

CURRICULUM VITAE

FOR

OPHIR, Ella Zohar

Department of English, University of Saskatchewan

DEGREES

Ph.D., Queen's University, 2001, Department of English, British and American Modernism
 M.A., Queen's University, 1996, Department of English
 B.A. (Hons.), Simon Fraser University, 1995, English

APPOINTMENTS AND PROMOTIONS (UNIVERSITY OF SASKATCHEWAN)

Associate Professor, Tenured, Department of English, July 2016 to present
 Assistant Professor, Tenured, Department of English, July 2015 to June 2016
 Assistant Professor, Without Tenure, Department of English, July 2007 to June 2015

PREVIOUS APPOINTMENTS

Lecturer, Humber College, Department of Liberal Arts & Sciences, Toronto, 2004 to 2007
 Sessional Lecturer, University of Toronto, Department of English, Toronto, 2001 to 2004
 Teaching Fellow, Queen's University, Department of English, Kingston ON, Winter 2000

TEACHING

Courses regularly taught

ENG 113.3	Reading Narrative
ENG 330.3	British & Irish 1900-50
ENG 363.3	20 th & 21 st C Fiction
ENG 368.3	20 th & 21 st Century Poetry
ENG 446.3	Modernism
ENG 843.3	Modernism

BOOKS AND CHAPTERS IN BOOKS

Ophir, E. and McDougall, Jade (Eds.) (2016). *The Note Books of a Woman Alone: A Critical Edition*. University of Saskatchewan Digital Humanities Research Centre / Modernist Networks.

PAPERS IN REFEREED JOURNALS

Ophir, E. (2022). Neomodernism and the Social Novel: Rachel Cusk's *Outline* Trilogy. *Critique: Studies in Contemporary Fiction* (ahead-of-print publication online, Jan. 2022, 8000 words) Vol. 62, issue 2, pp. 353-364.
 Ophir, E. (2015). The Diary and the Commonplace Book: Self-Inscription in *The Note Books of a Woman Alone*. *Biography* 38 (1), pp. 41-55.
 Ophir, E. (2014). *A Room of One's Own*, Ordinary Life-Writing, and *The Notes of a Woman Alone*. *Woolf Studies Annual* 20, pp. 25-40.
 Ophir, E. (2014). 'All Our Stammerings': Two Kinds of Inarticulateness in Joseph Conrad. *American Notes and Queries* 27 (1), pp. 23-27.
 Ophir, E. (2012). Sincerity and Self-Revelation in Joseph Conrad. *Modern Language Review* 107 (2), pp. 341-64.
 Ophir, E. (2007). Romantic Reverence and Modernist Representation: Vision, Power, and the Shattered Form of *Let Us Now Praise Famous Men*. *Twentieth-Century Literature* 53 (2), pp. 1-28.
 Ophir, E. (2006). Modernist Fiction and the 'accumulation of unrecorded life.' *Modernist Cultures* 2 (1), pp. 6-20.
 Ophir, E. (2006). Towards a Pitiless Fiction: Abstraction, Comedy, and Modernist Antihumanism. *Modern Fiction Studies* 52 (1), pp. 92-120.
 Ophir, E. (2005). The Laura Riding Question: Modernism, Poetry, and Truth. *Modern Language Quarterly* 66 (1), pp. 85-114.
 Ophir, E. (2000). 'The Mode of Common Dreams': *Owl's Clover* and the Social Imagination. *The Wallace Stevens Journal* 24 (1), pp. 37-52.

REFEREED CONFERENCE PUBLICATIONS

Ophir, E. (2017). 'Writing the history of my own times': Virginia Woolf and the Diary. In *Virginia Woolf and Heritage: Selected Papers from the 26th Annual Conference on Virginia Woolf*. Eds. Jane de Gay et al., Clemson UP / Liverpool UP, pp. 196-201.

PRESENTATIONS

Invited Presentations

- Ophir, E.** (2018). 'Write the life as fiction': Intimations of Autofiction in the Works of Virginia Woolf. Invited panel presentation. Association of College and University Teachers of English Conference, Regina, May 2018.
- Ophir, E.** (2018). Bechdel's Modernist *Fun Home* and the 'Actual Documentary Truth.' Invited panel presentation. International Society for the Study of Narrative Annual Conference, Montreal, April 2018.
- Ophir, E.** (2015). Diaries and/as/vs. Life Narratives. Invited seminar presentation. Modernist Studies Association Conference, Boston, November 2015.
- Ophir, E.** (2015). Lives of the Obscure: Virginia Woolf, Ordinary Life Writing, and *The Note Books of a Woman Alone*. Invited paper presentation. University of Regina, Department of English, March 2015.

Contributed Presentations

- Ophir, E.** (2022) Teaching *Fun Home* in 20th & 21st C. Literature, Modernist Studies Association Annual Conference, Portland OR, 2022.
- Ophir, E.** (2021) Self-Effacement and Story-Critical Autofiction: Rachel Cusk's *Outline* Trilogy. Panel presentation. Modern Language Association Conference, Online, January 2021.
- Ophir, E.** (2019) 'Exquisite outlines enclosing a vacancy': Modernism and Relatable Lives. Seminar Presentation. Modernist Studies Association Annual Conference, Toronto, October 2019.
- Ophir, E.** (2018) Modernism and the Diary. Panel Presentation. Modernist Studies Association Annual Conference, Columbus, November 2018.
- Ophir, E.** (2016). History, Heritage, and the Diary of Virginia Woolf. Panel presentation. International Conference on Virginia Woolf, Leeds, June 2016.
- Ophir, E.** (2016). Observation, Introspection, and the Diary as a Recording Device. Panel presentation. The Space Between Society Conference, Montreal, June 2016.
- Ophir, E.** (2014). Intractable Diaries and Novelistic Desire: The Case of *The Note Books of a Woman Alone*. Panel presentation. Modern Language Association Conference, Vancouver, January 2014.
- Ophir, E.** (2014). A Self in Others' Words: The Diary and the Commonplace Book. Panel presentation. International Auto/Biography Association Conference, Banff, May 2014.
- Ophir, E.** (2012). 'Your first book started it': *A Room of One's Own* and *The Note Books of a Woman Alone*. Panel presentation. Annual International Conference on Virginia Woolf, Saskatoon, June 2012.
- Ophir, E.** (2009). 'The Clearness of Sincerity'? Conrad, Style, and the Self. Panel presentation. Modernist Studies Association Conference, Montreal, October 2009.
- Ophir, E.** (2009). The Sounds of Silence. Roundtable Participant. American Comparative Literature Association Conference, March 2009.
- Ophir, E.** (2008). The Senses of Representation: Image and Voice in James Agee's Documentary Phototext. Panel presentation. The Oral, the Written, and Other Verbal Media Conference, Saskatoon, June 2008.
- Ophir, E.** (2008). 'All Our Stammerings': The Modernist Writer and the Inarticulate Subject. Panel presentation. Association of College and University Teachers of English Annual Conference, Vancouver, May 2008.
- Ophir, E.** (2006). The Senses of Representation: Politics and Mimesis in James Agee's Documentary Phototext. Panel presentation. Association of College and University Teachers of English Conference, Toronto, May 2006.
- Ophir, E.** (2004). Organic Unities and Inorganic Form: James Agee's *Let Us Now Praise Famous Men*. Panel presentation. Modernist Studies Association Conference, Vancouver, November 2004.
- Ophir, E.** (2003). Modernist Fiction, the Everyday, and the Night. Panel presentation. Modernist Studies Association Conference, Birmingham UK, November 2003.
- Ophir, E.** (2001). Laura Riding, Wyndham Lewis, and the Modernist Critique of Empathy. Panel presentation. Modernist Studies Association Conference, Houston, November 2001.
- Ophir, E.** (2000). The Good Greece and the Bad Greece: Wyndham Lewis's Classicism. Seminar presentation, Modernist Studies Association Annual Conference, Philadelphia, November 2000.
- Ophir, E.** (1999). 'A Very Strange Pass' Indeed: Laura Riding's *Progress of Stories*. Seminar presentation, Modernist Studies Association Annual Conference, Chicago, November 1999.
- Ophir, E.** (1998). 'The Mode of Common Dreams': *Owl's Clover* and Wallace Stevens' Reflectionist Aesthetic. Panel presentation. Central New York Conference on Language and Literature, Cortland NY, April 1998.

Poster Presentations

- Ophir, E.** and McDougall, J. (2015). Preparing a digital edition of *The Note Books of a Woman Alone*. Poster presentation. Digital Diversity Conference, Edmonton, May 2015.

REPORTS AND OTHER OUTPUTS

- Ophir, E. (2009).** Encyclopedia entry, solicited contribution. Laura Riding: *A Survey of Modernist Poetry*. *The Literary Encyclopedia*, Ed. Robert Clark et al. (online, 1400 words).
- Ophir, E. (2007).** Encyclopedia entry, solicited contribution. Laura Riding: *Collected Poems*. *The Literary Encyclopedia*, Ed. Robert Clark et al. (online, 1800 words).

BOOK REVIEWS

- Ophir, E. (2022).** [Review of *Templates for Authorship* by Windy Counsell Petrie], *A/b: Autobiography Studies*. Forthcoming.
- Ophir, E. (2021).** [Review of *Virginia Woolf and Poetry* by Emily Kopely]. *Woolf Studies Annual* 28, 2022. pp. 318-321.
- Ophir, E. (2019).** [Review of *Becoming Virginia Woolf; Virginia Woolf's Modernist Path; Virginia Woolf, The War Without, The War Within* by Barbara Lounsberry]. *Life Writing* 18 (2) 2021. pp. 295-978.
- Ophir, E. (2015).** [Review of *Modernism and Autobiography*. Eds. Maria Battista and Emily O. Wittman]. *Review of English Studies* 66 (24), pp. 795-97.
- Ophir, E. (2012).** Future Futurist. [Review of *Body Sweats: The Uncensored Writings of Elsa Freytag von Loringhoven*. Ed. Irene Gammel and Suzanne Zelazo]. *Canadian Literature* 219, pp. 163-64.
- Ophir, E. (2008).** [Review of *Writing the Lost Generation: Expatriate Autobiography and American Modernism* by Craig Monk]. *English Studies in Canada* 35 (2-3), pp. 236-39.
- Ophir, E. (2003).** [Review of *Melancholies of Knowledge: Literature in the Age of Science* Ed. Margery Arent Safir]. *Journal of Aesthetics and Art Criticism* 61 (1), pp. 88-89.
- Ophir, E. (1999).** [Review of *Echoes of Translation: Reading Between Texts* by Rainer Nägele]. *Journal of Aesthetics and Art Criticism* 57(1), pp. 98-99.

SUPERVISION AND ADVISORY ACTIVITIES

Graduate Student Supervision

Rose, Gwen, PhD, 2022 to present (In Progress)

Kis, Andrej, PhD, 2018 to present (In Progress)

Graduate Theses Supervised

Fairbairn, Megan, MA Project, 2022 (Completed)

Penteliuk, Kayla, MA Thesis, 2018 to 2020 (Completed)

Liska, Jasmine, MA Thesis, December 2015 (Completed)

Staff Supervision

McDougall, Jade. Highly Qualified Personnel in Research Training, Co-supervisor, 2013 to 2016.

Other Advisory Activities

Committee Member

Cook, Alyson, PhD, Committee Member (Specialist Reader), 2022 to present (In Progress)

Jacobson, Nicole, PhD, Committee Member (Specialist Reader), 2022 to present (In Progress)

Solberg, Megan, PhD, Committee Member (Specialist Reader), 2018 to present (In Progress)

Hardy, Stephen, PhD, Committee Member (Specialist Reader), 2014 to present (In Progress)

Adair, Robin, PhD, Committee Member (Specialist Reader), 2013 to 2021 (Completed)

Winquist, Martin, PhD, Committee Member (Specialist Reader), 2013 to 2021 (Completed)

Examiner / Reader

Rose, Gwen. MA Project, Reader, June 2022

Cook, Alyson. MA Project. Reader, August 2021

Lee, William. BFA Thesis (Department of Art and Art History), External Examiner, August 2019

McFarland, Allison, MFA in Writing Thesis, Examiner, June 2019

Pevlin, Geoffrey, MFA in Writing Thesis, Examiner, June 2018

McCutcheon, Kayla, MA Project, Specialist Reader, August 2017

McConnell, Shannon, MFA in Writing Thesis, Examiner, June 2017

Loburg, Courtney, MFA in Writing Thesis, Examiner, August 2016

Ens, Devon, MA Thesis, Specialist Examiner, October 2014

Godfrey, Elise, MFA in Writing Thesis, Examiner, August 2014

Onion, Thomas, MA Project, Reader, September 2013

Daisley, Malcolm, MA Project, Reader, September 2010

Johnson, Erin, MA Thesis, Examiner, September 2010

Harrigan, Amanda, MA Thesis (Department of History), Examiner, May 2009

Ward, Caitlin, MA Thesis, Examiner, September 2008
Storey, Amanda, MA Project, Reader, March 2008

Ph.D. Field Exam Committee Member

Solberg, Megan, Modern British Literature, September 2019
Sheikh, Sheheryar, American Literature, October 2016
Adair, Robin, Modern British Literature, March 2014
Winquist, Martin, Modern British Literature, November 2013

RESEARCH FUNDING HISTORY

Ophir, E. (2013 - 2015). *The Note Books of a Woman Alone*. \$47,300 (CAD). Insight Development Grant, SSHRC.
Ophir, E. (2012 - 2013). *The Note Books of a Woman Alone*. \$5,000 (CAD), Bridge Fund Grant, U of Saskatchewan.
Ophir, E. (2008 - 2009). \$5000 (CAD), President's SSHRC Research Fund Grant, U of Saskatchewan.
Ophir, E. (2008 - 2009). \$5000 (CAD), New Faculty Graduate Student Support Program Grant, U of Saskatchewan.
Ophir, E. (1997 - 2000). Doctoral Fellowship, SSHRC.

PRACTICE OF PROFESSIONAL SKILLS

Article Manuscript Reviews

for *Contemporary Women's Writing*, June 2022
for *Twentieth-Century Literature*, May 2022
for *Twentieth-Century Literature*, February 2021
for *Twentieth-Century Literature*, April 2020
for *Twentieth-Century Literature*, May 2019
for *Auto/biography*, November 2018
for *Twentieth-Century Literature*, December 2017
for *Biography*, June 2016
for *Contemporary Women's Writing*, June 2016
for *Twentieth-Century Literature*, April 2016
for *Twentieth-Century Literature*, October, 2014
for *Twentieth-Century Literature*, May 2014
for *Comparative Literature*, May 2013
for *Twentieth-Century Literature*, May 2013
for *Twentieth-Century Literature*, December 2012
for *Twentieth-Century Literature*, June 2012
for *Paideuma*, November 2008
for *Tulsa Studies in Women's Literature*, April 2007

Conference, Panel, and Seminar Organization

Ophir, E. (2022). Roundtable Organizer, Teaching Modernism with and through Contemporary Literature, Modernist Studies Association Annual Conference, Portland OR, 2022.
Panel Organizer, "Diary, Autobiography, Biography." Modernist Studies Association Annual Conference, Columbus, 2018.
Seminar Organizer and Chair, Modernism and Life Writing. Feminist inter-Modernist Association Seminar, Annual Louisville Conference on Literature and Culture Since 1900, Louisville KY, February 2018.
Seminar Organizer and Chair, "Lives of the Obscure, 1900-1945." Modernist Studies Association Annual Conference, Pittsburgh, November 2014.
Co-Organizer, International Virginia Woolf Society Conference, Saskatoon, June 2012.
Panel Organizer and Chair, "The Devolution of the Word." Modernist Studies Association Annual Conference, Vanderbilt University, November 2008.
Organizing Committee Member, The Oral, the Written, and Other Verbal Media Conference, Saskatoon, June 2008.

Grant Application Assessment

Insight Grant, SSHRC, December 2018
Postdoctoral Fellowship, SSHRC, November 2009

ADMINISTRATIVE SERVICE

University Committees

Member, CGPS Programs Committee, 2019 to 2020
 Chair, Peter T. Millard Scholarship Committee, 2014 to 2018
 Member, Hannon Travel Scholarship Committee, 2014 to 2018
 Member, President's SSHRC Committee, 2015 to 2017
 Member, SSHRC College of Reviewers, 2013 to 2016

College Committees

Member, WGST Search Subcommittee, June 2019
 Member, Academic Programs Committee (BA, BFA, BMus), 2018 to 2019
 Chair, Academic Programs Committee (BA, BFA, BMus), 2016 to 2018
 Member, Academic Programs Coordinating Committee, 2014 to 2015
 Member, Academic Programs Committee (Humanities/Fine Arts), 2014 to 2015
 Member, Undergraduate Student Research Assistantships Committee, 2014 to 2015

Department Committees

Member, Salary Review Committee, 2022 to present
 Chair, Undergraduate Committee, 2019 to present
 Member, Planning and Advisory Committee, 2016 to present
 Member, Undergraduate Committee, 2018 to 2019
 Chair, Scholarships and Awards Committee, 2013 to 2018
 Member, Salary Review Committee, 2012 to 2013
 Member, Media Committee, 2008 to 2010
 Member, Salary Review Committee, 2008 to 2009
 Member, Research, Scholarly, & Artistic Works Committee, 2007 to 2008

PUBLIC AND COMMUNITY CONTRIBUTIONS

University Related

Public lecture, Department of English "Literature Matters" Lecture Series, September 2018
 Public lecture, Department of English "Literature Matters" Lecture Series, September 2016
 Member, Shakespeare on the Saskatchewan Academic Outreach Committee, 2009 to 2010

Non-University Related

Member, Saskatoon Public Library Writer-in-Residence Selection Committee, October 2021 (5-year term ending 2026)