

AMANDA GOLDEN

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EDUCATION

Ph.D. English with Honors. University of Washington, Seattle. December 2009.
M.A. English. University of Massachusetts, Amherst. 2003.
B.A. English. High Honors, *Magna Cum Laude*. Colgate University, Hamilton, NY. 2001.
Secondary English Teaching Certification. New York State. 2001.

EMPLOYMENT

Associate Professor of English. Fall 2019-present. Director of Writing, Summer 2023-present. New York Institute of Technology. Old Westbury, NY.
Assistant Professor of English. Fall 2015-Spring 2019. New York Institute of Technology. Old Westbury, NY.
Marion L. Brittain Postdoctoral Fellow. Georgia Institute of Technology. Atlanta, GA. Fall 2012-Spring 2015.
Instructor of English. Agnes Scott College, Decatur, GA. Spring 2012.
Instructor of English. Emory University. Atlanta, GA. Fall 2011.
NEH Postdoctoral Fellow in Poetics. The Fox Center for Humanistic Inquiry. Emory University. Fall 2010-Spring 2011.
Postdoctoral Acting Instructor of English. University of Washington, Seattle. 2010.

GRANTS, HONORS, AND AWARDS

External

NEH Summer Stipend. “Editing the Poems of Sylvia Plath.” 2022.
Modernist Studies Association Research Travel Grant. “The Margins of the Lyric: Gwendolyn Brooks Annotating Modernism.” 2019-20.
Digital Humanities Summer Institute Tuition Scholarship. University of Victoria, B.C. 2018.
Allen Room Study Resident. New York Public Library. Summer-Fall 2019.
Wertheim Study Resident. New York Public Library. 2015-6. Summer 2017-8.
“Thank a Teacher” Certificate. Georgia Institute of Technology. Fall and Spring 2013.
Mortimer Scholar. Mortimer Rare Book Room, Smith College, Northampton, MA. 2012.
Research Fellowship. Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University. 2011.
T. S. Eliot International Summer School Bursary. University of London. 2011.
Robert B. Heilman Prize for Best Dissertation. University of Washington English Department. 2009.
Harry Ransom Center Dissertation Fellowship. University of Texas at Austin. 2007-8.
Everett Helm Visiting Fellowship. Lilly Library, Indiana University, Bloomington. 2004-5.
Dean’s Award for Academic Excellence. Colgate University. Fall 1997-Spring 2000.

Internal (NYIT)

Institutional Support of Research and Creativity (ISRC) Grants: “Editing the Poems of Sylvia Plath,” 2022-3; “Annotating Modernism and Digital Media,” 2020-1; “Modernism, Media, and Collaboration,” 2019-20; “Digital Global Literary Archives,” 2018-9; “Editing the Archive: Poetry and Technology,” 2017-8; and “Sylvia Plath’s Manuscripts: Global Implications,” 2016-7.

College of Arts and Sciences Faculty and Student Collaboration Summer Research Grants. 2023, 2017-9.
 Sabbatical Leave. Fall 2021-Spring 2022.
 College of Arts and Sciences Summer Institute. Online course development funding. 2020.

BOOKS

PUBLICATIONS

[*The Bloomsbury Handbook to Sylvia Plath*](#). Collection co-edited with Anita Helle and Maeve O'Brien. Bloomsbury Academic, 2022 (hardcover); 2023 (paperback). *1 Citation.

[*Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets*](#). Monograph. Routledge, 2020 (hardcover); 2022 (paperback). *6 Reviews. *6 Citations.

[*This Business of Words: Reassessing Anne Sexton*](#). Sole Editor, collection. University Press of Florida, 2016 (hardcover), 2018 (paperback). In 1,199 libraries worldwide (Worldcat). *4 Reviews.

Forthcoming

The Poems of Sylvia Plath. Co-edited with Karen V. Kukil. Annotated, scholarly edition of Sylvia Plath's collected poems. Faber & Faber, 2025.

PEER REVIEWED PUBLICATIONS IN JOURNALS

with Cassandra Laity, ["Introduction: Feminist Modernist Digital Humanities."](#)

[*Feminist Modernist Studies*](#) 1.3 (Oct. 2018): 205-10. *1 citation

"Textbook Greek: Thoby Stephen in *Jacob's Room*." [*Woolf Studies Annual*](#) 23 (2017): 83-108. *5 Citations.

"John Berryman at Midcentury: Annotating Ezra Pound and Teaching Modernism." [*Modernism/modernity*](#) 21.2 (Apr. 2014): 507-28. *6 Citations.

"Ted Hughes and the Midcentury American Academy." *The Ted Hughes Society Journal* 3 (2013): 47-52. *1 Citation.

BOOK CHAPTERS

"Lyric 'Unpunctuation': W. S. Merwin's Early *New Yorker* Correspondence." [*Reading W. S. Merwin in a New Century: American and European Perspectives*](#). Ed. Cheri Colby Langdell. Palgrave Macmillan, 2023. 201-10.

"Archival Pedagogy: Curating Edna O'Brien's Sylvia Plath Television Play." [*The Bloomsbury Handbook to Sylvia Plath*](#). Eds. Anita Helle, Amanda Golden, and Maeve O'Brien. Bloomsbury Academic, 2022. 279-87.

"Zadie Smith Archiving New York in *Grand Union*." [*Late Modernism & Expatriation*](#). Ed. Lauren Arrington. Clemson UP, 2022. 63-75.

"Digital Landscapes: Mapping Global Modernist Women Writers." [*Teaching Modernist Women's Writing in English*](#). Ed. Janine Utell. Modern Language Association, 2021. 198-207.

"Digital Design with William Morris." [*Teaching William Morris*](#). Eds. Jason Martinek and Elizabeth Carolyn Miller. Fairleigh Dickinson UP, 2019. 275-82.

"Sylvia Plath's Teaching and the Shaping of Her Work." [*Sylvia Plath in Context*](#). Ed. Tracy Brain. Cambridge UP, 2019. 255-63. *1 Citation

"Sylvia Plath's Library: The Marginal Archive." [*The Contemporary Poetry Archive*](#). Eds. Linda Anderson, Mark Byers, and Ahren Warner. Edinburgh UP, 2019. 111-23.

"On Manuscripts: Virginia Woolf and Archives." [*Virginia Woolf and the World of Books*](#). Eds. Nicola Wilson and Claire Battershill. Clemson UP and Liverpool UP, 2018. 26-30.

- “Hughes’s Archives.” [*Ted Hughes in Context*](#). Ed. Terry Gifford. Cambridge UP, 2018. 347-8.
- “The Past and Future of James Joyce Copyright.” [*Joyce and the Law*](#). Ed. Jonathan Goldman. UP of Florida, 2017. 262-75.
- “‘This is an archive’: Agha Shahid Ali’s Postcards from Kashmir.” *Mad Heart Be Brave: On the Poetry of Agha Shahid Ali*. Ed. Kazim Ali. U of Michigan P, 2017. 33-44.
- “‘The Woolf Sting’: Sylvia Plath Annotating Virginia Woolf.” *Virginia Woolf and Twentieth Century Women Writers*. Ed. Kathryn Artuso. Salem Press, 2014. 188-205.
- “Anne Sexton’s Modern Library.” *Collecting, Curating, and Researching Writers’ Libraries: A Handbook*. Eds. Richard W. Oram and Joseph Nicholson. Rowman & Littlefield, 2014. 65-76. *1 Citation
- “‘A Brief Note in the Margin’: Virginia Woolf and Annotating.” *Contradictory Woolf: Selected Papers from the Twenty-First Annual Conference on Virginia Woolf*. Eds. Derek Ryan and Stella Bolaki. Clemson UP, 2012. 209-14.

NON-PEER REVIEWED PUBLICATIONS IN JOURNALS

- “‘Latent Energy’: Mulk Raj Anand’s Letter to Langston Hughes.” *The Space Between: Literature and Culture, 1914-1945*, Vol. 15 (2019).
- “Feminist Digital Pedagogy.” [*Virginia Woolf Miscellany*](#) 93 (Spring/Summer 2018): 42-3, part of segment on Jane Marcus Feminist University Conference, CUNY Graduate Center. *1 citation.
- “Ted Hughes, Isaac Bashevis Singer, and an Interview with Jules Chametzky.” *The Ted Hughes Society Journal* 3 (2013): 59-66. *1 Citation
- With Ellen Nodelman, “Recollections of Mrs. Hughes’s Student.” *Plath Profiles* 5, Supplement (Fall 2012): 125-39. *1 Citation
- “Virginia Woolf’s Marginalia Manuscript.” *Woolf Studies Annual* 18 (2012): 109-17.
- “Sylvia Plath on Charing Cross Road.” *Plath Profiles* 3, Supplement (Fall 2010): 113-9.
- “Sylvia Plath’s Teaching Syllabus: A Chronology.” *Plath Profiles* 2 (Summer 2009): 209-220.
- “Sylvia Plath’s Reading of Virginia Woolf: A Chronology.” *Virginia Woolf Miscellany* 71.1 (Spring / Summer 2007): 6-7.

BOOK REVIEWS

- [*Heather Clark, Red Comet: The Short Life and Blazing Art of Sylvia Plath*](#). Knopf, 2020. *Modernism/modernity* Print Plus, volume 6, cycle 2, Oct. 21, 2021.
- Dirk Van Hulle, *Modern Manuscripts: The Extended Mind and Creative Undoing from Darwin to Beckett and Beyond*. Bloomsbury Academic, 2014. *Woolf Studies Annual* 22 (2016): 129-32.
- Carrie Smith and Lisa Stead, eds., *The Boundaries of the Literary Archive: Reclamation and Representation*. Ashgate, 2013. *Woolf Studies Annual* 20 (2014): 168-72.
- Jeanne Dubino, ed., *Virginia Woolf and the Literary Marketplace*. Palgrave, 2010. *Woolf Studies Annual* 19 (2013): 295-7.
- Marsha Bryant, *Women’s Poetry and Popular Culture*. Palgrave, 2011. *Tulsa Studies in Women’s Literature* 30.2 (Fall 2011) [Published 2013]: 475-8.
- “Sylvia Plath’s Presence in Recent Ted Hughes Publications.” *Poet and Critic: The Letters of Ted Hughes and Keith Sagar*. Keith Sagar, ed. British Library, 2012, *The Cambridge Companion to Ted Hughes*. Terry Gifford, ed. Cambridge UP, 2011, and Edward Hadley, *The Elegies of Ted Hughes* (Palgrave Macmillan, 2010). *Plath Profiles* 5 (Summer 2012): 500-7.
- Luke Ferretter, *Sylvia Plath’s Fiction: A Critical Study*. Edinburgh UP, 2010. *Plath Profiles* 4 (Summer 2011): 375-8.
- Heather Clark, *The Grief of Influence: Sylvia Plath and Ted Hughes*. Oxford UP, 2011. *Plath Profiles* 4 (Summer 2011): 379-84.

Briefly Noted, Alfred M. Cook, ed., *Alfred Kazin's Journals*. Yale UP, 2011. *Plath Profiles* 4 (Summer 2011): 354-5.

DIGITAL RESOURCES

[Sylvia Plath's Library](#). A visual archive displaying photographs of covers of the books that Plath owned and annotated, housed at Smith, Indiana, and Emory.
[Sylvia Plath Map of Northampton](#). *21,320 views as of 2.27.24.

DIGITAL PUBLICATIONS AND MEDIA

Interviewed in ["Faculty Participate in Modernist Studies Association Conference."](#) *New York Tech News*. Nov. 9, 2023.
 Interviewed in ["The Colossus" \(1959\) by Sylvia Plath](#) and ["It is Sort of Taboo": Amanda Golden on Writing in the Margins](#). *Ear Read This* podcast. Aug. 11 and 13, 2021.
 Mentioned in ["Sylvia Plath: Will the Poet Always Be Defined by Her Death?"](#) BBC Culture. by Lillian Crawford, Jul. 20, 2021.
 Curator. ["On or About 2020": Modernist Studies Association Digital Exhibition](#). November 2020.
[Authors Answer](#). Following the publication of *Annotating Modernism*. Jun. 16, 2020.
["Episode Two: Annotating Modernism."](#) *Plath & Co Podcast*. May 2020.
["Cancelled in Purple: Alice Walker's Virginia Woolf Calendar."](#) *Modernism/modernity* Print Plus, Volume 3, Cycle 3. Peer Reviewed. Nov. 13, 2018.
 Interviewed in "Found: Former UH Graduate Students Discover 'Forgotten' Anne Sexton Poems." Allyn West, *Houston Chronicle*. Oct. 16, 2018.
["Everyday En Dehors Garde."](#) *Mina Loy: Navigating the Avant-Garde*. Aug. 8, 2018.
["Talking Literature & Multimodality with Dr. Amanda Golden, NYIT."](#) The Write Mode Podcast. May 29, 2018.
["Girl Powered Art and Technology: An Exhibition by Students in ICLT 300: Women, Technology, and Art."](#) Wisser Library, NYIT. Dec. 2017-Mar. 2018.
["Q&A with Amanda Golden: A Study in Archives."](#) By Julie Godsoe. *NYIT: The Box*. Dec. 6, 2017.
 Facebook Live, ["Women, Technology, and Art."](#) Interview with Dean Nada Anid, School of Engineering and Computing Sciences at NYIT. Oct. 4, 2017. 788 views as of 10.11.17.
 Interviewed in Marissa Kessenich, ["Bringing Anne Sexton Back into the Conversation: Q&A with Amanda Golden."](#) Cultural Compass. Harry Ransom Center, University of Texas at Austin. Nov. 22, 2016.
["Modernist Marginalia."](#) Podcast. Bodleian Library, Oxford University. Oxford, UK. Jul. 13, 2016.
["Navigating Modernism's Visual History."](#) Teaching Modernist Writing in English Blog. Modern Language Association. Apr. 2016.
["Global Digital Modernisms."](#) ["Teaching Tools."](#) *Studies in the Novel* Affiliate Website. Apr. 2016.
["Digital Woolf"](#) and ["Global Digital Modernisms"](#) included in [Resources for Teaching Modernist Women's Writing in English](#). Modern Language Association. 2015.
["Victorian Technology and Art."](#) "Teaching Tools." *Studies in the Novel* Affiliate Website. Jul. 2015.
["Mock Interviews with Contemporary African American Writers."](#) *TECHStyle*. April 2014.
["Mapping Jacob's Room."](#) *TECHStyle*. Nov. 2013.
["Untouchable E-Books: Mulk Raj Anand, Modernism, and Technology."](#) *TECHStyle*. August 2013. Reposted by [Postcolonial Digital Humanities](#).
["Archival Expedition."](#) Emory Manuscript, Archives, and Rare Book Library. Three parts. 2011.

EDITING

Editor. Dispatches from the Intermodernist Archive, [The Space Between: Literature and Culture, 1914-1945](#). 2020-1.
Editor. [Feminist Modernist Digital Humanities Cluster](#), *Feminist Modernist Studies* 1.3 (October 2018). The issue was among those for which the journal received

the [Council of Editors of Learned Journals \(CELJ\)](#) Award for Best New Journal.
Book Review Editor. *Woolf Studies Annual*. Fall 2010-Spring 2024.
Guest Editor. *Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies* 3 (Summer 2010).
Co-Editor with Pamela St. Clair. *Virginia Woolf Miscellany* 71.1 (Spring / Summer 2007).
 Issue on Virginia Woolf and Sylvia Plath.

LECTURES

PROFESSIONAL ACTIVITIES

* Indicates virtual presentation or participation

“Greenhouse Poetics: Sylvia Plath and Theodore Roethke.” [The Greenhouse Effect: Atmospheres of the Botanical Humanities Symposium](#), Smith College, Northampton, MA. Mar. 2024.
“Writing about Archives.” Modern Language Association Sit and Write Talk. Feb. 2024*
Paperback Launch of *The Bloomsbury Handbook to Sylvia Plath*. Hosted by Dorka Tamás, University of Exeter, UK, Sylvia Plath Society, Jan 2024.*
“Sylvia Plath’s Poetry: An Introduction and Discussion.” Koh-Ed Talks. École Jeannine Manuel (EJM), Paris, France. Oct. 2023.*
“The Poetry of Sylvia Plath.” [Sylvia Plath Symposium](#), Hunter College, New York, NY. Mar. 2023.
“Sylvia Plath: English Major.” Smith College English Department, Northampton, MA. Mar. 2023.
“Editing Sylvia Plath.” Sylvia Plath Festival. Hebden Bridge, UK. Oct. 2022.*
Launch of *The Bloomsbury Handbook to Sylvia Plath*. Hosted by Melissa Parrish, Smith College. May 2022.*
Keynote Speaker, “Office Hours: Sylvia Plath, Pedagogy, and the Archive.” [Sylvia Plath Society Conference](#). Mar. 2022.*
“‘The Grim Keys of My Smug Typewriter’: On the Material Practice(s) of Sylvia Plath.” Woodberry Poetry Room, Harvard University, Cambridge, MA. Mar. 2022.*
“Reading Sylvia Plath Now.” Bedlam Book Café, Worcester, MA. Feb. 2022.*
“Modernist Editing.” Co-Organized and participated event hosted by NYIT College of Arts and Sciences and University of Glasgow Textual Editing Lab. Dec. 2021.*
“Modernism and Teaching.” With Rachel Sagner Buurma, Laura Heffernan, and Benjamin D. Hagen. Centre for Literary Editing and the Materiality of the Text and Centre for Modernist Cultures. University of Birmingham, UK. Nov. 2021.*
“Scholarly Editing and the Archive.” Research Seminar, University of Huddersfield, UK. Nov. 2021.*
“Virginia Woolf’s *Mrs. Dalloway*.” Yonsei University, Korea. May 2021.*
Launch of *Red Comet: The Short Life and Blazing Art of Sylvia Plath*. Heather Clark in Conversation with Golden. Maynooth University, Ireland. Nov. 2020. *
“Sylvia Plath and Irish Modernism.” Golden in conversation with Heather Clark. New York City Irish Studies Consortium. Jul. 2020.*
Launch of *Annotating Modernism*. Golden in conversation with Anita Helle and Maeve O’Brien. Jun. 2020.*
“Rewriting the Lyric: Sylvia Plath Annotating James Joyce.” [James Joyce Society](#). Glucksman Ireland House, New York University. Feb. 2019.
Anne Sexton Event with Amanda Golden, Deirdre Coyle, Briallen Hopper, and Jeanne Marie Beaumont. *This Business of Words: Reassessing Anne Sexton* Paperback Launch. Berl’s Brooklyn Poetry Shop, New York, NY. Nov. 2018.
Scholar Roundtable, *This Business of Words: Reassessing Anne Sexton*. New York Public Library. New York, NY. Apr. 2017. [Audio Recording](#).
“Rooms are Never Finished: The Legacy of Agha Shahid Ali.” Poets House. New York, NY. Apr. 2017. [Audio Recording](#).

- “Annotating Modernism.”** Material Texts Seminar. Bodleian Library. Oxford University, UK. Jun. 2016.
- Great Works Seminar.** “Creation of Modernism.” Fox Center for Humanistic Inquiry, Emory University. Spring 2015. Four session NEH funded seminar open to the public.
- Keynote Speaker.** “Living in the Margins: Sylvia Plath’s College Reading.” “Beyond the Margins” Student Conference. Middle Georgia State College. Macon, GA. Mar. 2015.
- Great Works Seminar.** “Virginia Woolf’s *A Room of One’s Own*.” Fox Center for Humanistic Inquiry, Emory. Spring 2014. Four session NEH funded seminar open to the public.
- Featured Speaker.** “Transnational Plath: Writing ‘Purdah.’” Sylvia Plath Symposium. Indiana University, Bloomington. Oct. 2012.
- Public Lecture.** “Teaching Modernist Texts: Sylvia Plath at Midcentury.” Fox Center for Humanistic Inquiry, Emory. Mar. 2011.
- Featured Speaker.** “‘Beyond the Mundane Order’: Sylvia Plath’s Reading and Teaching of Modernism.” New England Poetry Conference. University of Massachusetts, Lowell. Apr. 2007.

PRESENTATIONS

- “Sylvia Plath and Anne Sexton.”** Duquesne University, Pittsburgh, PA. Mar. 2024*
- “Writing *The Bell Jar*.”** English 463W and 563W: Women Writers. Old Dominion University, Norfolk, VA. Feb. 2023 and English 463W: Women Writers. Mar 2024 and Nov. 2023.*
- “Greenhouse Poetics: Sylvia Plath Annotating.”** Anthropology 213: Lyman Conservatory and Sylvia Plath’s Botanical Imagination. Smith College. Northampton, MA. Feb. 2023.
- “The Plath Archive.”** Smith College Library. Northampton, MA. Sep. 2022.
- “*The Bell Jar*.”** Lit 4934: Women Writers. University of North Florida, Jacksonville, FL. Apr. 2022.*
- “Sylvia Plath’s Manuscripts.”** English 219: Poetry, Gender and Sexuality, and the Limits of Privacy. Smith College, Northampton, MA. Feb. 2022.
- “Digital Woolf.”** Virginia Woolf Seminar. California State University, Fresno. Feb. 2021.*
- “Footnotes and Paratexts.”** Honors Thesis Seminar. Colgate University. Feb. 2021. Virtual.
- “Sylvia Plath, Anne Sexton, and Gwendolyn Brooks.”** Hobart and William Smith Colleges. Geneva, NY. Feb. 2021.*
- “Annotating Modernism.”** Guest speaker in Amardeep Singh’s graduate course, English 498: Decolonizing (Digital) Humanities. Lehigh University. Bethlehem, PA. Oct. 2020.*
- “Material Shadows: Rereading Gwendolyn Brooks and the Archive.”** Research Study Rooms Works in Progress Series. New York Public Library. Aug. 2020.*
- “Virginia Woolf’s *Orlando*.”** Murdoch University, Perth, Australia. May 2020. *
- “Mrs. Dalloway’s Birds: Virginia Woolf, Marginalia, and Mapping.”** Hunter College. New York, NY. Nov. 2019.
- “Digital Editions and TEI (Text Encoding Initiative).”** Smith College. Jan. 2019.
- “Editing Plath’s Poetry.”** Smith College. Jan. 2019 and 2017.
- “Plath Revising and Publishing.”** Smith College. Jan. 2018.
- “Plath Editing, Annotating, and Teaching.”** Smith College. Jan. 2018.
- “Sylvia Plath’s Poetry Manuscripts.”** Brandeis University, Waltham, MA. Oct. 2016. Virtual.
- “*Orlando*’s Plath.”** University of St. Thomas, St. Paul, MN. Mar. 2016.*
- “Sylvia Plath’s Bees.”** United States Military Academy. West Point, NY. Mar. 2016.
- “Everyday Plath.”** Columbia University. New York, NY. Dec. 2015.
- “Sylvia Plath’s Reading and Her Late Poetry Manuscripts.”** Brandeis University. Nov. 2015.
- “Sylvia Plath and Ted Hughes.”** University of Saint Thomas. Oct. 2015.*

- “Faculty Workshop: Digital Methods in Humanities Teaching.”** Oregon State University. Corvallis, OR. May 2015.
- “Introduction to *Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets*.”** New York City Modernism Seminar. New York, NY. Jun. 2013.
- With Margaret Konkol, “What the Liberal Arts can do with Technology in the Classroom.”** Oglethorpe University. Atlanta, GA. Mar. 2013.

CONFERENCES

Sessions Organized

- “Sylvia Plath After 90 Years: Accessibility, Disability Studies, and Pedagogy.”** [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2024.
- “Publishing Workshop.”** [Modernist Studies Association Conference](#). Brooklyn, NY. Oct. 2023.
- “Sylvia Plath at 90.”** [American Literature Association](#). Boston, MA. May 2023.
- “Scholarly Editing Now.”** [Modern Language Association Convention](#). Forum on Scholarly Editing and Bibliography. Seattle, WA. Jan. 2020.
- “Feminist Designs: Visualizing the Future of Modernist Digital Humanities.”** [Modernist Studies Association Conference](#). Columbus, OH. Nov. 2018.
- “New York as Text: Bibliographies and Geographies.”** Forum on Scholarly Editing and Bibliography. Modern Language Association Convention. New York, NY. Jan. 2018.
- “Teaching Modernism in the Digital World.”** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
- “Everyday Technology: Teaching Modernism and Digital Media: A Roundtable.”** Modernist Studies Association Conference. Sussex, UK. Aug.-Sep. 2013.
- “Moving Spectacles: Modernism and Place.”** Modernist Studies Association Conference. Las Vegas, NV. Oct. 2012.
- “Institutional Woolf.”** International Virginia Woolf Society Panel. Modern Language Association Convention. Seattle, WA. Jan. 2012.
- “Transatlantic Exchanges.”** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2011.
- With Anita Helle, “Modernism and the Scene of the Archive.”** Peer Seminar. Modernist Studies Association Conference. Victoria, B. C. Nov. 2010.
- “Reading Modernism at Mid-Century.”** Modernist Studies Association Conference. Nashville, TN. Nov. 2008.
- “Virginia Woolf, Sylvia Plath, and Material Culture.”** Annual Conference on Virginia Woolf. Denver, CO. Jun. 2008.
- “Annotating Modernist Texts: New Material Approaches in Modernist Studies.”** Modernist Studies Association Conference. Tulsa, OK. Oct. 2006.

Conference Presentations

- 2023 With Heather A. Love, **“Electrifying the Streets: Mobility, Visibility, Sociability.”** Peer Seminar. [Modernist Studies Association Conference](#). Brooklyn, NY. Oct. 2023.
- “Faint, Undulant Watermark[s]’: Editing Sylvia Plath at 90.”** [American Literature Association](#). Boston, MA. May 2023.
- 2021 Curator, Room: **“Digital Woolf: Maps and Apps with Amanda Golden’s Students.”** In XR/VR Virginia Woolf and Digital Modernisms Exhibition from California State University, Fresno. [Annual Conference on Virginia Woolf](#). University of South Dakota. Jun. 2021.*
- “Recovering Gwendolyn Brooks’s Pedagogy.”** [Society for Textual Scholarship Conference](#). The New School, New York, NY. May 2021.*
- “Armed with Poetry’: Sylvia Plath’s Marianne Moore Archive.”** [Marianne Moore and the Archives Conference](#). State University of New York at Buffalo. Buffalo, NY. May 2021.*

- 2020 “Marginalia and the T. S. Eliot Archive.” [Annual Meeting of T. S. Eliot Society](#). Oct. 2020.*
 “Bring Your Own Book (BYOB) Launch Party.” *Annotating Modernism*. [SHARP in Focus](#), Society for the History of Authorship, Reading and Publishing, Jun. 2020.*
 “It bides its time: Sylvia Plath’s Library and The Earthenware Head.” Sylvia Plath Zoomposium. May 2020. *
- 2019 “Plastic Pedagogy: Modernism After Warhol.” [Modernist Studies Association Conference](#). Toronto, Canada. Oct. 2019.
 “Digital Transitions: Recovering Edna O’Brien’s Sylvia Plath Screenplay.” [American Conference for Irish Studies](#). Boston, MA. Mar. 2019.
 “For Shame!?: Gwendolyn Brooks and Midcentury Annotations.” Modern Language Association Convention. Chicago, IL. Jan. 2019.
- 2018 “*The New Yorker* Network.” [Modernist Studies Association Conference](#). Columbus, OH. Nov. 2018.
- 2017 “‘Different from what it is’: Sylvia Plath’s *Collected Poems*.” Sylvia Plath: Letters, Words, and Fragments Conference. University of Ulster, UK. Nov. 2017.
 With Rebekah Geevarghese and Uzma Patel, “Unprinted Pages: Recovering Edna O’Brien’s Sylvia Plath Play.” [Transnational Print Culture Conference](#). Fordham University. Bronx, NY. Oct. 2017.
 “On Manuscripts: Virginia Woolf and Archives.” [Annual Conference on Virginia Woolf](#). Reading, UK. Jun. 2017.
 Roundtable Participant, “Feminism, Pedagogy, and the New Modernist Studies.” [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2017.
 “Making the Moors New: Sylvia Plath and Ted Hughes.” [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2017.
- 2016 Roundtable Participant, “Oh, the Places Modernist Studies Will Go.” [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
 “‘Different from what it is’: Sylvia Plath’s *Collected Poems*.” [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
 Leader of Breakout Session, “Feminist Digital Pedagogy.” [Jane Marcus Feminist University Conference](#). Graduate Center, City University of New York. New York, NY. Sep. 2016.
 “Textbook Greek: Thoby Stephen in *Jacob’s Room*.” Annual Conference on Virginia Woolf. Leeds, UK. Jun. 2016.
 “Digital Design with William Morris.” [Modern Language Association Convention](#). Austin, TX. Jan. 2016.
- 2015 “Textbook Greek: Thoby Stephen in *Jacob’s Room*.” Modernist Studies Association Conference. Boston, MA. Nov. 2015.
 “Modernism’s Apps.” [Digital Diversity: Writing, Feminism, Culture](#). Edmonton, CA. May 2015.
- 2014 Roundtable Participant, “Digital Humanities and the Harlem Renaissance.” [Modernist Studies Association Conference](#). Pittsburgh, PA. Nov. 2014.
 “Untranslatable Maps: Jean Rhys, Nella Larsen, and the Digital.” [Modernist Studies Association Conference](#). Pittsburgh, PA. Nov. 2014.
- 2013 “After the Telegraph: Modernism and Technology.” South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
 “Sylvia Plath’s Nighttown: Midcentury Marginalia in Plath’s Copy of *Ulysses*.” South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2013.
 “Untouchable E-Books: Mulk Raj Anand, Modernism, and Technology.” Modernist Studies Association Conference. Sussex, UK. Aug. 2013.
 “Transnational Portraits: Sylvia Plath Teaching James Joyce.” American Conference for Irish Studies Southern Region. Decatur, GA. Mar. 2013.
- 2012 “Sylvia Plath, India, and Modernism.” Modernist Studies Association Conference. Las

Vegas, NV. Oct. 2012.

- "Expanding the James Joyce Archive: Midcentury Pedagogy, Modernism, and Poetics."** International James Joyce Symposium. Dublin, Ireland. Jun. 2012.
- "Ezra Pound's Role in John Berryman's Modernist Pedagogy."** Modern Language Association Convention. Seattle, WA. Jan. 2012.
- 2011 **"Only teaching on Tuesdays?: Robert Lowell and Elizabeth Bishop at Harvard."** South Atlantic Modern Language Association Conference. Atlanta, GA. Nov. 2011.
- "A Brief Note in the Margin?: Virginia Woolf and Annotating."** Annual Conference on Virginia Woolf. Glasgow, Scotland. Jun. 2011.
- 2010 **"Ted Hughes and the Midcentury American Academy."** Ted Hughes International Conference. Pembroke College, Cambridge University, Cambridge, UK. Sep. 2010.
- "Annotating Saul Bellow: Anne Sexton in Academia."** American Literature Association Conference. San Francisco, CA. May 2010.
- 2009 **"On Not Teaching Virginia Woolf: Sylvia Plath Reading Woolf and Teaching Modernism."** International Conference on Virginia Woolf. New York, NY. Jun. 2008.
- 2008 **"Luminous Details in *The Dream Songs*: John Berryman Annotating Ezra Pound."** Modernist Studies Association Conference. Nashville, TN. Nov. 2008.
- 2007 **"In My End is My Beginning?: Sylvia Plath and Pedagogy."** Sylvia Plath 75th Year Literary Symposium. Oxford University. Oxford, UK. Oct. 2007.
- "The Shape of the Line."** Society for Textual Scholarship Conference. New York, NY. Mar. 2007.
- 2006 **"A Teacher of Henry James."** Modern Language Association Convention. Philadelphia, PA. Dec. 2006.
- "The Sweepings of Every Country Including Our Own?: Sylvia Plath's Annotation of *Ulysses*."** Modernist Studies Association Conference. Tulsa, OK. Oct. 2006.
- "Reading Sylvia Plath's copy of E. E. Cummings's *i: six nonlectures*: Rethinking Cummings's Impact on Post-War Poetry."** Twentieth Century Literature Conference. Louisville, KY. Feb. 2006.
- 2005 **"And My Taroc Pack and My Taroc Pack?: Dealing Eliot's Cultural Artifacts."** T. S. Eliot Society Annual Meeting. St. Louis, MO. Sep. 2005.
- "The New Frontier: Sylvia Plath's Teaching of D. H. Lawrence."** International D. H. Lawrence Conference. Santa Fe, NM. Jun. 2005.
- "Exploring Sylvia Plath's Navigation of *A Writer's Diary*: Reassessing Plath's Reading of Virginia Woolf."** Annual Conference on Virginia Woolf. Portland, OR. Jun. 2005.
- 2004 **"Sylvia Plath and Exclamation Points: Reading Plath After The Restored *Ariel*."** Modernist Studies Association. Vancouver, B.C. Oct. 2004.
- 2003 **"Virginia Woolf's Influence on Sylvia Plath's Abandoned Novel, *Falcon Yard*."** Annual Conference on Virginia Woolf. Smith College. Northampton, MA. Jun. 2003.
- 2002 **"Sylvia Plath's Literary Evolution."** Sylvia Plath Seventieth Year Literary Symposium. Indiana University, Bloomington, IN. Oct. 2002.

Panels Chaired

- "Sylvia Plath After 90 Years: Accessibility, Disability Studies, and Pedagogy."** [Modern Language Association Convention](#). Philadelphia, PA. Jan. 2024.
- "Generation M."** [Modernist Studies Association Conference](#). Brooklyn, NY. Oct. 2023.
- "Varieties of Mysticism."** [Annual Conference on Virginia Woolf](#). Lamar University, TX. Jun. 2022.*
- "Modernisms--Xtended: Bringing Extended and Virtual Reality (XR/VR) into a Virginia Woolf and Graduate Seminar."** Roundtable. [Annual Conference on Virginia Woolf](#). University of South Dakota. Jun. 2021.*

- Chat Moderator, “Asex, Crip, Fantastical Woolf.”** [Annual Conference on Virginia Woolf](#). University of South Dakota. Jun. 2021.*
- “Reading Moore’s Poems.”** [Marianne Moore and the Archives Conference](#). State University of New York at Buffalo. Buffalo, NY. May 2021.*
- “Scholarly Editing Now.”** [Modern Language Association Convention](#). Forum on Scholarly Editing and Bibliography. Seattle, WA. Jan. 2020.
- “Upheaval and Reconstruction and the Ethnofuturist Archives.”** [Modernist Studies Association Conference](#). Toronto, Canada. Oct. 2019.
- “Lexigraphic Modernisms.”** [Modernist Studies Association Conference](#). Columbus, OH. Nov. 2018.
- “New York as Text: Bibliographies and Geographies Roundtable.”** Modern Language Association Convention. New York, NY. Jan. 2018.
- “Teaching and Learning in Sylvia Plath Studies and Women’s Studies: Community Engagement, Digital Humanities, and Service Learning.”** [Sylvia Plath: Letters, Words, and Fragments Conference](#). University of Ulster, UK. Nov. 2017
- “Climate Change and Forms of Literary Recycling.”** [Modernist Studies Association Conference](#). Pasadena, CA. Nov. 2016.
- Roundtable, “Revolutions in Poetic Lineage.”** [Modernist Studies Association Conference](#). Boston, MA. Nov. 2015.
- “Dynamic Dorothea: Reading and Teaching *Middlemarch*.”** Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, GA. Apr. 2015.
- “By Design: Modernism and the Legacies of Nineteenth-Century Landscapes.”** Modernist Studies Association Conference. Pittsburgh, PA. Nov. 2014.
- “Joycean Pedagogy.”** International James Joyce Symposium. Dublin, Ireland. Jun. 2012.
- “Institutional Woolf.”** International Virginia Woolf Society Panel. Modern Language Association Convention. Seattle, WA. Jan. 2012.

SERVICE TO THE PROFESSION

- Professionalization Mentoring.** Modern Language Association Convention. Philadelphia, PA. Jan. 2024.
- Editorial Board.** [Woolf Studies Annual](#). Spring 2024-present
- Co-Chair, Local Organizing Committee.** [Modernist Studies Association Conference](#). Brooklyn NY. Oct. 26-9, 2023. Local Organizing Committee Co-Chair, 2019-2023 (Major international, interdisciplinary conference with over 700 participants. Planned events and excursions, organized plenary roundtable, extensive work on conference program, social media, merchandise, and communication, and supervised graduate student). Conference rescheduled from 2020.
- Vice President.** [International Virginia Woolf Society](#). 2021-3. Angelica Garnett Essay Prize Judge, 2021-3.
- Program Committee.** [Modernist Studies Association Conference](#). 2023, 2019-20.
- External Examiner.** Julie Irigaray, Ph.D., University of Huddersfield, England. 2023; Master of Arts (Research) Thesis, University of Sydney, Australia. 2023. Master of Research Thesis, Macquarie University. Sydney, Australia. 2022.
- External Tenure and Promotion Reviews.** 1 (UK), 2023; 1 (US), 2021.
- Exhibition.** Assisted with *The Bell Jars: Lyman Conservatory and Sylvia Plath’s Botanical Imagination*. Smith College, 2023.
- Peer Reviewing:**
- Journal Articles:** *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 2024; *English Studies*, 2023; *Feminist Modernist Studies*, *Textual Cultures*, *eSharp* (Glasgow Postgraduate Journal), and *Aisthesis: Interdisciplinary Honors Journal*, 2021; *Journal of Interactive Technology and Pedagogy*, and *Papers on Language and Literature*, 2020; *Contemporary Literature* and *Journal of Interactive Technology and Pedagogy*, 2019; *Contemporary Literature*, *Woolf Studies Annual*, and *Textual*

Cultures, *College Literature*, *Feminist Modernist Studies*, and *Literature, Interpretation, Theory, Modernism/ modernity*, and *PMLA*, 2017; *Modernism/ modernity*, and *The Space Between: Literature and Culture, 1914-1945*, 2015

Book Manuscripts: Cambridge UP, 2022; Oxford UP, UP of Mississippi, 2021; Palgrave Macmillan, 2020; Fairleigh Dickinson UP, 2018

Book Proposals: Bloomsbury Academic and Wiley-Blackwell, 2021; Bloomsbury Academic, 2020; Wiley-Blackwell, 2019.

International Advisory Board. [Modernist Archives Publishing Project \(MAPP\)](#). 2021-present.

Editorial Board. [Modernist Archives Series](#). Bloomsbury Academic. 2020-present.

Board of Editorial Advisors. *Textual Cultures: Texts, Contexts, Interpretation*. Summer 2018-present

Editorial Board. [Orlando: Women's Writing in the British Isles from the Beginnings to the Present](#). 2016-present.

Book Prize for Editions, Anthologies, and Collections Committee. Modernist Studies Association. 2021.

Speed Mentoring. Mentor. Modernist Studies Association, June 2021. Virtual.

Executive Committee. Forum for Scholarly Editing and Bibliography. Modern Language Association. 2015-20. Delegate Assembly, 2020-2.

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