

Rochelle Rives
rrives@bmcc.cuny.edu
199 Chambers Street
NY, NY 10007

EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, 2004

Major Specialization: Twentieth-Century British Literature, Transatlantic and Transnational Modernisms

Minor Specializations: History of Science, The Novel, Visual and Material Culture, Aesthetics, Women's Studies, Anglophone Postcolonial Literature and Theory

M.A., English, University of Illinois at Urbana-Champaign, 1998

B.A., Plan II Liberal Arts Honors Program, English, and History, University of Texas at Austin, 1997
(Honors in English and High Academic Honors, National Merit Scholar)

ACADEMIC EMPLOYMENT

Professor of English, Department of English, Borough of Manhattan Community College, 2016-present

Associate Professor of English, Department of English, Borough of Manhattan Community College, 2012-2016

Assistant Professor of English, Department of English, Borough of Manhattan Community College, City University of New York, 2006 to 2012

Visiting Assistant Professor, Vassar College, Exploring Transfer Program, 2011

Adjunct Assistant Professor, Department of English, Baruch College, CUNY, 2005-2006; Department of English, Hunter College, CUNY, 2005-2006

Instructor, University of Illinois at Urbana-Champaign, 1998-2004

BOOKS

The New Physiognomy: Face, Form and Modern Expression (forthcoming, March 2024, Johns Hopkins University Press)

Modernist Impersonalities: Affect, Authority, and the Subject. New York: Palgrave Macmillan, 2012.

ARTICLES

"The Voice of an Animal: *Au Hasard Balthazar* and Narrative Anxiety,"
Symploke 1-2 (December 2016): 345-370.

"Facing Wilde: Or Emotion's Image." *PMLA (Publications of the Modern Language Association)* 130.5 (October 2015) 1363-1380.

"Face Values: Optics as Ethics in Joseph Conrad's *The Secret Agent*," *Criticism: A Quarterly for Literature and the Arts* 56.1 (Winter 2014): 89-119.

"Modernist Prosopopoeia: Mina Loy, Gaudier-Brzeska, and the Making of Face." *Journal of Modern Literature* 34.4 (Summer 2011): 137-159.

"Things That Lie on the Surface: Modernism, Impersonality, and Emotional Inexpressibility." *Disclosure: A Journal of Social Theory* 16 (April 2007): 59-80.

“Problem Space: Mary Butts, Modernism, and the Etiquette of Placement.” *Modernism/Modernity* 12:4 (November 2005): 607-625.

Under Review: “California Dreams: Nathanael West and the Gesture of Old Age,” *Arizona Quarterly*, 35pps.

BOOK CHAPTERS

“‘A Straight Eye for the Queer Guy: Mary Butts’ ‘Fag-Hag’ and the Modernist Group,” *Modernist Group Dynamics: The Politics and Poetics of Friendship*. Ed. Fabio Durao. Cambridge: Cambridge Scholars Press, 2008: 95-118.

REVIEW ESSAYS

“‘No Real Men’: Mary Butts’s Socio-Sexual Politics, A Response to Andrew Radford” *Connotations: A Journal for Critical Debate* 18:1-3 (Summer 2010): 246-258.

BOOK REVIEWS

Review of *The Pathos of Distance: Affects of the Moderns*. By Jean Michel Rabaté (London: Bloomsbury, 2016) *Modernism/Modernity* 24:1 (January 2017): 208-210.

Review of *Mary Butts and British Neo-Romanticism: The Enchantment of Place*. By Andrew Radford. (London: Bloomsbury, 2014). *Review of English Studies* (March 2015).

Review of *Improper Modernism: Djuna Barnes’s Bewildering Corpus*. By Daniela Caselli. (Surrey, UK: Ashgate, 2009). *The European Legacy: Towards New Paradigms* 16:2 (April 2011).

INVITED LECTURES AND PRESENTATIONS

“Unreadable Persons: Trans Bodies and Senile Form,” Department of English, CUNY Graduate Center, New York, NY, November 2018.

“Plastics: Henry Tonks, Harold Gillies, and The Future Face,” Department of English, Penn State University, State College, PA, October 2018.

“California and the Form of the Death,” A Symposium on Modernism and Aging, University of Indiana, Bloomington, March 2016.

“Criminal Types: Joseph Conrad and the Sciences of Detection,” Workshop on Natural Divisions, The Graduate Center, Interdisciplinary Committee for Science Studies, City University of New York, May 2015

“Emotion’s Image: Modernism and Facial Form,” Interdisciplinary “About Faces” Conference, Department of English, University of California at Berkeley, April 2014.

“Modernism and Impersonality,” Columbia University, NY, NY, Union Theological Seminary, Burke Library, February 2013.

“The Voice of an Animal: *Au Hasard Balthazar* and Narrative Anxiety,” Columbia University Seminar on Cinema and Interdisciplinary Study, Columbia University, NY, NY, February 2013.

“A ‘Solicitude for Things’: Elizabeth Bowen, Irish Studies, and the *Bildungsroman*,” Columbia University, Irish Studies Seminar, December 2008.

RECENT CONFERENCE PRESENTATIONS

“Facing Damage, or, Modernist After Effects,” American Comparative Literature Association Conference, March 2023.

“Lost in Synthesis: or, What’s In a Face,” ASAP 12, (virtual), October 2021.

“Simple Habits: Facing Fashion in Dreiser’s *Sister Carrie*,” Modern Language Association Convention, University of Texas at Austin, Austin, TX, January 2016.

“The New Signs: Or Modernist Prosopagnosia,” Modernist Studies Association Convention, Boston University, Boston, MA, November 2015.

“The Face of Capital: Melodrama and Physiognomy in Theodore Dreiser’s *Sister Carrie*,” American Comparative Literature Association Conference, New York University, NY, NY, March, 2014.

“Facing Wilde,” Modern Language Association Convention, Boston, MA, January, 2013.

“White Masks: Wyndham Lewis and the *Paleface* Position,” Modernist Studies Association Conference, Buffalo, NY, October 2011.

“If Animals Could Talk: Narrative Anxiety and Theory of Mind in Bresson’s *Au Hasard Balthazar*,” Constituting the Human Conference, Macaulay Honors College, City University of New York, April 2011.

“Face Values: Optics as Ethics in Conrad’s *The Secret Agent*,” Modernist Studies Association Conference, Victoria BC, November 2010

“Modernist Prosopopoeia: Physiognomy and the Hermeneutics of Face,” Modernist Studies Association Conference, Montreal QC, November 2009

“Twentieth-Century Design and the Making of the Person,” College English Association Conference, Pittsburgh, PA, March 2009

“Modernism, Poetic Voice, and Impersonality: T.S. Eliot and H.D.”

- The Society for the Study of Narrative Literature, International Conference on Narrative, University of Texas at Austin, Austin, Texas, May 2008
- Teaching Learning Center, Borough of Manhattan Community College, City University of New York, April 2009

“An Impersonal Consolation: Mary Butts, Spiritualism and the Occult,” The New Jersey College English Association, Seton Hall University, March 2008

“Object Lessons: Anti-Sentimentality, Elizabeth Bowen, and the Modernist Novel,” Real Things: Matter, Materiality, Representation, 1880 to the Present Conference, University of York, York, England, July 2007

PANELS CHAIRED AND ORGANIZED

“Melodrama, Affect, and Modernist Social Ethics,” Modernist Studies Association Convention, Boston, November 2015.

“Oscar Wilde in Visual Culture,” Organizer. Modern Language Association Convention, Boston, January 2013.

“Face, Voice, and Intentionality,” Organizer. Modernist Studies Association Conference, Buffalo, NY, October 2011.

“Facial Form and Modern Literature,” Organizer. Modernist Studies Association Conference, Victoria, BC, November, 2010.

.

SEMINARS AND WORKSHOPS

“The Mask and the Face,” Modernist Studies Association Spring 2021 conference (virtual)

“Unreadable Persons: Trans Bodies and Senile Form,” Seminar Leader, Department of English, Penn State University, State College, PA, October 2018.

Modernist Studies Association Conference, Seminar Participant, “Physiological Aesthetics,” Pasadena, CA, 2016.

National Endowment for the Humanities, Faculty Development Seminar, “Cultivating Global Competencies in a Diverse World,” Borough of Manhattan Community College, City University of New York, 2015-2016.

Andrew Mellon Foundation, Interdisciplinary Seminar in Science Studies, Graduate Center, City University of New York, 2014-2015.

GRANTS AND FELLOWSHIPS

Professional Staff Congress, City University of New York, Research Grant 52, Award B, 2022-23

Professional Staff Congress, City University of New York, Research Grant 51, Award B, 2022-23

Community College Research Grant, City University of New York, 2018, (\$10,000)

Chancellor's Research Fellowship for Distinguished Faculty, City University of New York, 2018-19 (6 hours released time from teaching)

BMCC Faculty Publication Award, Spring 2019, (3 hours released time from teaching)

Chancellor's Research Fellowship for Distinguished Faculty, City University of New York, 2017-18 (6 hours released time from teaching)

BMCC Faculty Publication Award, 2017-18 (3 hours released time from teaching)

BMCC Faculty Development Grant, Summer 2017 (\$5000)

BMCC Faculty Publication Award, 2016-17

Professional Staff Congress, City University of New York, Research Grant 47, Award B, 2016-17

Chancellor's Research Fellowship for Distinguished Faculty, City University of New York, 2015-16

Professional Staff Congress, City University of New York, Research Grant 46, Award B, 2015-16

Andrew Mellon Mid-Career Fellowship, Interdisciplinary Committee for Science Studies, Graduate Center, City University of New York, 2014-15

Borough of Manhattan Community College, Faculty Publication Program Grant, 2014

Borough of Manhattan Community College, City University of New York, Faculty Development Grant, 2013

Professional Staff Congress, City University of New York, Research Grant 44, Award B, 2013-14

Professional Staff Congress, City University of New York, Research Grant 43, Award B 2011-2012

Williams Andrew Clark Memorial Library Fellowship, University of California, Los Angeles, 2011

Professional Staff Congress, City University of New York, Research Grant 41, Award B, 2009-2010

Professional Staff Congress, City University of New York, Research Grant 39, 2007-2008

Borough of Manhattan Community College, Faculty Development Grant, 2008

City University of New York, Faculty Fellowship Publication Program Award, 2008

Pauline and Wilson Gragg Fellowship, University of Illinois at Urbana-Champaign, 2002-2004

Department of English Fellowship, University of Illinois, 2002-2003

University of Illinois Humanities Dissertation Travel Grant, 2002

Research Undertaken the National Art Library, Victoria and Albert Museum, London

University of Illinois Enhancement Fellowship, 1997-1998

COURSES TAUGHT

BMCC, CUNY, 2006-2019

E 250 Introduction to Literary Studies

E392 World Literature II

E 394 The Modern European Novel

E 350 The Modern British Novel

E 372 Survey of British Literature, 1800-present

E 336 Postcolonial Literature

E 353 Women and Literature: Fictions of Development

E 201 Introduction to Literature

E 121 Honors Composition I and II, in tandem

E 101 Composition

E100.5 Intensive Composition

E 095 Intensive Writing

Vassar College, Summer 2011

Modernism and the City

University of Illinois at Urbana-Champaign, 1998-2003

The British Novel
Introduction to Fiction, Composition Level II
Survey of British Literature 1798 to Present, section leader
Introduction to Women's Studies in the Humanities
Rhetoric (Introductory Composition)

PROFESSIONAL SERVICE

International and National

I have reviewed manuscripts for the following journals:

Modernism/Modernity

The Space Between: Literature and Culture, 1914-1945

Mosaic

City University of New York

Faculty Facilitator and Mentor, New Lecturer Initiative, CUNY
Member, Faculty Advisory Council to the Research Foundation, CUNY
Grant Evaluator for PSC-CUNY Research Grants, Cycle 46
Grant Evaluator for PSC-CUNY Research Grants, Cycle 45

College – BMCC/CUNY

Faculty Mentor –Program to Assist Faculty with Tenure and Promotion - 2018
Exploring Transfer Coach, 2015
Grant Evaluator, Faculty Development Committee, 2015
English Department Representative to Faculty Senate, 2010-13
(elected to three year term)
Academic Standing Committee of the Faculty Senate, 2010-11
Faculty Advisor, Cornell Pathways to Success Program, 2009-present
Faculty Advisor, NYU CC Top Scholarship Program, 2009-present
Mentor to Faculty, Title V Liberal Arts Advisement Program, 2008
Mentor, Title V Liberal Arts Advisement Program, 2007-present
Chair, Department of English Curriculum Committee, 2009-2015

Department – BMCC/CUNY

English Department Personnel & Budget Committee 2016-20
Tutor Training Committee, 2015-2016
Departmental Excellence Committee 2014-2015
Chair, Department of English, Curriculum Committee, 2008-2012
Department of English Curriculum Committee, 2006-2014
Adjunct Faculty Mentor, 2006-present
Reader, Middle States Review Committee, Composition Assessment, 2006-2007

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Modernist Studies Association

The Society for the Study of Narrative Literature

American Comparative Literature Association