

Yasna Bozhkova

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RESEARCH INTERESTS:

Transatlantic modernism; 20th/21st century North American literature; literary and artistic avant-gardes (particularly New York Dada and American Surrealism); intercultural exchanges and transnationalism; intermediality; intertextuality; the legacies of modernism in contemporary experimental poetics

ACADEMIC EMPLOYMENT:

Associate Professor, English Department, Université Paris Nanterre, France, since 2023.

Lecturer, English Department, Université Sorbonne Nouvelle, Paris, France, 2018-2023.

Teaching Fellow, English Department, Université de Cergy-Pontoise, France, 2017-2018.

Teaching Fellow, English Department, Université Sorbonne Nouvelle, 2015-2016.

Graduate Student Instructor, English Department, Université Sorbonne Nouvelle, 2012-2015.

EDUCATION:

2017: *Agrégation* in English Literature (competitive national examination for teachers in France). Ranked 11th nationally.

2016: **PhD in English Literature, Université Sorbonne Nouvelle, Paris.**
Dissertation : *Mina Loy's Aesthetic Itineraries: Towards a "Meteoric Idiom"*
Supervisor : Christine Savinel
Committee: Hélène Aji, Isabelle Alfandary, Antoine Cazé, Cristanne Miller, Christine Savinel.
Summa cum laude.

2012: **MA in English Literature, Université Sorbonne Nouvelle, Paris. Mention Très Bien.**
Thesis: "*Sappho lunaire*": *Opacity and Insight in Mina Loy's Work*
Advisor: Christine Savinel
Summa cum laude.

2010: BA in English and Spanish, Université Paris Cité, France.

PUBLICATIONS:

Monograph:

Between Worlds: Mina Loy's Aesthetic Itineraries. Clemson, SC: Clemson University Press, 2022. ("Seminal Modernisms" series. Published in partnership with Liverpool University Press)

Edited collections and special issues:

Bozhkova, Yasna, Drouin, Diane, and Olivier Hercend (eds.), *The Wanderings of Modernism: Errancy, Identity, and Aesthetics in Interwar Modernist Literature*. Under contract with Clemson UP, forthcoming in 2025.

Bozhkova, Yasna, and Nell Wasserstrom (eds.), special issue “Modernist Transmission(s)”, *Sillages critiques*, forthcoming in January 2025.

Peer-reviewed articles and book chapters:

“Virgin Dolls, Ancient Tombs, and Modern Eyes: Hope Mirrlees and Mina Loy Writing Paris,” *Hope Mirrlees’s Paris: A Poem at 100. Modernism/modernity* Print Plus Cluster edited by Nell Wasserstrom and Rio Matchett, forthcoming in 2024.

“Amputated Limbs and the Politics of Touch in Claude McKay’s *Romance in Marseille*,” *L’Atelier*, special issue on touch edited by Caroline Pollentier and Marie Laniel, forthcoming in 2024.

“‘An amphora like an ampersand found in the sand’: Found Objects as Traces of Memory in Suzannah V. Evans’s Poetry,” *Leaves*, special issue “How Memory Works with Things,” forthcoming in 2024.

“‘I, too, dislike it’: Ben Lerner’s Poetic Filiation with Marianne Moore,” *French Review of American Studies*, forthcoming in 2024.

“Organic Matter, Cosmic Visions, and Poetic Form in Mina Loy’s *Songs to Joannes*,” *Modernism and Matter*, eds. Christine Reynier and Xavier Le Brun. Presses universitaires de la Méditerranée, forthcoming in 2024.

“Intercultural and Intertextual Crossings in Sarah Howe’s *Loop of Jade* (2015),” *Sillages critiques* [Online], 32 | 2022, Online since 30 November 2022, connection on 10 April 2024.
DOI: <https://doi.org/10.4000/sillagescritiques.13242>

“‘The Second Person Singular’: The (Impossible) ‘Being-With’ in Djuna Barnes’s *Nightwood*,” *L’Atelier* 12.1 (2020): 90-111.
URL: <http://ojs.parisnanterre.fr/index.php/latelier/article/view/576>.

“*Limbswish*: Baroness Elsa’s “Ready-to-Wear” Poem-Objects,” *Modernist Objects*, eds. Noëlle Cuny and Xavier Kalck, Clemson, SC, Clemson University Press, 2020. 167-188.

“Against the “Censor’s Scythe”: Mina Loy, Djuna Barnes, and Elsa von Freytag-Loringhoven,” *Miranda* [Online], 21 | 2020, Online since 09 October 2020, connection on 19 October 2020.
DOI: <https://doi.org/10.4000/miranda.28026>.

“Poets and Puppets: Interarts Collaboration in Alfred Kreyborg’s *Lima Beans*,” *Transatlantica* [Online], 2 | 2019, Online since 15 September 2020, connection on 10 April 2024.
DOI: <https://doi.org/10.4000/transatlantica.14707>.

“‘Cuneiforms from Beyond’: Ivan Stanev’s *Poems in Posthuman Akkadian*,” *Polysèmes* [Online], 23 | 2020, Online since 30 June 2020, connection on 10 April 2024.
DOI: <https://doi.org/10.4000/polysemes.7958>.

“Snipping Space: Montage and Close-Up Techniques in Mina Loy’s New York Poems,” *French Review of*

American Studies 160 (fall 2019): 55-70.

“Cross-Cultural Baedeker: Mina Loy’s Cosmopolitan Modernism,” Special issue “Transnationalism and Modern American Women Writers,” *e-Rea* [Online], 16.2 | 2019, Online since 15 June 2019, connection on 10 April 2024.

DOI: <https://doi.org/10.4000/erea.7368>.

“Incognito on Third Avenue: The Figure of the Vagrant in Mina Loy’s Bowery Work,” *French Review of American Studies* 149 (winter 2016): 26-38.

“‘The Language of the Future’ and the Crisis of Modernity: Mina Loy’s ‘Aphorisms on Futurism,’” *Angles: French Perspectives on the Anglophone World* [Online], 1 | 2015, Online since 01 November 2015, connection on 10 April 2024. DOI: <https://doi.org/10.4000/angles.2002>

“‘Fever 103°’: The Poetics of Paroxysm in the Common Text of Sylvia Plath and Anne Sexton,” *L’Atelier* 6.1 (2014): 1-27.

Book reviews:

“Cara L. Lewis, *Dynamic Form: How Intermediality Made Modernism*,” *Transatlantica* [Online], 1 | 2021, Online since 01 June 2021, connection on 10 April 2024.

DOI: <https://doi.org/10.4000/transatlantica.16624>

CONFERENCE PAPERS:

March 2024: “‘A Different Sort of Space’: The Poetics and Politics of Space and Scale in Jen Bervin’s Work,” International conference “The Spatial Imagination in Postwar and Contemporary American Literature and Art,” University of Strasbourg.

August 2023: “Shimmering Possibility: ‘Chatoyant’ Meanings from Mina Loy to Jen Bervin,” online symposium “‘All about / Unfolding’: Mapping Mina Loy Studies in 2023.”

July 2023: “Touching (on) Difficulty: The Case of Claude McKay,” roundtable “The Politics of Poetics: Revisiting Modernist Difficulty,” International online symposium “Difficult Conversations in Modernist Studies” co-organized by the MSA, the SEM, BAMS, MSIA and AMSN.

June 2023: “‘Crucial Between’s’: Ben Lerner’s Dialogic Poetics,” keynote address of the international conference “‘Let me walk to the edge of genre’. Ben Lerner: Poetry, Fiction, Criticism and Artistic Collaborations,” Université Paris Cité and University of Chicago Center in Paris.

June 2023: “Performing the Sounds of War: Baroness Elsa’s Dada Deathwail,” Interdisciplinary conference “Sounding Modernism,” King’s College London.

June 2023: “Psychotherapy and its Limits in Ben Lerner’s *The Topeka School*,” international conference “American Literature and Therapeutic Cultures,” Université Grenoble Alpes.

May 2023: “Reconstructing Dada Sound: Close Listening to Charles Bernstein Performing Baroness Elsa,” Annual conference of the French Association of American Studies.

- September 2022:** “Between DadAmerica and ‘Dadaglobe’: New York Dada’s Paradoxical Globalizing Tactics,” conference of the European Network of Modernism and Avant-Garde Studies on the theme “Globalising the Avant-Garde,” Universidade NOVA, Lisbon.
- June 2022:** “‘Dwell[ing] in Possibility—’: Dash Structures in Modernist Poetry,” Fourth International Conference of the French Society for Modernist Studies, “Modernist Structures,” Université Caen Normandie.
- April 2022:** “‘The Dump is full of Images’: Trash as a Means of Resistance in American Modernism,” *Wastelands*, annual conference of the European Society of American Studies, Madrid.
- November 2021:** “Mina Loy’s Proto-Surrealist Poetics,” online conference “Nuits blanches: Noches en Blanco: Around the Clock” of the International Society for the Study of Surrealism.
- August 2021:** “‘Irreparable Dummies’: Vulnerable Bodies in Mina Loy’s Late Work,” annual conference of the American Literature Association (online).
- October 2020:** “Writing the Fragmented City: Eliot, Loy, and Mirrlees,” International T.S. Eliot Society Annual Meeting (online).
- June 2018:** “Mina Loy’s Aesthetic Revolutions: Turning Around / Turning Away,” annual SAES conference on the theme “Revolution(s),” Université Paris Nanterre.
- June 2016:** “A ‘Chart of Unarrival’: Emotional Stupor in Mina Loy’s *Insel*,” Second international conference of the French Society of Modernist Studies, “Modernist Emotions,” Université Paris Nanterre.
- April 2015:** “Decapitating Futurism: The Motif of Salome in Mina Loy’s *Songs to Joannes*,” Conference “Aestheticism and Decadence in the Age of Modernism: 1895 to 1945,” Institute of English Studies, School of Advanced Study, University of London.
- November 2014:** “‘Jet eye’: Mina Loy and Jules Pascin,” Panel “Confluence and Community in the Early Careers of Marianne Moore and Mina Loy,” Modernist Studies Association Conference “Confluence and Division,” University of Pittsburgh.
- May 2014:** “‘An older Ophelia / on Lethe’: Mina Loy’s ‘Opaque Silence,’” conference “Transatlantic Transactions: Modernist American Poetry through the Lens of French Theory,” University of California, Berkeley.
- April 2014:** “‘Lit de Marcel’: The Unique Voice of New York Dada’s’(Collective) Personality,” Inaugural international conference of the French Society for Modernist Studies, “Modernist Communities,” Université Sorbonne Nouvelle, Paris.
- August 2013:** “‘Silver Lucifer’: ‘Stellectric Signs’ between Mina Loy and Roland Barthes,” Panel “Roland Barthes and the Mediation of Modernism,” Modernist Studies Association Conference “Everydayness and the Event,” University of Sussex.
- April 2013:** “‘Odious oasis / in furrowed phosphorous — — —’: Mina Loy’s ‘Lunar Baedeker’ at the Degree Zero of Poetry,” Modernist Symposium “Étant donnés : Questioning the Material and Marginal Givens of Modernisms Scholarship,” Modernisms Research Centre, University College Cork.

SEMINAR PAPERS:

- December 2023:** “Dialogic Intermediality in Ben Lerner’s Artistic Collaborations,” invited talk, research group “Media and Aesthetics,” Walter Benjamin Kolleg, University of Bern, Switzerland.
- October 2023:** “‘The Codex from the Dump’: Archives of Homelessness from Baroness Elsa through Mina Loy to Alice Notley,” seminar “Taking to the Streets: Modernism and Homelessness,” Modernist Studies Association Conference “Streets,” New York.
- April 2022:** “Performing Radical Domesticity between the Page and the Stage: William Carlos Williams and Mina Loy,” Seminar “Radical Domesticity,” Modernist Studies Association Conference “Between the Acts” (online).
- January 2022:** “Towards a ‘Modernism of Marginality’: Heterotopias in *Nightwood* and *Insel*,” invited talk, seminar “Modernism, Marginality and Dissidence,” National and Kapodistrian University of Athens.
- November 2014:** “‘Time’s Ruins’: Modernist Baedekers,” seminar “Textualities of Travel,” Modernist Studies Association Conference “Confluence and Division,” University of Pittsburgh.

CONFERENCE SERVICE:

Conference co-organizer, “Intertextuality in Anglophone Literature: Contemporary Reflections on Traces and Echoes,” with Béatrice Pire, Aliette Ventéjoux and Florian Bousquet, Université Sorbonne Nouvelle, November 2024.

Co-organizer of the workshop “The Black Power of Literary Voices: Forms of Empowerment in African American Literature” (with Carline Encarnacion) at the annual conference of the French Association for American Studies, May 2024.

Co-organizer of the international conference “Mina Loy and her Networks” (with Diane Drouin), Sorbonne Université and Université Sorbonne Nouvelle, Paris, September 2023.

Organizer of the roundtable “The Politics of Poetics: Reading Modernist Difficulty” at the online symposium “Difficult Discussions in Modernist Studies” (a collaboration between SEM, MSA, BAMS, MSIA, and AMSN), July 2023.

Co-organizer of the workshop “Modernist Transmissions” at the annual SAES conference, University of Rennes, June 2023.

Member of the scientific committee of the SEM conference “Modernist Structures,” Université Caen Normandie, June 2022.

Co-organizer of the workshop “Cartographic Gestures: Putting the American Poetic Canon to the Test of Space” (with Aurore Clavier) at the annual conference of the French Association for American Studies, University of Bordeaux, June 2022.

Co-organizer of the symposium “The Wanderings of Modernism” (with Olivier Hercend and Diane Drouin), Sorbonne Université, Paris, January 2020.

PROFESSIONAL AFFILIATIONS:

- ❖ Modernist Studies Association (MSA)
- ❖ Société d'études modernistes / French Society for Modernist Studies (SEM) – board member since 2021
- ❖ Association française d'études américaines/French Association for American Studies (AFEA)
- ❖ Société des anglicistes de l'enseignement supérieur (SAES)
- ❖ International Society for the Study of Surrealism (ISSS)
- ❖ European Association for American Studies (EAAS)
- ❖ European Network for Modernism and Avant-garde Studies (EAM)