

KATE SCHNUR

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607 Klapper Hall
Queens College, CUNY

EDUCATION

University of Michigan, Ann Arbor, MI

Ph.D., English Language and Literature

Dissertation Defended: October 30, 2019

Degree Conferred: April 2020

Dissertation: “(Un)Knowing Women: Sexuality, Pregnancy, and Knowledge Production in Modernist Literature”

Committee: John Whittier-Ferguson (chair), Valerie Traub, Joshua Miller,
Alexandra Stern

Certificate: Science, Technology and Society

M.A.: English Language and Literature, August 2011

Macaulay Honors College at City University of New York, Queens College, Flushing, NY B.A.,
summa cum laude, English and History majors, Journalism minor, June 2009

PUBLICATIONS

“Mechanical Labor and Fleshy Births: Maternal Resistance in Mina Loy and William Carlos Williams,” *William Carlos Williams Review*, 37:1 (January 2020)

“The Doctor Treats the Ten-Breasted Monster: Medicine, the Fantastic Body, and Ideological Abuse in Djuna Barnes’s *Ryder*,” *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*, ed. Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares, Routledge, 2019.

“‘I Found Another to Admire’: The Thing of the Female Body in William Carlos Williams’ Medical Narratives,” *William Carlos Williams Review* 33: 1-2, January 2017.

WORKS IN PROGRESS

“On the History of Girls with Burning Hinder Parts: Knowledge and Early Modern Bodies in Djuna Barnes’s *Ladies Almanack*,” (Revise & Resubmit at *Modern Fiction Studies*).

BOOK REVIEWS

Janine Utell, *Literary Couples and 20th-Century Writing*, Bloomsbury 2020, in *Feminist Modernist Studies*.

Natalie Rose Dyer, *The Menstrual Imaginary in Literature: Notes on a Wild Fluidity*, Palgrave Macmillan 2022, in *Feminist Modernist Studies* (forthcoming).

AWARDS

Walter Scott Peterson Award for best essay published in *William Carlos Williams Review* (2020)

SERVICE

William Carlos Williams Society, Secretary

CUNY Queens College, English 130 (Composition II) Curriculum Committee, Member

TEACHING

CUNY Queens College, Flushing NY

Adjunct Assistant Professor (Fall 2020-present)

Full-Time Lecturer (Substitute Line) (Fall 2018)

Adjunct Lecturer (Fall 2016-Spring 2017, Spring 2018-Spring 2019)

English 110: Freshman Composition

Themes: Writing New York City, Writing Monsters

English 130: Writing for the English Major

Themes: "Weird" Texts, Crime in Literature, Science Fiction, Monsters

American Studies 110W: Introduction to American Studies (Writing Intensive)

Themes: Health and the Body, Youth Culture, Science Fiction

English 157W: Non-Majors Global Literature Survey

English 162W: Literature and Place

Theme: The Graphic Novel

English 170: Introduction to Literary Study

Themes: "On Being Stuck," Texts in Pairs

English 242: Literary History

Theme: Experimentation and Experiments in Literary History

English 244: Literary Theory

Focus: Gender & Queer Theory, Posthumanist Theory, Disability Theory

English 254: American Literature Survey II

English 326: Women's Writing

English 351: American Nineteenth-Century Literature

English 391W: Senior Seminar: The Healthy Body in the American 20th Century

English 781: Graduate Seminar: Science Fiction and Its Transgressions

University of Michigan, Ann Arbor MI, Graduate Student Instructor (Fall 2011-Winter 2013)

Instructor of Record:

English 125: College Writing

English 125: College Writing: Health Sciences Scholars Programs Special Section

English 124: College Writing and Literature

Teacher's Assistant:

English 313: Oprah Winfrey Presents American Literature

English 367: Shakespeare's Plays: The Elizabethan Years"

SELECTED CONFERENCE PAPERS & WORKSHOPS

Organizer, Queer Genre and Modernism Panel, Modernist Studies Association, Portland OR, October 27-30, 2022.

"It Is Like This: Intimacy, Narration, and Knowledge in Djuna Barnes's *Biography of Julie van Bartmann*," Modernist Studies Association, Portland OR, October 27-30, 2022.

Organizer, Workshop: "Contingency in Crisis," Modernism Studies Association, Portland OR, October 27-30, 2022.

Organizer, Labor Solidarity Workshop, Modernist Studies Association "Between the Acts" Remote Conference. April 8, 2020.

"Womantrouble and Knowledgetrouble: Knowing Women in William Faulkner's Abortion Narratives," Modern Language Association, Seattle. January 9-12, 2020.

"Mechanical Labor and Fleshy Births: Maternal Resistance to Futurism in Mina Loy and William Carlos Williams," William Carlos Williams Society, Rome, June 19-21, 2019.

"A Reply which Sought to Destroy Me': Controlled Failure in the Medical Narratives of William Carlos Williams," American Literature Association, Boston, May 23-26, 2019.

"The History of Girls with Burning Hinder Parts: Djuna Barnes's *Ladies Almanack*," Modernist Studies Association, Amsterdam. August 11-12, 2017.

"Bodies, Brains, and Jelly-Fish: Sexology, Abnormality, and Sexuality in H.D.'s *Notes on Thought and Vision*," American Literature Association, San Francisco CA. May 26-29, 2016.

"Re-Imaging the Racialized Body: Fantasies of Medical Technology and George Schuyler's *Black No More*," American Comparative Literature Association, Seattle, WA. March 26-30, 2015.

"Surgical Aesthetics: Facial Reconstruction in the Postnatural World," Conference of the Society for Literature, Science, and the Arts, South Bend, IN. October 3-6 2013.

"I Found Another to Admire': Disability and the Female Body in Williams's Medical Narrative," William Carlos Williams Society, Paterson, NJ, June 27-29, 2013.

"Patient Training: Re-Defining the Human in *White Noise* and *What I Did Wrong*," Conference of the Society for Literature, Science, and the Arts, Milwaukee, WI, September 27-30, 2012.