

# CV – Doug Battersby

Email: [doug.battersby\[at\]gmail.com](mailto:doug.battersby[at]gmail.com)

Website: [www.dougbattersby.com](http://www.dougbattersby.com)

## RESEARCH INTERESTS

history & theory of the novel (19<sup>th</sup> century to present); affect theory & emotion history; embodiment; health humanities; literature & philosophy; psychoanalysis; queer theory; literary theory; history of literary studies; critical method; theories & practices of close reading

## APPOINTMENTS

**University of Leicester, Lecturer in Modern Literature (2024–present)**

**Stanford University, Marie Curie Global Fellow (2021–23)**

Funded by Marie Curie Global Fellowship

**University of Bristol, Leverhulme Early Career Fellow (2018–21), Marie Curie Fellow (2021–23)**

Funded by Leverhulme Early Career Fellowship and Marie Curie Global Fellowship

**University of Tokyo, JSPS Postdoctoral Fellow (2018)**

Funded by JSPS Postdoctoral Fellowship

**University of Surrey, Teaching Associate (2017–18)**

## VISITING APPOINTMENTS

**University of Sydney, Visiting Research Fellow (2023)**

Funded by University of Sydney Visiting Research Fellowship

**Columbia University, Visiting Scholar (2023)**

Funded by Marie Curie Global Fellowship

## EDUCATION

**University of York, PhD English Literature (2013–18)**

Dissertation title: “Knowing and Feeling in Late Modernist Fiction”

Supervisors: Derek Attridge & John Bowen

Supported by an AHRC scholarship

Examiners: David James (University of Birmingham) & Richard Walsh (internal)

**Trinity College Dublin, Visiting Postgraduate Researcher (2015–16)**

Supported by a Leverhulme Trust Study Abroad Studentship

**UCL, MA English: Issues in Modern Culture (2011–12)**

Distinction grades in all assessments

**University of Leeds, BA English and Philosophy (2008–11)**

1<sup>st</sup> class in both subjects & dissertation

## **WORK IN PROGRESS**

### **Monograph**

*Cardiac Realism: The Affective Life of the Modern Novel*. “Approaches to the Novel” series, Oxford UP, under peer-review. [full manuscript drafted]

### **Book Chapters**

“Banville and The Novel.” *John Banville in Context*. Ed. Bryan Radley and Nicholas Taylor-Collins. Cambridge UP, under contract.

“Bowen and Modernism.” *Elizabeth Bowen in Context*. Ed. Allan Hepburn. Cambridge UP, under contract.

“Woolf and the Heart.” *Virginia Woolf and the Health Humanities*. Ed. Imola Nagy-Seres and Arthur Rose. Edinburgh UP, collection under review.

## **PUBLICATIONS**

### **Monograph**

*Troubling Late Modernism: Ethics, Feeling, and the Novel Form*. Oxford UP, 2022.

Awards: Finalist for MSA First Book Prize; Finalist for University English Book Prize

Reviews: *Textual Practice*

### **Journal Special Issue**

“Affective Forms of the Modernist Novel.” *Journal of Modern Literature*, 47:3 (forthcoming 2024).

## Peer-Reviewed Journal Articles

"Thomas Hardy's Betraying Heart: Realism and Bodily Affect." *ELH: English Literary History*, 91:4 (forthcoming 2024) [publication issue TBC].

Introduction to "Affective Forms of the Modernist Novel" special issue. *Journal of Modern Literature*, 47:3 (forthcoming 2024).

"Elizabeth Bowen's Equivocal Modernism." *Journal of Modern Literature*, 47:3 (forthcoming 2024).

"Sensation Fiction, Sexual Health, and Medical Prose: John Milner Fothergill and the Late Victorian Novel." *Literature and Medicine* 40:2 (2022): pp. 375-400.

"'Who in This World Knows Anything of Any Other Heart?': Ford Madox Ford and the New Cardiology." *Modernist Cultures* 17:2 (2022): pp. 246-66.

Winner of BAMS Essay Prize (2022)

"Reading for Attention: *The Good Soldier* in the Method Wars." *Essays in Criticism* 72:4 (2022): pp. 419-27.

"Reading Ishiguro Today: Suspicion and Form." *Ishiguro After the Nobel*, special issue of *MFS: Modern Fiction Studies* 67:1 (2021): pp. 67-88.

"Close Reading, Epistemology, and Affect: Nabokov After Rorty." *Philosophy and Literature* 44:2 (2020): pp. 323-49.

"Reading Against Polemic: Disciplinary Histories, Critical Futures." *The Cambridge Quarterly* 49:2 (2020): pp. 103-23.

"'The mental rimmed the sensuous': Nabokov and the Singularity of Literary Experience." *Textual Practice* 33:4 (2019): pp. 605-21.

"'The unbounded power of eloquence': Banville, Conrad, and Metamodernism." *Modernism's Contemporary Affects*, special issue of *Modernism/modernity (Print Plus)* 3:4 (2018).

"Contemporary Realism, Postmodernism, and Bodily Feeling: Ian McGuire's *The North Water*." *English: Journal of the English Association* 67:256 (2018): pp. 1-22.

Winner of English Association Essay Prize (2017)

## Book Chapters

"Ishiguro and Genre Fiction." *The Cambridge Companion to Kazuo Ishiguro*. Ed. Andrew Bennett. Cambridge UP, 2023. 138-151.

"Reading by Example: Disciplinary History for a Polemical Age." *The Work of Reading: Literary Criticism in the 21st Century*. Ed. Derek Attridge, Anirudh Sridhar, & Mir Ali Hosseini. Palgrave, 2021. 91-111.

"To have that on the imagination!": Beckett and the Subjectivities of Literary Fiction." *New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed*. Ed. Gerardo Rodríguez Salas & Paula Martín Salván. Routledge, 2017. 231-46.

## Scholarly Reviews

*Nabokov in Context* (Cambridge UP, 2018), ed. David Bethea & Siggy Frank. *Journal of American Studies* 54:2 (2020): pp. E27.

*Guilty Aesthetic Pleasures* (Harvard UP, 2018), by Timothy Aubry. *The Review of English Studies* 70:295 (2019): pp. 592-593.

*Mere Reading: The Poetics of Wonder in Modern American Novels* (Bloomsbury, 2017), by Lee Clark Mitchell. *Journal of Modern Literature* 42:1 (2018): pp. 188-90.

*Literary Criticism: A Concise Political History* (Harvard UP, 2017), by Joseph North. *English: Journal of the English Association* 67:257 (2018): pp. 195-197.

## Literary Reviews

*So Late in the Day* (Faber, 2023), by Claire Keegan. *The Irish Times*, 2 September 2023. <http://tinyurl.com/47vz32pa>.

*Mild Vertigo* (Fitzcarraldo, 2023), by Mieko Kanai. *The TLS*, no. 6281/6282, 18 August 2023: p. 29. <https://tinyurl.com/ycztnddx>.

*Open Throat* (Picador, 2023), by Henry Hoke. *The Irish Times*, 11 August 2023. <https://tinyurl.com/47mkhuxx>.

*The Pole and Other Stories* (Text Publishing, 2023), by J. M. Coetzee. *The Sydney Morning Herald/The Age/Brisbane Times/WA Today*, 14 July 2023. <https://tinyurl.com/bwsmn9r>.

*The Guest* (Chatto & Windus, 2023), by Emma Cline. *Financial Times*, "Life & Arts," 6 May 2023: p. 10.

*Shy* (Faber, 2023), by Max Porter. *The Irish Times*, 8 April 2023.  
<https://tinyurl.com/mv7nw8t3>.

*The Bookbinder of Jericho* (Chatto & Windus, 2023), by Pip Williams. *The Sydney Morning Herald/The Age/Brisbane Times/WA Today*, 24 March 2023.  
<https://tinyurl.com/mr3jfx4w>.

*The Lock-Up* (Faber, 2023), by John Banville. *The TLS*, no. 6260, 24 March 2023: p. 17.

*Old Babes in the Woods* (Chatto & Windus, 2023), by Margret Atwood. *Financial Times*, "Life & Arts," 23 February 2023: p. 10.

*Stella Maris* (Picador, 2022), by Cormac McCarthy. *The Irish Times*, 26 November 2022.  
<https://tinyurl.com/3u2ke5er>.

*The Passenger* (Picador, 2022), by Cormac McCarthy. *The Irish Times*, "Ticket: The Irish Times Culture Magazine," 29 October 2022: p. 11.

*Lapvona* (Penguin, 2022), by Ottessa Moshfegh. *Financial Times*, "Life & Arts," 11 June 2022: p. 11.

*April in Spain* (Faber, 2021), by John Banville. *Financial Times*, "Life & Arts," 23 October 2021: p. 11.

*Paris Is a Party, Paris Is a Ghost* (Faber, 2021), by David Hoon Kim. *Financial Times*, "Life & Arts," 17 July 2021: p. 10.

*Klara and the Sun* (Faber, 2021), by Kazuo Ishiguro. *The Irish Times*, "Ticket: The Irish Times Culture Magazine," 6 March 2021: p. 13.

*The Art of Falling* (John Murray, 2021), by Danielle McLaughlin. *Financial Times*, 6 January 2021. <https://tinyurl.com/y2zhwwfg>.

*Sisters* (Jonathan Cape, 2020), by Daisy Johnson. *The Irish Times*, "Ticket: The Irish Times Culture Magazine," 3 October 2020: p. 13.

*The Abstainer* (Simon & Schuster, 2020), by Ian McGuire. *The Irish Times*, "Ticket: The Irish Times Culture Magazine," 19 September 2020: p. 14.

*The Liar's Dictionary* (William Heinemann, 2020), by Eley Williams. *Financial Times*, 23 July 2020. <https://tinyurl.com/y5ltapd9>.

*The Death of Jesus* (Penguin, 2019), by J. M. Coetzee. *Financial Times*, "Life & Arts," 4 January 2020: p. 10.

*Lanny* (Faber & Faber, 2019), by Max Porter. *Financial Times*, "Life & Arts," 23 February 2019: p. 10.

*Charles Bovary, Country Doctor* (NYRB, 2018), by Jean Améry, *Financial Times*, "Life & Arts," 3 November 2018: p. 10.

*Invitation to a Bonfire* (Bloomsbury, 2018), by Adrienne Celt. *Financial Times*, "Life & Arts," 21 July 2018: p. 11.

*The Melody* (Picador, 2018), by Jim Crace. *Financial Times*, "Life & Arts," 17 February 2018: p. 10.

*Mrs Osmond* (Viking, 2017), by John Banville. *London Evening Standard*, 12 October 2017: p. 46.

## PRIZES AND COMMENDATIONS

2024 **University English Book Prize Finalist**. Awarded for: *Troubling Late Modernism: Ethics, Feeling, and the Novel Form*.

2023 **MSA (Modernist Studies Association) First Book Prize Finalist**. Awarded for: *Troubling Late Modernism: Ethics, Feeling, and the Novel Form*.

2021 **BAMS (British Association of Modernist Studies) Essay Prize**. Awarded for: "Who in This World Knows Anything of Any Other Heart?: Ford Madox Ford and the New Cardiology."

2017 **English Essay Prize**. Awarded for: "Contemporary Realism, Postmodernism, and Bodily Feeling: Ian McGuire's *The North Water*."

2015 **John Barrell Essay Prize**, Department of English, University of York. Awarded for: "To have that on the imagination!': Beckett and the Subjectivities of Literary Fiction."

## INVITED TALKS

### 2025:

"Affect, Realism, and the Victorian Novel: Brontë, Eliot, Hardy." Centre for Victorian Studies, **University of Leicester**, UK (date TBC)

### 2024:

"Reading Experience in the British Novel." **University of Innsbruck**, Austria (June 2024)

"Affect, Realism, and the Victorian Novel: Brontë, Eliot, Hardy." Nineteenth Century Studies Research Seminar, **University of Oxford**, UK (February 2024)

2023:

“Cardiac Realism: The Affective Life of the Modern Novel.” [University of Amsterdam](#), Netherlands (November 2023)

“Cardiac Realism: The Affective Life of the Modern Novel.” Modern and Contemporary Literature Research Seminar, [University of Oxford](#), UK (June 2023)

“Cardiac Realism: The Affective Life of the Modern Novel.” Department of English, [University of Sydney](#), Australia (April 2023)

*Troubling Late Modernism* book talk, with Julia Jordan and David James. Centre for Modernist Cultures, [University of Birmingham](#), UK (March 2023)

“Cardiac Realism: The Affective Life of the Modern Novel.” Research Workshop in Literature, Philosophy, and the Arts, [Stanford University](#), USA (March 2023)

“*Troubling Late Modernism*: Methods Café with Doug Battersby and Michaela Bronstein.” Department of English, [Stanford University](#), USA (March 2023)

*Troubling Late Modernism* book talk, with Paul Sheehan. *Modernist Futures Symposium*, [Modernist Studies in Asia Network](#), online (February 2023)

2022:

“Cardiac Realism: The Affective Life of the Victorian and Modernist Novel.” Modern & Contemporary Colloquium, [New York University](#), USA (October 2022)

“Exhibiting Bodily Affect: Thomas Hardy’s Betraying Heart.” Respondent: Michaela Bronstein. Center for the Study of the Novel, [Stanford University](#), USA (May 2022)

2021:

“The Novel and the Heart.” Centre for Health, Humanities, and Science, [University of Bristol](#), UK (October 2021)

2019:

“Don’t You Know There’s a Method War On? Or, Reading Against Polemic.” Department of English Research Seminar Series. [University of Bristol](#), UK (March 2019)

2018:

“Metamodernism and Method: Reading Banville through Conrad.” *Cross-Lingual Writing in an Age of World Literature: A Symposium with Rebecca Walkowitz*. [Keio University](#), Japan (May 2018)

“Elusive Forms: Reading Kazuo Ishiguro.” *Cross-Lingual Writing in an Age of World Literature: A Symposium with Rebecca Walkowitz*. [Ritsumeikan University](#), Japan (May 2018)

“Elusive Forms: Reading Kazuo Ishiguro.” *New Modes of Reading: Creative Dissonance*. [University of York](#), UK (May 2018)



"Relative Reading and the Particulars of Form, or, Why We Should Be Suspicious of Kazuo Ishiguro." *Rereading Ishiguro Internationally*. **University of Tokyo**, Japan (February 2018)

## INVITED MASTERCLASSES

### 2023:

"Beneath the Surface: Reading Jane Austen's Style Today." 19<sup>th</sup> Century Research Group, **University of Sydney**, Australia (April 2023)

Discussion of "Reading Against Polemic," Trusting and Distrusting the Work of Literature Research Group, **University College Dublin**, Ireland (March 2023)

## CONFERENCE PAPERS

### 2024:

"Affect and the Stream of Consciousness Novel: The Modernism of May Sinclair." **BAMS (British Association of Modernist Studies)**. University of Leeds, UK (June 2024)

### 2023:

"Cardiac Realism." **Victorian Affects (DACH Symposium)**. Online (December 2023)

"Charlotte Brontë's Cardiac Passion: Realism and Bodily Affect." **BAVS (British Association of Victorian Studies)**. Guildford, UK (September 2023)

"The Critical Role of Shame" (co-presented with Arthur Rose). **The Functions of Criticism**. University of Cambridge, UK (May 2023)

### 2022:

"Elizabeth Bowen's Late Modernist Forms." **MSA (Modernist Studies Association) 2022 – 1922: 100 years on**. Portland, USA (October 2022)

"Exhibiting Bodily Affect: Thomas Hardy's Betraying Heart." **BAVS (British Association of Victorian Studies)**. Birmingham, UK (September 2022)

"Eimear McBride's Bodily Forms." **IASIL (International Association for the Study of Irish Literatures) 2022: Intersectional Ireland**. University of Limerick, Ireland (July 2022)

"Corporeal Modernisms: D. H. Lawrence and Affective Description." **BAMS (British Association of Modernist Studies)**. University of Bristol, UK (June 2022)

"Ford Madox Ford and the New Cardiology." **BSLS (British Society for Literature and Science) Annual Conference**. University of Manchester, UK (April 2022)

### 2021:

"Medical Responses to Sensation Fiction: John Milner Fothergill and the Late Victorian Novel." **BSLS (British Society for Literature and Science) Annual Conference**. Digital (April 2021)



2020:

"Metamodernism, Postcritique, and the Contemporary Novel: Ian McGuire's *The North Water*." *Society for Novel Studies Biennial Conference*. University of Oxford, UK (April 2020) [cancelled]

"Vladimir Nabokov, Adrienne Celt, and the Politics of Eroticism." *MLA 2020: Being Human*. Seattle, USA (January 2020)

2019:

"Perversions of Modernism: Vladimir Nabokov and the Ethics of Intimacy." *MSA 2019: Upheaval & Reconstruction*. Toronto, Canada (October 2019)

2018:

"Secretive Forms: Kazuo Ishiguro and Suspicious Reading." *Secrecy and Community in Contemporary Narrative in English*. University of Granada, Spain (October 2018)

2017:

"The New Critic's Business: Close Reading, Poetry, and Prose." *The Idea of Prose Style: A Symposium*. University of Sydney & University of New South Wales, Australia (December 2017)

"Richard Rorty: Knowing Criticism and Inspired Reading." *Forms of Knowledge: A Conference on Literature and Philosophy*. University of Edinburgh, UK (November 2017)

2016:

"'The unbounded power of eloquence': John Banville, Joseph Conrad, and Metamodernism." *Borders of Modernism*. Centre for European Modernism Studies, Perugia, Italy (December 2016)

"Against Alterity: Reading the 'barbarian girl' in J. M. Coetzee's *Waiting for the Barbarians*." *Reading Coetzee's Women*. Monash University Prato Centre, Italy (September 2016)

"'Exterminate all the brutes': Modernism and the Affects of Ambivalence in John Banville's *The Sea*." *IASIL (International Association for the Study of Irish Literatures) 2016: Change*. University College Cork, Ireland (July 2016)

2015:

"'The vivid thing': Style and Experience in John Banville's fiction *IASIL (International Association for the Study of Irish Literatures) 2015: Reconciliations*. University of York, UK (July 2015)

"'Do they as much as feel the clad flesh?': Reading Beckett's *Ill Seen Ill Said*." *The Endlessness of Ending: Samuel Beckett and the Mind*. University of Western Sydney, Australia (June 2015)

“‘The mental rimmed the sensuous’: Affect, Imagination and Reality in Nabokov’s *Ada or Ardor*.” *Sensory Modernism(s): Cultures of Perception*. University of Leeds, UK (May 2015)

2014:

“Beckett’s *Ill Seen Ill Said*: Style, Affect, and the Modernist Individual.” *Finite, Singular, Exposed: Who’s Afraid of the Modernist Individual*. University of Córdoba, Spain (October 2014)

“Eroticism, Reality, and the Mind in Nabokov’s *Ada or Ardor*.” *Doctoral Day on Vladimir Nabokov*. University of Strasbourg, France (May 2014)

2013:

“Comedy, Film, and Feeling: The Modernism of Charlie Chaplin and Evelyn Waugh.” *Alternative Modernisms*. Cardiff University, UK (May 2013)

## ORGANISING EXPERIENCE

**Symposium Organisation – “Modernism from the Heart: Emotion, Sincerity, and the Novel” University of Bristol, UK (September 2021).**

Speakers: Derek Attridge (York); Ulrika Maude (Bristol); Andrew Bennett (Bristol) & Nicolas Royle (Sussex); Kirsty Martin (Exeter); Jean-Michel Rabaté (Pennsylvania); Lisa Mendelman (Menlo College); Rick de Villiers (University of the Free State).

**Panel Organisation**

- “The Victorian Novel and the Health Humanities.” Centre for Victorian Studies, University of Leicester, UK (Autumn 2024)
- “Modernist Fiction and the Health Humanities.” Centre for Health, Humanities, and Science, University of Bristol, UK (December 2023)
- “The Affective Forms of Late Modernist Fiction.” *MSA 2022*. Portland, USA (October 2022).
- “Theorising the Contemporary Novel in an Age of Postcritique.” *Society for Novel Studies Biennial Conference: The Novel’s New Worlds*. University of Oxford, UK (April 2020). [cancelled due to Covid-19]

**Seminar Co-Organisation – “The New Modernist Studies in Context.” *MSA 2020*. Invited participant: Douglas Mao (Johns Hopkins). Brooklyn, USA (October 2020). [cancelled due to Covid-19]**

**Series Co-Organisation – “Reading and Interpretation.” University of York, UK (2014).**

One-year event series co-founded and co-organised. Events included:

- “Edward Said and Secular Criticism.” Chaired by Ziad Elmarsafy (KCL). May 2014.
- “Adam Phillips” seminar. Chaired by Hugh Haughton (York). June 2014.
- “Derek Attridge introduces *The Work of Literature*.” October 2014.

- “Derrida Commemoration.” Invited speakers from KCL & Lancaster. November 2014.
- “Jean Laplanche” seminar. Chaired by Nick Ray (Leeds). November 2014.

#### **Event Contributor**

“Beyond the PhD: Routes Forward in Academia,” 15 March 2017, Humanities Research Centre, University of York. Guidance for postdoctoral fellowship applicants.

## **FELLOWSHIPS & FUNDING AWARDS**

Marie Skłodowska-Curie Global Fellowship, 2021–24.

Total award: c. €270,000. [£234,000]

University of Sydney, Visiting Research Fellowship, 2023.

Total award: \$5000AUD. [£3,000]

Leverhulme Trust Early Career Fellowship, 2018–21.

£34,800 p/a salary plus £6,000 p/a research support for 3 years. [£125,000]

Japanese Society for the Promotion of Science (JSPS) Short-Term Fellowship, 2018.

1.65m JPY plus benefits, tenable for 4 months. [£15,000]

Arts and Humanities Research Council (AHRC) Doctoral Award, 2013–17.

£14,000 p/a plus tuition fees, tenable for 3 years (in abeyance 2015–16). [£56,000]

Leverhulme Trust Study Abroad Studentship, 2015–16.

£18,000 p/a plus tuition fees, tenable for 1 year. [£23,000]

School of Criticism and Theory, Cornell University, 2015.

\$2,200 full tuition-fee scholarship.

Over £8,000 awarded for conferences and research activities from the FR Leavis Fund, the Vladimir Nabokov Society, the AHRC, and others.

## **TEACHING EXPERIENCE**

#### External Examining

- DPhil, University of Oxford. 2024.

#### Module Convener:

- Dissertation Module. BA Year 3. Leicester. 2024.
- “Affect, Embodiment, and the Modern Novel.” Graduate level. Stanford. 2022.
- “The Heart of Modern Fiction.” BA Year 3 Special Topic. Bristol. 2021.
- “Samuel Beckett.” BA Year 3 Special Topic. Bristol. 2018.

#### Module Tutor:

- “Modern Literature: From Conrad to Orwell.” BA Year 2. Leicester. 2024.
- “Twenty-First Century Fiction.” MA. Leicester. 2024.
- “Victorian Literature and Place.” MA. Bristol. 2021.
- “Modernism, Experimentation, and Form.” MA. Bristol. 2018, 2019, 2020.
- “Theories of Reading.” BA Year 1. Surrey. 2017.
- “Shakespeare.” BA Year 1. Surrey. 2017.
- “Approaches to Literature: Medieval to Modern.” BA Year 1. York. 2016.
- “The Romantic Period: 1776-1832.” BA Year 2. York. 2015.

#### Dissertation Supervisor/Advisor:

- “Illness and Selfhood in East Asian Fiction.” PhD. Stanford. 2020–present.
- BA Dissertations. Leicester, 2024.
- MA Dissertations. Bristol. 2021.
- BA Dissertations. Bristol. 2019, 2020, 2021.

#### Occasional Lecturer or Tutor:

- “Magnificent Failures: Modernism & Bad Writing.” BA/MA module. Stanford. 2022.
- “Literature 1900-Present.” BA Year 2 Module. Bristol. 2019, 2020.
- “British and Irish Literature: 1910–Present.” BA Year 3. York. 2014.

#### Assessment Experience

Essays (1,500-8000 words); 5–15,000 word dissertations; open and traditional examinations; critical writing exercises; field surveys; annotated bibliographies; presentations.

#### Teacher Training

University of Bristol: Cultivating Research and Teaching Excellence Level 2 (in progress).

University of Surrey: tutor-training sessions; peer observation.

University of York: Graduate Training Programme; residential teacher-training courses.

#### Teaching Accreditation

Fellowship with Advance HE (formerly HEA) awarded in 2018.

## **SUMMER SCHOOLS**

### **School of Criticism and Theory (SCT), Cornell University (June 2014 – July 2014)**

6-week programme for faculty and postgraduate; seminar with Simon Critchley.

Supported by c. £3,500 of scholarships from SCT, FR Leavis Fund, and the AHRC.

### **Samuel Beckett Summer School, Trinity College Dublin (August 2015)**

Supported by the AHRC.

## **PROFESSIONAL SERVICE**

**Referee:** Oxford University Press (monographs); *Contemporary Literature*; *English Studies*; *Life Writing*; *Texas Studies in Literature and Language*; *Textual Practice*.

**Active Professional Memberships:** Modern Language Association (MLA), British Association of Modern Studies (BAMS), Modernist Studies Association (MSA), British Society for Literature and Science (BSLS), British Association of Victorian Studies (BAVS).

## REFEREES

Available upon request.