

MEGAN MINARICH, PH.D.

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CURRICULUM VITAE

EDUCATION

Ph. D. Vanderbilt University, English, May 2014

Dissertation: "Hollywood's Reproduction Code: Regulating Contraception and Abortion in American Cinema, 1915-1952"

Advisors: Paul Young (chair), Jennifer Fay, Kelly Oliver, Shelley Stamp

M.A. Vanderbilt University, English, August 2008

Thesis: "Moving Pictures and Modernist Gothic in Arnold Bennett's *Anna of the Five Towns*"

Advisor: Mark Wollaeger

M.A. Stanford University, English, June 2006

B.A. University of Illinois at Chicago, English and French. Magna Cum Laude, Highest Distinction in English, May 2005

Thesis: "Bleeding 'Black Blood': Modernist Sentiment and Racial Consciousness in *Tender is the Night* and *Light in August*"

Advisor: Sharon Holland

Study abroad: Institute for American Universities, Avignon, France, Spring 2004

ACADEMIC EMPLOYMENT

Current

Associate Director, Vanderbilt Writing Studio and Tutoring Services, Vanderbilt University.

January 2022 – present.

Assistant Director, December 2018-January 2022

Academic Support Coordinator, August 2017-December 2018

Affiliated Faculty, Cinema and Media Arts, Vanderbilt University.

August 2019 – present.

Previous

Lecturer, Department of English, Vanderbilt University.

Spring 2021.

Adjunct Instructor, The Film School, Watkins College of Art, Design & Film. August 2017 – December 2018.

Andrew W. Mellon Postdoctoral Fellow, Tennessee State University. Department of Language, Literature, and Philosophy. August 2015 – August 2017.

Visiting Scholar, Vanderbilt University. Department of English. August 2015 – August 2017.

Lecturer, Department of English, Vanderbilt University. August 2014 – August 2015.

Editor to Andrea Mirabile, Assistant Professor of Italian, Department of French and Italian and Affiliated Faculty in Film Studies, Vanderbilt University. Edited manuscript, *Multimedia Archaeologies: D'Annunzio, Belle Époque Paris, and the Total Artwork*, as well as journal articles and professional materials. 2010 – 2014.

Adjunct Instructor, Department of English, Middle Tennessee State University. August 2013 – December 2013.

Grader for Kelly Oliver, W. Alton Jones Chair of Philosophy. Women and Gender Studies 272: Feminism and Film, Vanderbilt University. Fall 2013.

Graduate Instructor, Department of English, Vanderbilt University. August 2008 – July 2011.

Teaching Assistant for Paul Young, Associate Professor of English and Director of Film Studies, Vanderbilt University. Film Studies 125: Introduction to Film Studies. Fall 2009.

Research Assistant to Paul Young, Associate Professor of English and Director of Film Studies, Vanderbilt University. January 2009 – August 2009.

Research Assistant to Dana Nelson, Gertrude Conway Vanderbilt Professor of English, Vanderbilt University. Summer 2009.

Instructor, Department of English and World Languages, Joliet Junior College. Spring 2007.

WRITING STUDIO AND TUTORING EXPERIENCE: ADMINISTRATION AND CONSULTATION

Vanderbilt University

Assistant Director, Vanderbilt Writing Studio and Tutoring Services, Vanderbilt University. December 2018 – present.

Writing Studio

- Hold 1 regular consultation hour/week as well as schedule regular appointments with graduate students and faculty by request
- Collaborate closely with Director on outreach, programs, initiatives, and staff development
- Develop and facilitate faculty workshops on writing pedagogy and provide individual faculty consultations on writing pedagogy
- Create and implement modules for writing consultant training and staff meetings
- Contribute to consultant hiring: evaluating consultant applications, interviewing candidates, and making hiring decisions at undergraduate and graduate levels
- Run day-to-day operations for Writing Studio scheduling: create and maintain schedules for consultant staff, manage substitution requests
- Assist colleagues with events and initiatives as needed, such as in-class workshops, the Undergraduate Writing Symposium, and Dissertation Writers' Retreats

- Conduct research on training consultants to work productively with clients on papers about visual texts
- Design ENGL 1100 Curriculum Resources for Department of English

Tutoring Services

- Develop, plan and facilitate training and staff meetings for tutoring staff
- Take lead role in tutor hiring: advertising, reviewing applications, scheduling interviews, conducting interviews, making hiring decisions at undergraduate and graduate levels, and communicating with applicants
- Develop, schedule, manage, and assess Group Study Sessions and Small Study Groups
- Develop, schedule, manage, and assess MCAT High-Yield Concepts: Biochemistry pilot program
- Collaborate with STEM professors to improve services and to access course-related resources
- Collaborate with campus partners on programming and initiative development
- Act as PI on multi-institutional study of tutor use of metacognition in tutoring sessions

Both

- Maintain open lines of communication with colleagues (weekly meetings, email)
- Contribute to Annual Report
- Create and manage website content (OmniUpdate and WordPress)
- Promote student employee professional development and wellbeing through mentorship; semesterly observations; staff meetings; and regular, informal conversations
- Present at and participate in conferences in the fields of writing center research and STEM academic support research
- Assist the Director with hiring for full-time staff

Academic Support Coordinator, Writing Studio and Tutoring Services, Vanderbilt University. August 2017 – December 2018.

College of Arts and Science Graduate Writing Fellow, Writing Studio, Vanderbilt University. August 2012 – July 2013.

- Consulted 20 hours/week
- Maintained classroom visits and in-class workshops program
- Played central role in organization and facilitation of annual Undergraduate Writing Symposium

Graduate Writing Consultant. Writing Studio, Vanderbilt University. January 2008 – August 2009, August 2013 – May 2014.

- Consulted 5-10 hours/week
- Facilitated classroom visits and in-class workshops

Senior Honors Thesis Group Graduate Consultant. Writing Studio, Vanderbilt University. Spring 2009 – Spring 2013.

- Met regularly with group of senior English majors writing their Honors theses and provided ongoing project feedback

Panel chair. Vanderbilt Undergraduate Writing Symposium. 2013, 2015, 2018, 2019.

Stanford University

Graduate Tutor. Hume Writing Center, Stanford University. September 2005 – June 2006.

University of Illinois at Chicago

Staff Tutor. UIC Writing Center, University of Illinois at Chicago. August 2003 – May 2005.

LINKS Tutor (embedded writing tutor for Freshmen course block cluster). UIC Writing Center, University of Illinois at Chicago. August 2004 – May 2005.

PEER-REVIEWED ARTICLES

“‘It’s not gonna be the worst Valentine’s Day I’ve ever had’: Aborting the Romcom and Recovering Choice in *Obvious Child* (2014).” Article manuscript in progress.

“Abortion’s Coded Visibility: The Failed Censorship and Box Office Success of *Leave Her to Heaven*.” *Feminist Media Histories* (November 2020: Vol. 6, No. 4), Embodiment II: Habitation issue.

“#DistractinglySexy: The ‘Trouble with Girls’ in *Men in White* (1934) and the Need for Narrative Possibility” *Feminist Modernist Studies* (October 2019: Vol. 2, No. 3). Part of Special Conference Cluster: Modernist #MeToo and the Working Woman essay cluster.

“Arnold Bennett’s Moving Pictures: Early Filmic Vision in *Anna of the Five Towns*.” *Studies in the Novel* (Fall 2019: Vol. 51, No. 3).

MANUSCRIPT IN PROGRESS

Title: “Hollywood's Reproduction Code: Contraception, Abortion, and Censorship in American Cinema, 1915-1968

Abstract: “Hollywood's Reproduction Code: Regulating Contraception and Abortion in American Cinema, 1915-1968” examines the visual and verbal rhetorics of choice with regard to filmic representations of contraception, abortion, and female reproductive agency. My project draws upon films such as *Where Are My Children?* (1916), *Christopher Strong* (1933), *Gambling With Souls* (1936), *Leave Her to Heaven* (1945), and *Love with the Proper Stranger* (1963), which I consider alongside censorship practices and the Production Code, reproductive rights history, legal and eugenics discourses, and narrative concerns. I argue that over time, film’s progressive treatment of reproductive agency sharply declines, and any vestiges of objectively, scientifically didactic aims or goals disappear. However, as a result of this marked increase in moralizing and conservatism, later contraception and abortion films actually have the effect of further advocating the importance of reproductive choice. Relatedly, this trend demonstrates an increasing disconnect between pro-choice popular morality and anti-choice prescribed morality.

HONORS AND AWARDS

National Science Foundation Travel Grant, 2019

-This \$500 award provides funding for travel to the National Science Foundation conference
Developing a National Research Agenda for STEM Academic Support
Olsen Scholarship, Southeastern Writing Center Association, 2019
-This \$400 scholarship is awarded to writing center administrators for travel to and presentation
at the annual SWCA conference
Modernist Studies Association Conference Travel Grant Award, November 2018
-This \$100 award provided partial funding for travel to the MSA annual conference in
Columbus, OH
Mellon Postdoctoral Fellowship Research Grant
-My Mellon Postdoctoral Fellowship carried a \$10,000 research grant.
Mellon Certificate in Humanities Education, Center for Teaching, Vanderbilt University, July 2015
Mellon Certificate in Digital and Public Humanities, Robert Penn Warren Center and Curb Center,
Vanderbilt University, May 2015
College of Arts and Science Graduate Writing Fellowship, Writing Studio, Vanderbilt University, 2012-
2013
Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University, 2012-2013 (declined)
Dissertation Year Fellowship, Department of English, Vanderbilt University, 2011-2012
-This award included a full year of teaching relief and a \$500 research allowance
Rose Alley Press Achievement Award, 2010-2011: award in recognition of significant
accomplishments on behalf of the English Graduate Student Association
Teaching Gender and Sexuality Seminar Participant, Vanderbilt University, 2011
Dissertation Enhancement Grant, College of Arts and Science, Vanderbilt University, 2010-2011
-This award funded research at the University of Michigan's Historical Health Film Collection.
Summer Research Award, College of Arts and Science, Vanderbilt University, 2010
-This award funded foundational archival dissertation research at the Library of Congress, the
UCLA Film and Television Archive, and the Margaret Herrick Library at the Academy of
Motion Picture Arts and Sciences.
Summer Research Award, Department of English, Vanderbilt University, 2009
-This award funded archival article research at Indiana University Northwest's Calumet
Regional Archives.
University Fellowship, Vanderbilt University, 2007- 2012.
Phi Beta Kappa, Iota of Illinois, University of Illinois at Chicago, 2005
Undergraduate English Award for Creative Writing, University of Illinois at Chicago, 2005
Undergraduate English Award for Critical Writing, University of Illinois at Chicago, 2005
and 2003
Robert and Corrinne Silver Scholarship, University of Illinois at Chicago, 2003

CONFERENCES AND INVITED LECTURES

"Antiracist Training Redesign: Planning and Implementing Change in the Center." Paper on panel.
Southeastern Writing Center Association. Memphis, TN. February 2023.

- “Abortion as Counterculture: *Love with the Proper Stranger*’s Indecision About Choice.” Paper on panel. American Studies Association. New Orleans, LA. November 2022.
- “Receiving *Rebecca*: du Maurier, Hitchcock, and the Popular Artist.” Invited Paper on Panel. Modernist Studies Association. Portland, OR. October 2022.
- “Visualizing Our Words: Drawing as Inclusive Consultation Strategy.” International Writing Centers Association. Vancouver, BC, Canada. October 2022.
- “Normalizing Abortion: Critical Reception and Competing Narratives in Robert Mulligan’s *Love with the Proper Stranger*” (1963).” Modernist Studies Association. Virtual Conference. April 2022.
- “Abortion as Counterculture: *Love with the Proper Stranger*’s Indecision About Choice.” Paper on Panel. Feminist inter/Modernist Association. Chicago, IL. April 1-3, 2022. [paper accepted; conference postponed and then restructured due to COVID]
- “Drawing Practice as Writing Process: A Study on Drawing in Writing Consultations.” Paper on panel. Presented with Isabelle Krieger, Vanderbilt University. Southeastern Writing Center Association. Virtual Conference. February 2022.
- “Career Connections: Alumni Perspective on Navigating the Job Market.” Invited Talk. Vanderbilt University Career Center. Virtual Event. 5 November, 2021.
- “Normalizing Abortion: Critical Reception and Competing Narratives in Robert Mulligan’s *Love with the Proper Stranger*.” Paper on Panel. Modernist Studies Association. Chicago, IL. November 4-7, 2021. [paper accepted; canceled due to COVID-19]
- “Drawing with Our Clients: Re-imaging Our Writing Consultation Practice.” Paper on panel. Presented with Isabelle Krieger, Vanderbilt University. International Writing Centers Association. Virtual Conference. October 2021.
- “Writing Centers in Crisis: Responding to Threats, Calls for Cuts, and Closures with Data.” Roundtable Presenter. Southeastern Writing Center Association. Virtual Conference. February 2021.
- “Proper Choices?: Normalizing Abortion through Competing Narratives in *Love with the Proper Stranger* (1963).” Paper on Panel. Western Michigan University Medical Humanities Conference. Virtual Conference. September 2020.
- “Writing Pedagogy During Times of Disruption: Adjusting Our Approaches, Honoring Our Learning Goals.” Invited Workshop. Mellon Partners for Humanities Education. Vanderbilt University. Virtual Workshop. September 2020.
- “Standing Up for Abortion: Comedic Modes of Resistance and Engagement in *Obvious Child* (2014).” Paper on Panel. American Studies Association. Honolulu, HI. November 2019.
- “From Image to Argument: Supporting Clients Writing About Visual Texts.” Workshop. International Writing Centers Association. Columbus, OH. October 2019.
- Participant in Working Conference: Developing a National Research Agenda for STEM Academic Support, endowed by the National Science Foundation. Northwestern University. Evanston, IL. May 2019.
- “‘It’s not gonna be the worst Valentine’s Day I’ve ever had’: Aborting the Romcom and Recovering Choice in *Obvious Child* (2014).” Paper on Panel. Panel Chair. Society for Cinema and Media Studies. Seattle, WA. March 2019.
- “Writing About Visual Texts.” Workshop Presentation. Southeastern Writing Center Association. Myrtle Beach, SC. February 2019.
- “#DistractinglySexy: The ‘Trouble with Girls’ in *Men in White* (1934).” Paper on Panel. Modernist Studies Association. Columbus, OH. November 2018.
- “Abortion, Audience, and Awareness: The Failed Censorship and Box Office Success of *Leave Her to Heaven* (1945).” Paper on Panel. Panel Chair. Society for Cinema and Media Studies. Toronto, Canada. March 2018.
- “The Specter of Sterility: Abortion and Extrajudicial Punishment in Lois Weber’s *Where Are My Children?* (1916).” Paper on Panel. Criminal America: Reading, Studying and Teaching American Crime Fiction. American Literature Association Symposium. Chicago, IL. March 2017.

- “‘What are they going to do to me?’: Surgical Spectacle and Reproductive Agency in *Tomorrow’s Children* (1934) and *Men in White* (1934).” Paper on Panel. Western Michigan University Medical Humanities Conference. Kalamazoo, MI. September 2016.
- “‘Can’t you see that I’m well and strong?’: Denying Female Health Knowledge in Crane Wilbur’s *Tomorrow’s Children* (1934).” Paper on Panel. Panel Organizer and Chair. Society for Cinema and Media Studies. Atlanta, GA. March-April 2016.
- “On-Screen Narrative Activism?: The Early Birth Control Movement and Cinema’s Transitional Era.” Seminar. Modernist Studies Association. Boston, MA. November 2015.
- “Christopher Nolan’s *Memento*: An Examination of Narrative Structure.” Invited talk. Warren Film Series. Vanderbilt University. Nashville, TN. March 2015.
- “Ambiguous Rhetorics of Choice in Transitional Era Contraception and Abortion Films.” Seminar. Modernist Studies Association. Pittsburgh, PA. November 2014.
- “*Where Are My Children?* and *Obvious Child*: Cinematic Abortion, 100 Years Apart.” Invited Guest Lecture. WGS 150W: Sex and Gender in Everyday Life, taught by Dr. Donika Ross. Vanderbilt University. Nashville, TN. October 23, 2014.
- “Contraceptive Education: Morals, Science, and Eugenics in Lois Weber’s *Where Are My Children?*” Invited Guest Lecture. WGS 272: Feminism and Film, taught by Prof. Kelly Oliver. Vanderbilt University. Nashville, TN. October 9, 2013.
- “Sex Ed and Exploitation: Narrating Abortion in Jack Townley’s *Guilty Parents* (1934).” Paper on Panel. Society for Cinema and Media Studies. Chicago, IL. March 2013.
- “‘The horrible evil grows and grows’: Reproducing Female Dysgenic Contagion.” Seminar. Modernist Studies Association. Las Vegas, NV. October 2012.
- “A Eugenic Education: The Contraception and Abortion Film in the 1910s.” Dissertation Talk. Vanderbilt University. Nashville, TN. March 2012.
- “Ghost Children: The Ethics of Eugenic Abortion in *Where Are My Children?* and *The Black Stork/Are You Fit to Marry?*” Paper on Panel. Panel Organizer and Chair. Society for Cinema and Media Studies. Boston, MA. March 2012.
- “Abortion Spectacle in John M. Stahl’s *Leave Her to Heaven*.” Paper on Panel. Women’s and Gender History Symposium: Indecency. Champaign, IL. March 2012.
- “The Aesthetics of Work and Industrial Tourism Along Chicago’s South Shore Line.” Paper on Panel. Panel Organizer. American Studies Association. San Antonio, TX. November 2010.
- “‘[A] literary asylum for the feeble-minded’: Eugenics, Visibility, and Narrative Propagation in Faulkner’s *Absalom, Absalom!*” Invited Talk. Graduate Student Reading Series. Vanderbilt University. Nashville, TN. March 2010.
- “Industrial Tourism in Interwar Chicagoland.” Seminar. Modernist Studies Association. Montréal, Canada. November 2009.
- “‘DEATH TO THE MACHINE--!!’: Industrial Spectacle and Narrative Destruction in Fritz Lang’s *Metropolis*.” Paper on Panel. Captive Senses and Aesthetic Habits. University of Chicago. Chicago, IL. October 2009.
- “The Industrial Getaway?: The Aesthetics of Industry in South Shore Line Travel Posters, 1925-1929.” Paper on Panel. Navigating the Body: Mapping, Spaces, and Embodiment. University of Virginia. March 2009.
- “Aesthetics and Modern Subjectivity in the Workshop of America.” Seminar. Modernist Studies Association. Nashville, TN. November 2008.

“‘That’s not how it happened’: Memory Eugenics and the Narrative in Faulkner’s *Absalom, Absalom!* and Donna Tartt’s *The Little Friend*.” Presentation. Futures of American Studies Institute. Re-Configurations of American Studies. Dartmouth College. Hanover, NH. June 2008.

“Moving Pictures and Modernist Gothic in Bennett’s *Anna of the Five Towns*.” Paper on Panel. Graduate Student Research Day. Vanderbilt University. Nashville, TN. April 2008.

“Bleeding Black Blood: Modernist Sentiment and Racial Consciousness in *Tender is the Night* and *Light in August*.” Paper on Panel. Berkeley-Stanford Conference. University of California, Berkeley. Berkeley, CA. April 2006.

TEACHING INTERESTS

American Literature 1865-present, Modernism, Modernist Visual Cultures, Early through Classical Hollywood Cinema, Film Studies, Film Censorship, the Musical Film, Eugenics, Women’s and Gender Studies, Women’s Reproductive Rights, Aesthetics of Labor/Industry and (Cultural) Production, Infrastructuralism, Narrative Theory, the Frankfurt School

COURSES TAUGHT

Vanderbilt University

CMA 1600. “Introduction to Film and Media Studies.” Introductory Seminar in Film and Media Studies. Spring 2023.

Vanderbilt Visions. First-Year Student Orientation Course. Fall 2020, Fall 2021, Fall 2022. Co-lead with student VUceptor partner.

CMA 1002W. “The Musical Film: Art, Technology, Multimedia.” Moving Images and Analytical Thinking. Writing-intensive course. Fall 2019, Spring 2022.

ENGL 1100. “Public, Private, and Personal: Media and Advertising (Dis)Engagements.” Composition. Spring 2021.

ENGL 118W. “Contraception, Abortion, and Reproductive Choice in Twentieth Century American Literature and Film.” Introduction to Literary and Cultural Analysis. Spring 2015. (2 sections)

ENGL 118W. “Modernism and Multimedia: Forms, Aesthetics, Technologies.” Introduction to Literary and Cultural Analysis. Spring 2015.

ENGL 118W. “Contraception, Abortion, and Reproductive Choice in Twentieth Century American Literature and Film.” Introduction to Literary and Cultural Analysis. Fall 2014. (2 sections)

CMA 125. “Introduction to Cinema and Media Arts.” Introductory Seminar in Cinema and Media Arts. Fall 2014. Teaching Assistant to Prof. Lutz Koepnick.

ENGL 104W. “The American Modernist Novel: Time, Perception, Identity.” Introduction to Prose Fiction Forms. Spring 2011.

ENGL 100W. “Advertising Fictions: The Rhetoric of Aesthetics and Consumption.” Introductory Writing Seminar. Fall 2010.

FILM 125. “Introduction to the Study of Film.” Introductory Seminar in Film Studies. Spring 2010.

ENGL 102W. “Fictions of (Re)Production.” Introductory Writing Seminar. Fall 2009.

FILM 125. “Introduction to the Study of Film.” Introductory Seminar in Film Studies. Fall 2009. Teaching Assistant to Prof. Paul Young.

ENGL 102W. "Family Matters: Dysfunctional Family Narratives." Introductory Writing Seminar. Spring 2009.

ENGL 102W. "The Fun in Dysfunctional: Temporality, Narrative, and the Family." Introductory Writing Seminar. Fall 2008.

Watkins College of Art, Design & Film

FLM 103. Elements of Film Art. Introductory Course in The Film School. Fall 2018.

FLM 351. History of Musical Film. Upper-Division Elective in The Film School. Fall 2017.

Tennessee State University

ENGL 2022. "Struggle, Experience, Voice: Women in 20th Century American Poetry and Drama." Sophomore Literature: Literary Genres: Poetry and Drama. Fall 2016.

ENGL 1020. "Fictions of (Re)Production." Composition II. Spring 2016 and Spring 2017.

ENGL 1010. "Media (Dis)Engagements: The Public, The Private, The Personal." Composition 1. Fall 2015.

Middle Tennessee State University

ENGL 1010. "Expository Writing: Literacy for Life." Freshman Composition I. Fall 2013. (3 sections)

Joliet Junior College

ENGL 101. "Rhetoric." Cultural Criticism-Based Composition Course. Spring 2006.

ENGL 102. "Rhetoric." Literature-Based Composition Course. Spring 2006.

SERVICE

Professional

At-Large Representative, Southeastern Writing Center Association. February 2020-February 2022.

-Voting Board Member

-Chair of Awards Committee

University

Vanderbilt University

Review Committee Member. Nichols Humanitarian Fund through Office of Immersion Resources.

Vanderbilt University. January 2021, January 2023.

Vanderbilt Visions Interviewer. Spring 2021, 2023.

Faculty VUceptor. Vanderbilt Visions program. Fall 2020, 2021, 2022.

Graduate Development Network Member. January 2019-present.

Co-Founder and Co-Facilitator. Interrogating Modernism Reading Group. Robert Penn Warren Center for the Humanities, Vanderbilt University. 2010-2011.

Co-Founder and Co-Facilitator. Twentieth Century Literature and Culture Reading Group. Department of English, Vanderbilt University. 2009-2010.

Tennessee State University

TSU Film Club. Department of Languages, Literature, and Philosophy. Tennessee State University. August 2015-August 2017.

Departmental

Tennessee State University

Film and Popular Culture Committee. Member. Department of Language, Literature, and Philosophy. Tennessee State University. August 2015-August 2017.

- developed course adoptions and syllabi for Introduction to Film Studies and Film History
- worked with members toward building Film Minor in English at TSU
- assisted in leading and planning Film Club screenings and events
- attended regular meetings

Sophomore Literature Committee. Member. Department of Language, Literature, and Philosophy. Tennessee State University. August 2016-August 2017.

- researched and selected poetry textbook for ENGL 2022 adoption
- attended regular meetings

Vanderbilt University

Post-Doctoral Mentor. Department of English, Vanderbilt University. 2014-2015.

Graduate Peer Mentor. Department of English, Vanderbilt University. 2008-2012.

Rheney Speaker Coordinator. Department of English, Vanderbilt University. Fall 2011.

President. English Graduate Student Association. Vanderbilt University. 2010-2011.

Teaching and Professionalization Liaison. English Graduate Student Association, Vanderbilt University. 2009-2010.

Treasurer. English Graduate Student Association, Vanderbilt University. 2008-2009.

English Department First-Year Graduate Student Conference Coordinator. Vanderbilt University. Spring 2008.

Academic Committee Representative. English Graduate Student Association, Vanderbilt University. 2007-2008.

102W Sub-Committee Member. English Graduate Student Association, Vanderbilt University. 2007-2008.

Community

Second Harvest Food Bank – Middle Tennessee. Volunteer. January 2017 – present.

Nashville Organizing for Action. Core Leader. November 2016 – present.

Showing Up for Racial Justice (SURJ) – Nashville. Member. November 2016 – present.

Nashville Feminist Collective. Member. January 2016 – present.

Planned Parenthood of Middle and East Tennessee. Health Care Advocacy Program (HCAP) Volunteer. August 2015 – August 2016.

Planned Parenthood of Middle and East Tennessee. General Volunteer. January 2012 – present.

FLiCX (Faculty-Led interactive Cinematic eXplorations) Discussion Leader. The Belcourt Theater, Nashville, TN. 2009-2012.

I led post-screening discussions for members of the Vanderbilt and wider Nashville communities on the following films: *Laura* (1944), *Leave Her to Heaven* (1945), *Mildred Pierce* (1945), *Gentlemen Prefer Blondes* (1953), *On the Waterfront* (1954), *River of No Return* (1954), *East of Eden* (1955), *Rebel Without a Cause* (1955), *Giant* (1956), *Tomorrow* (1972)

Tutor. Start Now Program, Nashville Adult Literacy Council. January 2008 – May 2008.

LANGUAGES

English, French

PROFESSIONAL MEMBERSHIPS

American Association of University Women, American Studies Association, Feminist inter/Modernist Association, International Writing Centers Association, Modern Language Association, Modernist Studies Association, Society for Cinema and Media Studies, Southeastern Writing Center Association