

DEBAKANYA HALDAR
<https://www.debakanyahaldar.com/>

EDUCATION

Ph.D.	expected 2026	English, University of Florida, Gainesville, FL
M.Phil.	2019	English, Jadavpur University, Kolkata, India Thesis: <i>Mapping the Body Politic: A Critical Study of Dalit Women's Poetry in Post-1947 India</i>
M.A.	2017	English, Jawaharlal Nehru University, New Delhi, India
B.A.	2015	English, St. Xavier's College (Autonomous), Kolkata, India

FELLOWSHIPS

2021-2025	Rawlings Fellowship [in American literature] University of Florida, Gainesville, FL
2018-2019	CBSE-UGC NET-Junior Research Fellowship University Grants Commission, Govt. of India

GRANTS & AWARDS

- Modern Language Association 2024 Convention Grant, January 2024.
- College of Liberal Arts and Sciences Travel Award, University of Florida, January 2024.
- Center for the Humanities and the Public Sphere Professional Development Grant, University of Florida, December 2023.
- Modernist Studies Association Travel Grant Award, October 2023.
- Department of English Travel Funding, University of Florida, October 2023.
- Pacific Ancient and Modern Language Association Graduate Student Scholarship, November 2022.
- Department of English Travel Funding, University of Florida, November 2022.
- Department of English Travel Funding, University of Florida, May 2022.
- Graduate Students Council Travel Grant, University of Florida, May 2022.
- College of Liberal Arts and Sciences Travel Award, University of Florida, May 2022.

PUBLICATIONS

“The Persistence of the “Murdering Ghost”: Sufjan Stevens and the Hauntology of (Im)Possibilities.” In *My Impossible Soul: The Metamodern Music of Sufjan Stevens*, edited by Tom Drayton and Greg Dember (forthcoming).

“Anniversary.” *Moveable Type*, vol. 14, no. 1 (2022), <https://doi.org/10.14324/111.1755-4527.141>

“Tracing the Language of Dalit Feminist Discourse: A Study of the Alternate Modernity in Dalit Women’s Poetry.” *Agenda*, vol. 33, no. 3 (2019), pp. 42-53, <https://doi.org/10.1080/10130950.2019.1667735>.

DIGITAL HUMANITIES RESEARCH PROJECT

“A Tale of Two Book Streets: New York City and Kolkata,” MLA Public Humanities Incubator Program 2023, Modern Language Association (ongoing).

TEACHING EXPERIENCE

Primary Instructor of Record, University of Florida, Gainesville, FL

- AML2410: **Special Topics in American Literature: American Modernism**, Fall 2024.
- AML4242: **Studies in Twentieth-Century American Literature and Culture**, Summer 2024.
- ENG2300: **Film Analysis [City Films]**, Fall 2022, Spring 2024.
- ENC1145: **Special Topics: Writing about Ghosts**, Fall 2023.
- ENC2210: **Technical Writing**, Summer 2023.
- AML2070: **Survey of American Literature**, Spring 2023.
- ENC1102: **Expository and Argumentative Writing**, Fall 2021, Spring 2022, Summer 2022.

WORK EXPERIENCE

- **Editorial Assistant**, Taylor & Francis, New Delhi, India (April-July 2021)

PROFESSIONAL SERVICE

- **President**, English Graduate Organization, University of Florida, FL (2022-2023).
- **Graduate Student Representative**, CLAS Faculty Council, University of Florida, FL (2022-2023).
- **Editorial Board**, The English Academy, St. Xavier's College, Kolkata, India (2014-2015).

CONFERENCE PRESENTATIONS

“A Tale of Two Book Streets,” Public Humanities Incubator Showcase, Modern Language Association Annual Convention, January 2024, Philadelphia, PA.

“Miraculous Laughter: Subversions through Humor and Pleasure in Monique Truong’s *The Book of Salt*,” Modern Language Association Annual Convention, January 2024, Philadelphia, PA.

“I Sing the Body Electric: Sylvia Plath’s *The Bell Jar* and the Electric-City,” Modernist Studies Association Annual Conference, October 2023, Brooklyn, NY.

“‘A Bad Daughter a Bad Mother’: The Haunting of Ethel Rosenberg in American Literature,” Marxist Reading Group Annual Conference, March 2023, University of Florida, FL.

“Mapping the Self: Spatial Memory in Alison Bechdel’s Graphic Memoir *Fun Home*,” Pacific Ancient and Modern Language Association Annual Conference, November 2022, Los Angeles, CA.

“Self and the City: Locating the Self in the Modern American Landscape of Sylvia Plath’s *The Bell Jar*,” American Literature Association Annual Conference, May 2022, Chicago, IL.

“Building Constructive Criticism Through Peer-Reviewing Assessments,” Pedagogy, Practice and Philosophy, University Writing Program, February 2022, University of Florida, FL.

“The Persistence of Memory and Its Disintegration: Dali’s Paintings and the Analysis of Time in the Dystopian Politics of George Orwell’s *1984*,” Time and Temporality in the Asian and European Modernity, English and Foreign Language University, India and University of Vechta, Germany, February 2019, Hyderabad, India.

“Writing the Female Body Politics in Subaltern Indian Poetry,” Convergence and Divergence: Indian Literature in A Global Context – Canadian and Indian Perspectives, Shastri Indo-Canadian Institute (SICI) and Pondicherry University, India, August 2018, Pondicherry, India.

WORKSHOP PARTICIPATION

Grant Writing Workshop Series, Center for the Humanities and the Public Sphere, University of Florida, October-November 2023.

The Body in Activism panel of the symposium and workshop series ‘Bio and Psyche: Reading the Symptomatic Body,’ Humanities Research Center, Rice University, Houston, 2021.

7-day Winter School on ‘Literature in a Globalized World’ under the UGC-DAAD-IGP between JNU, New Delhi, India, and JMU, Wurzburg, Germany, 2017.

‘Writing from Paintings: A Poetry Workshop’, St. Stephen’s College, Delhi in collaboration with Queen’s University, Belfast, 2015.

LANGUAGES

Speaking, reading, and writing proficiency in English, Bengali, Hindi.