

CURRICULUM VITAE

EMILY SCHUCK

PHD CANDIDATE, ENGLISH
CLAREMONT GRADUATE UNIVERSITY

T: 760.920.1079 // E: emily.schuck@cgu.edu

EDUCATION

CLAREMONT GRADUATE UNIVERSITY

PhD Candidate, English, anticipated fall 2024

CLAREMONT GRADUATE UNIVERSITY

MA English, 2013

Magna Cum Laude

CHAPMAN UNIVERSITY

BA, English, Leadership & Organizational Studies, 2010

Cum Laude

TEACHING/RESEARCH EXPERIENCE

2014–present

UNIVERSITY OF LA VERNE

Adjunct Faculty

Senior Adjunct Faculty, 2018

Courses taught: Remedial College Writing, College Writing, College Writing & Research, Literary Magazine Course

spring 2019,
spring 2020

HARVEY MUDD COLLEGE

Academic Tutor

fall 2013–fall 2014

CLAREMONT MCKENNA COLLEGE

Academic Mentor

fall 2014

POMONA COLLEGE

Research Assistant

OTHER EXPERIENCE

fall 2022–spring
2023

THINKING ITS PRESENCE CONFERENCE: RACIAL VERTIGO, BLACKBROWN FEELINGS, AND SIGNIFICANTLY PROBLEMATIC OBJECTS

Conference Planning Executive Assistant

Facilitated coordination for brand creation, website maintenance, scheduling, and logistics across 5+ departments, 50 panels, and over 100 participants and speakers

January 2017–
2021

KINGSLEY AND KATE TUFTS POETRY AWARDS

Poetry Awards Assistant

2014–present

FOOTHILL: A JOURNAL OF POETRY

Editor, December 2011–present

Editor-in-chief, October 2017–October 2021

2020–present

NY1920: 100 YEARS AGO TODAY - WHEN WE BECAME MODERN

ny1920.com

Editorial Assistant

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PUBLICATIONS & PRESENTATIONS

- 2024** "James Joyce," encyclopedic entry, in *Literature Criticism*, Gale Research, forthcoming 2024.
- October 2022** "The undercurrent beneath the watered surface of the words": John Cage's Writing Through Finnegans Wake as Erasure Poetry," under review.
- October 2022** "New York 1920s: 100 Years Ago Today," exhibition, Modernist Studies Association, Portland, OR.
- June 2022** "The undercurrent beneath the watered surface of the words": John Cage's Writing Through Finnegans Wake as Erasure Poetry," International James Joyce Symposium, Dublin, Ireland.
- October 2021** "Variations on Form: Contemporary Black Poetry," National University of Ireland, Galway
- March 2021** "Internet Inclusivity: Non-Ableist Frameworks for Remote Writing Programs," Association for Writers & Writing Programs
- October 2020** "The New York Times Covers Edna St. Vincent Millay," *New York 1920s: When We Became Modern*
- June 2020** "Hearing Paratext in *Finnegans Wake*," International James Joyce Symposium
- June 2019** "Cage-d' Joyce: Chance operations and mesostics as method over madness," North American James Joyce Symposium
- November 2016** Discussant, "British Literature and Culture: 20th and 21st Century," Pacific Ancient and Modern Language Association
- October 2015** Review: O'Donnell, Mary. *Storm Over Belfast*. Stillorgan: New Island Books, 2009. *Women's Studies: An Interdisciplinary Journal* 44.7 (October 2015).
- November 2015** "The Infinite Yes of Ulysses," Pacific Ancient and Modern Language Association, Portland, Oregon
- June 2014** "The Fox in the Woods," British Association for Modernist Studies, University of London, London

SELECT HONORS AND AWARDS

- 2019** Travel Award, Graduate Student Council, Claremont Graduate University,
- 2019** Friedman Award for Dissertation Research, Claremont Graduate University
- 2016** Priscilla Fernandez English Award, for an outstanding student in the English department
- 2015** Donald M. Slager Sunset Foundation Scholarship
- 2013** Maguire Intercollegiate Award, Claremont Graduate University
- 2012** Transdisciplinary Reading/Working Group Grant, Claremont Graduate University
- 2011** Segal AmeriCorps Education Award

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs
Modernist Studies Association
International James Joyce Foundation
Sigma Tau Delta, English Honors Society
Alpha Gamma Delta, International Women's Fraternity

LANGUAGES

Conversational Spanish, reading knowledge of French and Italian