFS Modern Fiction Studies* special issue on “Women’s Fiction, New Modernist Studies, and Feminism,” edited by Anne Fernald, vol. 59, no. 2, 2013, pp. 440-60.

“Under the Guise of Tradition: Female Circumcision and Shirley Jackson’s ‘The Lottery.’” In *Making Literature Matter*. Edited by John Schilb and John Clifford. Bedford St. Martin’s, 4th and 5th eds., 2008, 2012.

Book Reviews

Review of *Gender in American Literature and Culture*, edited by Jean M. Lutes and Jennifer Travis (Cambridge University Press). *Legacy: A Journal of American Women Writers*, vol. 39, no. 1, 2022, pp 125-27.

Review of *Hijacking Sustainability: Capitalism, Militarism, and the Struggle for Collective Life*, by Adrian Parr (MIT Press). *symploké*, vol. 18, no. 1-2, 2010, pp. 387-89.

Reference Book Entry

“Humanism.” *Perspectives on the Short Story*. Edited by Caitlin Newcomer and Scott Ortolano. 2nd edition, Pearson, 2013, pp. 259-62.

CONFERENCE ACTIVITY

Panel presentation, “Travel, Travail, and Labor in *Nightwood*.” Space Between Society, Cleveland, OH, 2022.

Seminar co-organizer, “Pregnancy, Kinship, and Motion.” Modernist Studies Association, Chicago, 2021. [Conference canceled due to Covid-19]

Panel presentation, “Brown Skin and ‘that draft-horse neck’: Indexing Queerness with Race in *My Ántonia*.” Space Between Society, Richmond, VA, 2021.

Panel presentation, “Archival Threads: Weaving Narratives of Reproduction.” Feminist InterModernist Association, Chicago, 2020. [Conference canceled due to Covid-19]

Seminar participant, “Modernist Criticism in the Me Too Era.” Modernist Studies Association, Toronto, 2019.

Panel presentation, “Queer Pregnancy in Cather’s *My Ántonia*.” Space Between Society: Literature and Culture, 1914-1945, Brookings, SD, 2019.

Panel presentation, “Midwifery and Ezra Pound.” Space Between Society: Literature and Culture, 1914-1945, Greeley, CO, 2018.

Panel presentation, “Faulkner and Sexology.” American Literature Association, San Francisco, 2018.

Panel presentation, “Time, Space, and ‘the new Vita.’” International Conference on Virginia Woolf, Reading, UK, 2017.

Panel presentation, “Faulkner’s ‘incomplete gestations’: Masculinity and Pregnancy in *If I Forget Thee, Jerusalem*.” Space Between Society: Literature and Culture, 1914-1945, Oxford, MS, 2017.

Seminar participant, “Masculinity, Anxiety, and Reproduction.” Modernist Studies Association, Pasadena, 2016.

Panel presentation, “No Gates, No Locks, No Bolts: Feminist Politics and Information Access in the Digital Realm.” Modernist Studies Association, Boston, 2015

Panel presentation, “What Can Alien Abduction Teach Us About Family Planning? Race and Reproduction in Octavia Butler’s *Dawn*.” Modern Language Association, Vancouver, 2015

Panel presentation, “‘The muffins is keepin’ ‘ot in the liberry’: Intellectual Birth Control in Virginia Woolf’s *Orlando*.” Louisville Conference on Literature and Culture Since 1900, 2013

Panel presentation, “Modernism, Monsters, and Margaret Sanger.” Modernist Studies Association, Las Vegas, 2012

Panel presentation, “Gothic Conceptions in Modernist Fiction.” Seminar, Modernist Studies Association, Buffalo, 2011

Panel presentation, “Gothic Modernism: Birth Control and Flannery O’Connor.” College English Association, St. Petersburg, FL, 2011

Panel presentation, “Aesthetic Interruptions in Flannery O’Connor’s ‘A Stroke of Good Fortune.’” Southern American Studies Association, Atlanta, 2011

Invited Lectures

“Stories of Reproduction Before and After Roe.” Seaver Lecture, Hall Center for the Humanities, KU, 2023.

“Research Strategies in Modernism.” Washington College, 2022.

“Masculine Pregnancy in *Nightwood*.” Washington College, 2021.

“Pregnancy and Masculinity in Modernist Literature.” Hall Center for the Humanities Gender Seminar, KU, 2018.

“Pregnancy and Poetry: Using Sylvia Plath to Understand the Parental/Fetal Relationship.” Department of Social Psychology Close Relationships Interest Group, KU, 2018

“Indexing *The Birth Control Review*.” Texas Christian University, 2016.

“Why I Write About Gender and Feminism.” IUP, 2016.

FELLOWSHIPS, AWARDS, AND HONORS

External

Mellon Foundation Pre-dissertation Fellowship, University of London’s Institute of Historical Research, 2012 (\$5,000)

Internal

Research Sprints Grant, KU Libraries, 2021 (\$1,000)

Hall Center Faculty Travel Grant, KU, 2019 (\$2,300)

International Affairs Travel Award, KU Center for Research, 2019 (\$1,000)

Center for Teaching Excellence Course Transformation Grant, KU, 2018 (\$1,800)
Project leader; with Antha Cotten-Spreckelmeyer and Dale Urie
College of Liberal Arts and Sciences Travel Award, KU, 2016-2019 (\$700 each year)
New Faculty General Research Grant, KU, 2016-17 (\$8,000)
Dean's Certificate for Meritorious Faculty Scholarship, IUP, 2015
Women's & Gender Studies Professional Development Grant, IUP, 2015 (\$300)
Outstanding Dissertation Award, FSU, 2014
Edward F. and Marie C. Kingsbury Graduate Fellowship, FSU, 2013-14 (\$12,000)
Dissertation Research Grant, FSU, 2012 (\$1,000)
Summer Tuition Scholarship, FSU, 2012 (\$1,000)
Named a "Student of Distinction" by Office of Graduate Awards, FSU, 2012
Outstanding Graduate Student of the Year, UNCW, 2008
Graduate Teaching Excellence Award, UNCW, 2008

TEACHING, MENTORING, AND TUTORING Instructor of record for all courses

Graduate Seminars

Feminist Pedagogy, KU
Professionalization Seminar in WGSS, KU
Topics in British Literature after 1660: The Gender of Modernism, IUP

Upper-division Courses

Feminist Research Methods, KU
Introduction to Feminist Theory, KU
Cross-listed with Women, Gender, and Sexuality Studies
Pregnancy in Modern Literature, KU
Cross-listed with Women, Gender, and Sexuality Studies
World Literature since 1900, KU
Critical Issues in Literary Studies (introduction to literary theory), FSU
Modernism in Britain and the United States, FSU
Women in Literature: Killing the Angel in the House, FSU
Cross-listed with Women's Studies
Major Figures in Women's Literature, FSU
Cross-listed with Women's Studies
Twentieth-Century American Novel, FSU

Lower-division Courses

Introduction to Medical Humanities, KU
Introduction to Humanities, KU
Humanities Literature, IUP
Introduction to English Studies, IUP
American Literature Survey, Civil War-present, FSU
Introduction to the Short Story, FSU
Introduction to Literature, UNCW
English Composition I, IUP
Freshmen Writing and Research, FSU

Freshmen Composition and Rhetoric, FSU
Several sections for CARE Program (first-generation college students)
College Writing and Reading II, UNCW
College Writing and Reading I, UNCW

New Course Development

WGSS 396: Introduction to Feminist Theory, KU College Online (2021-2)
HUM 312/WGSS 396: Introduction to Global Feminist Theory, KU (2020)
HUM 364/WGSS 364: Pregnancy in Modern Literature, KU (2016)
HUM 125: Introduction to Medical Humanities, KU (2016)

Doctoral Committee Member

DeRoy, Pere. PhD Student, KU, Women, Gender, and Sexuality Studies (2022-present)
Pritchard, Brenna. PhD Student, KU, History (2020-present)
Kipgen, Josephine. Graduate, KU, Women, Gender, and Sexuality Studies (2017-2020)
Murphy, Stacey. Graduate, IUP, English (2016)
Al-Soud, Tariq. Graduate, IUP, English (2016)

Undergraduate Honors Thesis Mentor

Glennemeier, Jaelyn. KU, History (2018)

University Scholars Mentor

Lemke, Elena, KU, 2021

Writing Center Tutor, FSU, 2009; UNCW, 2006-7

ACADEMIC SERVICE

Profession

Elected member, Advisory Board for the Space Between Society, 2019-present
Conference Organizing Committee, “Race in the Space Between” national conference.
September 2019-2021. Conference held May 2021.
Workshop co-organizer, “Creating Sustainable Writing Groups.” Workshops held:

- Modernist Studies Association, Online, 2021
- Space Between Society, Online, 2020
- Modernist Studies Association, Toronto, 2019

Manuscript reviewer for *PMLA*, *Modernism/modernity*, *The Space Between*, University Press of Florida, Bloomsbury Academic Press, Edinburgh University Press
Panel Chair, “Watching Whiteness Work.” Space Between Society, Online, 2021
Panel Chair, “Modernism by Committee.” Modernist Studies Association, Toronto, 2019
Panel Chair, “What Time Is It, Mrs. Woolf?” Space Between Society, Oxford, MS, 2017
Panel Organizer, “Narratives of Reproductive Rights in American Literature.” Modern Language Association, Vancouver, 2015

Panel Organizer, "Queer Conceptions: Modernism and the Possibilities of Pregnancy."
Modernist Studies Association, Las Vegas, 2012

University

NEH Summer Stipend Review Committee, KU, 2018
Vice Chancellor for Research Book Publication Award Review Committee, KU, 2018
Sexuality & Gender Diversity Faculty Staff Council, 2016-present
Women, Gender, and Sexuality Studies Advisory Board, KU, 2017-2019
Women and Gender Studies Curriculum Committee, IUP, 2015-2016

College

General Research Fund Review Committee for Humanities, KU, 2022-present
Committee on Sabbatical Leaves, KU, 2016-2019

Department

Director of Graduate Studies, WGSS Department, KU, 2022-present
Sabbatical Committee, Humanities Program, KU, 2021
Liaison to Center for Teaching Excellence, KU, 2016-2019
Faculty Evaluation Plan Revision Committee, KU, 2016-17
Teaching Assistant Selection Committee, IUP, 2016
Graduate Student Placement Committee, IUP, 2015
Evaluator, Capstone English Portfolios, IUP, 2015
Assistant to the Director of Undergraduate Studies, FSU, 2010-14
Co-president, American Literature Reading Group, FSU, 2010-12
Co-president, Advisory Council of English Students, FSU, 2011-12
Mentor to new Teaching Assistants, UNCW, 2007-9

LANGUAGE

Spanish – conversational reading, writing, and speaking skills

MEMBERSHIPS

Modern Language Association
Space Between Society: Literature and Culture, 1914-1945
Modernist Studies Association
Feminist InterModernist Association
International Perceptions of Pregnancy Network