

SCOTT DOUGLAS CHALLENGER

617-276-2807

scottchallener@gmail.com

EMPLOYMENT

Hampton University, Assistant Professor and Chair, English and Foreign Languages, 2021-present
The College of William & Mary, Visiting Assistant Professor of English and American Studies, 2019-2021

EDUCATION

Ph.D.: Rutgers University, Graduate Program of Literatures in English, 2012-2019
M.A. Spanish Language and Literature, Middlebury College Summer Language Schools, 2006-2010
M.F.A Poetry, Warren Wilson College M.F.A. Program for Writers, 2004-2008
B.A. English, Religion and Classics, magna cum laude, Phi Beta Kappa, University of Rochester, 1998-2003

RESEARCH INTERESTS AND TEACHING AREAS

Twentieth- and twenty-first century U.S., Latinx, and Latin American fiction and poetry; modernism in English and Spanish; hemispheric studies; decolonization and decoloniality; literary and social theory.

SCHOLARLY PUBLICATIONS

- "Late (Print) Capitalism and the Remediating Poetics of Contemporary Puerto Rican and Latinx Poetry," *Expressive Networks: Poetry and Platform Cultures*, under advance contract with Amherst College Press, forthcoming.
- "Teaching the Mexican Revolution in the American Literature Survey," *Teaching the Mexican Revolution*, ed. Ignacio M. Sánchez Prado, MLA Options for Teaching Series, forthcoming.
- "Rehearing 'The Negro Speaks of Rivers' in an Era of Global Decolonization: ASK YOUR MAMA's Jazz Poetics," special issue on "'The Negro Speaks of Rivers at 100,'" ed. Shane Graham and Chiyuma Elliot, *Langston Hughes Review*, Vol. 27, No. 1, 2021.
- "Addressing Alien Worlds: Publics and Persons in the Poetry of Jack Spicer." *Contemporary Literature*. Winter 2017, Vol. 58, No. 4.
- "Genre and Nationality in Nineteenth Century British and American Poetry." With Meredith McGill, et. al. *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*. Edited by Linda K. Hughes and Sarah Robbins. Edinburgh UP, 2015.

IN PREPARATION

- "Wallace Stevens and the Fate of Modernist Studies," draft of article. 23 pages. Plan to submit *MLQ* Summer 2023.
- "Stranger Dialectics: César Vallejo and the 'Inquietudes' of Parisian Social Space," draft of article. 42 pages. Plan to submit to *Modernism/modernity* Summer 2023.
- "The Cultural Logic of Minor Refusal," draft of article. 25 pages. Plan to submit to *Post45* Summer 2023.
- "'Working the Structures': Character-Space in Roberto Bolaño's *Nazi Literature of the Americas*," draft of article. 36 pages.

SELECTED ESSAYS

- "[Introduction: 'Not Only a Metaphor'](#)." *Decolonize X?: Post45 Contemporaries Series*, ed. Scott Challenger. 10 Aug 2021.
- "['Only Through and Across Difference': Historical Poetics and Historical Antagonism in Contemporary Poetry Studies](#)." *ASAP/J*. 4 Sep 2020.
- "[Harlem](#)." A Poetry Guide for the Poetry Foundation. 25 Sep 2019.
- "['A Breathable Language': Oliverio Girondo and the Poetry of the Americas](#)." *Los Angeles Review of Books*. 11 Apr 2019.

POETRY PUBLICATIONS

Ghosts & Indices, chapbook. Finalist, Omnidawn 2018 Chapbook Contest and 2018 Baltic Writing Residency Contest.

Individual poems appear in [The Nation](#), [Omniverse](#), [Pangyrus](#), *Lana Turner Journal*, [Gulf Coast](#), [The Mississippi Review](#), RHINO, [The Collagist](#), *Narrative Magazine*, [The Cortland Review](#).

INVITED TALKS

- 2023 “The *Hampton Renaissance*: A Digital Publishing Project,” Center for Teaching Excellence, Hampton University
- 2022 “The Decolonial Poetics of Betrayal: Gloria Anzaldúa’s *Borderlands / La Frontera*,” Smith College, undergraduate seminar on “Multiethnic American Literature”

RECENT FELLOWSHIPS, HONORS, AND AWARDS

- 2023 Awarded Virginia Humanities UNCF/Mellon HBCU Scholars Fellowship
- 2022 Selected as participant for UNCF/Mellon Inaugural First Book Institute
Chancellor and Provost’s Teaching Innovation Award, Hampton University
- 2019 Translations Workshop, Rutgers University, invited participant
MLA Travel Grant
- 2018-2019 Andrew W. Mellon SAS Dissertation Completion Fellowship
- 2018 Selected as a departmental representative for the English Institute (Yale University)
Catherine Moynahan Prize, awarded annually by the English Department for best essay by a graduate student
Departmental Award for Futures of American Studies Institute
- 2017-2018 University and Louis Bevier Dissertation Fellowship
- 2016-2017 SAS Excellence Dissertation Fellowship

RECENT CONFERENCE PRESENTATIONS

- “Late (Print) Capitalism and the Remediating Poetics of Contemporary Puerto Rican and Latinx Poetry,” Data Poetics Virtual Symposium, “Expressive Networks: Poetry and Platform Cultures” (April 2023)
- “The Cultural Logic of Minor Refusal,” Modernist Studies Association, Chicago, IL (April 2022, remote)
- “The Medium and the Mess: Latinx Poetics and Reciprocity,” The Association for the Study of the Arts of the Present, October 2021 (remote)
- “‘Inequality Before Translation’: The Poetics of Decolonial Address,” American Comparative Literature Association, Chicago, IL, April 2021 (remote)
- “‘The Negro Speaks of Rivers’ at 100.” Modern Language Association, January 2021 (remote)
- “Translating Sapphics: The Neruda-Bishop-Moore Nexus and the Transnational Relay of Genre.” American Literature Association, San Diego, CA (May 2020, canceled due to pandemic)
- “Poetry as ‘Reject Note’: The Black Radical Magazine and the Poetics of Global Decolonization.” American Comparative Literature Association, Chicago, IL (March 2020, canceled due to pandemic)
- “Coterie Publics and the New York School.” Modernist Studies Association, Toronto, Canada (October 2019)
- “Parody and Homage: The Latin American Anthology Becomes Conscious of Itself.” Futures of American Studies Institute, Dartmouth College, Hanover, NH (June 2018)
- “After the Last Negro Anthology: Langston Hughes in an Era of Global Decolonization,” Post45 Graduate Symposium, Yale University, New Haven, CT (March 2018)
- “Addressing Alien Worlds: Publics and Persons in Jack Spicer,” Graduate English Symposium, Rutgers University, New Brunswick, NJ (April 2017)
- “Reckoning with Remembrance: The Contemporary Ballad and the Black Tradition,” Modern Language Association, Philadelphia, PA (January 2017)

TEACHING EXPERIENCE

Hampton University, Assistant Professor of English and Foreign Languages

- Senior Capstone, Fall 2022, 2023
- Advanced Creative Writing Workshop: Poetry, Spring 2023
- African American Literature I & II, Fall 2022, Spring 2023
- Writing and Production for New Media, Spring 2022, Fall 2022
- The Novel II, Spring 2022
- Literary Criticism & Theory, Spring 2022
- World Literature, Fall 2021
- Introduction to Literary Studies, Fall 2021
- Written Communication II, Fall 2021, Spring 2022, Fall 2023

The College of William & Mary, Visiting Assistant Professor, English and American Studies

- Introduction to Latina/o/x Studies, Fall 2020, Summer 2021
- Contemporary Latinx Literatures and Cultures, Spring 2021, Summer 2022
- Thinking its Presences: American Lit. 1865-1914, Summer 2020, Fall 2020, Summer 2021
- The New Border, Spring 2020, Summer 2020, Spring 2021, Summer 2021
- Sociologies of U.S. Literature Since 1945, Spring 2021
- Latina/o/x Literatures and Cultures in the U.S. and Beyond, Fall 2019, Summer 2020
- American Literature's Hemispheric Address: 1823-1923, Fall 2019
- From the Peripheries of Modernity: Interpreting the Literature of the Americas, Spring 2020

PROFESSIONAL SERVICE

Conferences

Organizer, "Global Decolonization in the Art and Literature of the Americas," American Comparative Literature Association, Chicago, IL (Mar 2020, canceled due to pandemic; rescheduled Apr 2021)

Roundtable Moderator, "'The Elizabeth Bishop Phenomenon' 25 Years Later," American Literature Association, San Diego, CA (May 2020, canceled due to pandemic)

Organizer, "Boundary Conditions of the Ballad," Modern Language Association, Philadelphia, PA (Jan 2017)

Organizer and Roundtable Moderator, "Back into Print: Old Modernist Anthologies and New Scholarly Methods," Modernist Studies Association, Boston, MA (Nov 2015)

Organizer, "Latin American Revolutions in U.S. Literature and Film," Modernist Studies Association, Boston, MA (Nov 2015)

Hampton University

- Hampton University, de facto UNCF/Mellon Mays Campus Coordinator
- Hampton University, Managing Editor, *Hampton Renaissance*

William & Mary

- Faculty mentor, Center for Liberal Arts Pedagogy Fellows Program on Race, Equity, and Inclusion
- Undergraduate Honors Committee Examiner, Aida Campos and Kelsey Vita
- "Rubrics and Rubrications," informal presentation on pedagogy (English, Sep 2019)
- Evaluated graduate student Spanish-language translation exams (American Studies, Sep 2019, Dec 2020)

Editorial Service

- Reviewed article manuscript for *Contemporary Literature* (Dec 2019)
- Reviewed article manuscript for *Langston Hughes Review* (Jul 2020)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
American Literature Association
American Studies Association
Association for the Study of the Arts of the Present
Modern Language Association
Modernist Studies Association

LANGUAGE PROFICIENCY

Spanish (spoken, written, read); Italian (written, read); Portuguese (read); French (read)

ADDITIONAL REFERENCES

Laurie Carter, Dean of Arts and Humanities, Susquehanna University; carterl@susqu.edu
Suzanne Raitt, Dean of the Faculty of Arts and Sciences, William & Mary; sxrait@wm.edu
Leisa Meyer, Community Studies Professor of History, American Studies and Gender, Sexuality, and Women's Studies
John Riofrio, Hispanic Studies Program Director, Associate Professor of Hispanic Studies, William & Mary; jdrifrio@wm.edu
Rebecca Walkowitz, Dean of Humanities and Distinguished Professor of English, Rutgers University; rebecca.walkowitz@rutgers.edu
David Kurnick, Associate Professor of English, Rutgers University; dkurnick@english.rutgers.edu
Margaret Ronda, Associate Professor of English, UC-Davis; mronda@ucdavis.edu