

# JEREMY COLANGELO

## Work and Education

- 2019-Present      **Lecturer**, Dpt. of English, and Writing and Dpt. of Disability Studies,  
King's University College, University of Western Ontario
- 2020-2022      **SSHRC Post-Doctoral Fellow**, SUNY Buffalo
- 2018-2019      **Instructor**, Department of Liberal Studies, Fanshawe College
- 2013-2018      **Ph.D.** English, the University of Western Ontario
- Committee: Allan Pero (supervisor), Alison Lee, Joshua Schuster, John Vanderheide, Vicki Mahaffey (external)
  - Thesis title: *Agnologies of Modernism: Knowing the Unknown in Lewis, Woolf, Pound, and Joyce*
- 2012-2013      **Masters of Arts**, English, the University of Western Ontario
- Supervised by Michael Groden
- 2008-2012      **Bachelor of Arts**, English and History, Brock University.

## Books

### Monographs

*Agony for Others: On Literature and Pain*. In progress. Drawing from the medical humanities, critical phenomenology, and epistemic justice philosophy, this book argues for a new paradigm in how literary representations of pain are read, emphasizing intersubjectivity and the performative function of pain expression. Includes chapters on Virginia Woolf, James Baldwin, Elie Wiesel, Sarah Kane, and Margaret Edson.

*Diaphanous Bodies: Ability, Disability, and Modernist Irish Literature*. Ann Arbor: University of Michigan Press, 2021. Honorable Mention: MLA Prize for Independent Scholars, 2020-2021. Examines the cultural and textual construction of ability in the works of key Irish modernist authors. Includes chapters on James Joyce, Samuel Beckett, George Egerton (AKA Mary Chavelita Dunne Bright), and Elizabeth Bowen.  
Reviewed in *Disability Studies Quarterly*

### Edited Collections and Special Issues

*The Body Politic in Pain*. Peer-reviewed article cluster at *Modernism/Modernity Print Plus*. 7.3 (2023). <https://modernismmodernity.org/forums/body-politic-pain>

*Joyce Writing Disability*. Gainesville: University Press of Florida, 2022. Published as part of UPF's James Joyce series.

Reviewed in *Studies in the Novel*, *James Joyce Quarterly*, *Literature & History*, and *The James Joyce Literary Supplement*

### Fiction

*Beneath the Statue*. Short stories. Vancouver: Now or Never, 2020.

Reviewed in *Carousel Magazine*.

## Peer-Reviewed Articles

"What is it Like to be a Body in Pain?: Imagining the Other in Virginia Woolf." Forthcoming in *Modernism/Modernity*.

"Introduction: The Body Politic in Pain." *Modernism/Modernity Print Plus* 7.3 (2023): np.  
<https://doi.org/10.26597/mod.0248>.

- “A Private Honesty: Torture and Interiority in the Theatre of Sarah Kane.” *NTQ: New Theatre Quarterly* 38.4 (2022): 379-393. Print.
- “Tactics of Dwelling: Alterity and the Room in *Tender Buttons*.” *Textual Practice* 36.8 (2022): 1374-1392. Print.
- “Clear Indistinct Ideas: Disability, Vision, and the Diaphanous Body in Joyce’s *Ulysses*.” *Genre: Forms of Discourse and Culture* 53.1 (2020): 1-26. Print.
- “Punctuations of the Virtual: Spectating Sex and Disability in Joyce’s ‘Nausicaa.’” *Modern Fiction Studies* 65.1 (2019): 111-131. Print.
- “The Mote in God’s *i*: Fourier, Fractals, and Imaginary Numbers in Tom Stoppard’s *Arcadia*.” *Modern Drama* 62.2 (2019): 191-207. Print.
- “Nothing is Impossible: Bergson, Beckett, and the Pursuit of the Naught.” *Journal of Modern Literature* 40.4 (2017): 38-50. Print.  
Republished in *On Beckett, On! : Selected Essays on Samuel Beckett*. Ed. Jean-Michel Rabaté. Bloomington: Indiana University Press. Forthcoming.
- “Textual Authority and Diagnostic Joyce: Re-Reading the Way We Read the *Wake*.” *Joyce Studies Annual* (2016): 65-83. Print.
- “The Progress of ‘Faustus and Helen’: Crane, Whitman, and the Metropolitan Progress Poem.” *The Canadian Review of American Studies* 46.2 (2016): 182-201. Print.
- “The Grotesque Gigantic: *Stephen Hero*, Maximalism, and Bakhtin.” *Joyce Studies Annual* (2014): 63-92. Print.  
Translation into Portuguese by Wallyson Rodrigues published as “O Grotesco Gigante: *Stephen Hero*, Maximalismo, e Bakhtin.” *Revista Odisseia* 5.1 (2020): 26-60. Print.
- “The Joyce Commemorative Coin: The Error and Its ‘Portal to Discovery.’” *The James Joyce Quarterly* 51.1 (2013): 168-169. Print.

### Peer-Reviewed Book Chapters

- “Two Sides of Hemiplegia: On the Affect of Paralysis in *Dubliners*.” In *Joyce Writing Disability*. Ed. Jeremy Colangelo. Gainesville: University Press of Florida, 2022. 25-44. Print.
- “Introduction: Disability Writing Joyce.” In *Joyce Writing Disability*. Ed. Jeremy Colangelo. Gainesville: University Press of Florida, 2022. 1-24. Print.
- “Waking from History: The Nation’s Past and Future in *Finnegans Wake*.” In *The Edinburgh Companion to Irish Modernism*. Eds. Maud Ellmann, Sïan White, and Vicki Mahaffey. Edinburgh: Edinburgh UP, 2021. 67-81. Print.

### Work Under Review

- “A Bowl of Dust to Eat: The Minnesota Starvation Experiment and the Writing of Hunger.” Submitted to *American Studies*.
- “Race, The Future, and The Vote: Gertrude Colmore’s *Suffragette Sally*.” Solicited for the collection *Modernity’s Self, Modernism’s Other* edited by Sonita Sarker and Jennifer Nesbitt.

### Academic Book Reviews

- Hannah Simpson, *Samuel Beckett and the Theatre of the Witness: Pain in Post-War Francophone Drama* (Oxford UP, 2022) in *Modern Drama*. Forthcoming.
- Peter Fifield, *Modernism and Physical Illness: Sick Books* (Oxford UP, 2020) in *Literature and Medicine*. Forthcoming

- Elizabeth Grubgeld, *Disability and Life Writing in Post-Independence Ireland* (Palgrave, 2020) in *Life Writing*. <https://doi.org/10.1080/14484528.2021.2010516>
- Michael Groden, *The Necessary Fiction: Life with James Joyce's Ulysses* (EER, 2019) in *English Studies in Canada* 44.3 (2018 [2021]): 120-123.
- Ciaran McMorran, *Joyce and Geometry* (UP of Florida, 2020) in the *James Joyce Quarterly* 57.3-4 (2020): 425-428.
- Michael Davidson, *Invalid Modernisms: Disability and the Missing Body of the Aesthetic* (Oxford UP, 2019) in the *James Joyce Quarterly* 57.1-2 (2019-2020): 206-209.

### Non Peer-Reviewed Articles

- "The Troubled Utopias of Ursula K. LeGuin." *Ploughshares*. Published 3 September 2018. [blog.pshares.org/index.php/the-troubled-utopias-of-ursula-k-le-guin/](http://blog.pshares.org/index.php/the-troubled-utopias-of-ursula-k-le-guin/)

### Talks and Conference Papers

- "Tempestuously Able-Bodied: The Diaphanous Body and Modernist Literature." HSS & IITGN Medical Humanities Colloquy at IIT Gandhinagar (2024). Invited talk.
- "The Other Side of Hemiplegia: *Dubliners*, Affect, and Paralysis." The International James Joyce Symposium (2022).
- "(Dis)Abling the *Künstlerroman*: Conspicuous Assistance and Narratives of Artistic Growth." Invited talk given at The University of Western Ontario's Centre for the Study of Theory and Criticism (2021).
- "Biting Obligation: Reinventing *Agenbite of Inwit* in James Joyce's *Ulysses*." The International Congress on Medieval Studies (2021).
- "Involuntary Inwardness: Tactical Dwelling and the Room in *Tender Buttons*." Modernist Studies Association Annual Conference (2019).
- "Not Swimming, Not Drowning: Lucia Joyce as Collaborator." The International James Joyce Symposium (2018).
- "'Dublin as it Presumably Is': Documentary Realism and the Exilic Imagination in *Dubliners*." The North American James Joyce Conference (2017).
- "What 'Is' Is Not: Undecidability and the Non-Words of *Finnegans Wake*." Fieldnotes Speaker Series. The University of Western Ontario, London. 29 March 2017. Invited talk.
- "The Cosmic Mind of Septimus Smith: Reading Panpsychism in *Mrs Dalloway*." Modernist Studies Association Annual Conference (2016).
- "Unexpected Bodies: Time, Voyeurism, and the Surprise of Gertie McDowell." The International James Joyce Symposium (2016).
- "The Siren Song of Silence: Bergson, Nothingness, and Kafka's 'The Silence of the Sirens.'" Northeast Modern Languages Association Conference (2016).
- "Plagues that Will End War: The Doubled Epidemics of *Mrs Dalloway*." Modernist Studies Association Annual Conference (2015).
- "'An Engine in a Cloud': The East River and the Progress Poem in Crane and Whitman." Northeast Modern Languages Association Conference (2015). Winner of NeMLA's Graduate Student Essay Prize.
- "Your Gaelic is all Greek to Me: Translation as Censorship and Colonization in Joyce and Friel." ACCUTE Congress of the Humanities and Social Sciences (2014).
- "Stephen's Carnival: Joyce's early Maximalism." The UCD James Joyce Research Colloquium (2014).

- “Disauthoritative Joyce: Reading *Finnegan(’s Wake(s))*.” The International James Joyce Symposium (2014).
- “The Animal that therefore You Are: Jefferson’s Dehumanizing Critique of Phillis Wheatley.” Canadian Association for American Studies Conference (2013).
- “*Ulysses* and the Poetics of Doubt.” The Eighteenth Irregular Miami J’yce Birthday Conference (2013).

### **Panels and Roundtables Chaired**

- Joyce Writing Disability. The International James Joyce Symposium (2022). Panel organizer.
- Reading Modernist Pain. ACCUTE Congress of the Humanities and Social Sciences (2021). Panel organizer.
- Historicizing Quantitative Modernism. Modernist Studies Association Annual Conference (2019).
- Time, Temporality, and Narrative Experimentation. The International James Joyce Symposium (2016). Panel organizer.
- Amidst the Ruins of Monuments. Northeast Modern Languages Association Conference (2015). Panel co-organizer with Thomas Stuart.
- Joyce and Doubt. The Eighteenth Irregular Miami J’yce Birthday Conference (2013).

### **Fiction and Poetry**

- “Stories for the Tree Beasts.” *Carousel Magazine* 51 (2024). Online.
- “i is another.” *Geist* 121 (2022): 10. Print.
- “Consolation of the Cat-Sitter.” *PRISM International* 60.4 (2022): 67-72. Print.
- “Hearth.” *The New Quarterly* 162 (2022): 103-106. Print and online.
- “Canadian Poetry.” *Long Con Magazine* 9 (2021). Online.
- “Foe Names.” *Carousel Magazine* 45 (2021). Online.
- “Poems (Secrecy).” *Long Con Magazine* 5 (2020). Online.
- “Vantablack Cat.” *Carousel Magazine* 43 (2020): 54. Print.
- “Sea Bird Over C.” *Carousel Magazine* 43 (2020): 53. Print.
- “Windowbee.” *EVENT: Poetry and Prose* 47.2 (2018): 49-50. Print.
- “The Discalceated.” *EVENT: Poetry and Prose* 47.2 (2018): 51-52. Print.
- “The Fox Beneath the Statue.” *The Puritan* 37 (2017). Online.
- “Once Again.” *The Dalhousie Review* 96.1 (2016): 103-116. Print.
- “The Pioneer (1972).” *Paleblue* 1 (2015): 4. Print.
- “Lone and Level Sands.” *The Other Herald* 54 (2014): 8-10. Print.
- Kingfisher, Fisher King* (chapbook). Niagara: Grey Borders Books, 2013. Print.
- Smile* (Chapbook). Montreal: Ribbon Pig, 2013. Print.
- “Clear as Day.” *outlandish zine* 1 (2013). Print.
- The Limits of My Language* (Chapbook). Niagara: Grey Borders Books, 2012. Print.
- Logology* (Chapbook). Niagara: Grey Borders Books, 2012. Print.
- “Unconditional Love.” *The Dalhousie Review* 91.1-2 (2012): 71-9. Print.
- “Falling Action.” *Popshot Magazine* 8 (2012): 27-8. Print. With an illustration by Shaun Lynch.
- “Some Reflections.” *dead (g)end(er)* 3 (2012): 16. Print.
- “Writing Factory.” *dead (g)end(er)* 3 (2012): 16. Print.
- “Vivace.” *dead (g)end(er)* 3 (2012): 17. Print.
- “Monotone.” *ditch*. 2012. Online.

“q and other letters.” *ditch*. 2012. Online.  
 “Sound Poem #433.” *ditch*. 2012. Online.

### Media Appearances and Interviews

Eric Lewis and Shinjini Chattopadhyay. “*Ulysses* ep. 13, ‘Nausicaa’: ‘Namby-pamby marmalady drawersy.’” *Tpisytyrivy Ulysses*, ep. 13, December 2022. Podcast interview.

### Courses Taught

2023	Unlocking James Joyce’s <i>Ulysses</i> (King’s), fourth year Reading Popular Culture (Western), second year, two-semester class Literature and Disability (King’s), third year, cross-listed Disability and Popular Culture (King’s), second year Creative Writing (King’s), third year Sexuality, Gender, and Disability (UWO), second year
2022	Rethinking Disability (King’s), second year Introduction to University Essay Writing (King’s), first year
2021	Ability, Disability, and the Idea of the Self (UWO), grad seminar Introduction to University Essay Writing (King’s), first year
2020	Introduction to University Essay Writing (King’s), first year Introduction to Expository Writing (King’s), second year
2019	Critical Practice (King’s), co-instructor, second year Reason and Writing – Public Safety (Fanshawe College), first year
2018	Reason and Writing – Technology (Fanshawe College), first year

### Tutorials

2018	English 1028G: The Storyteller’s Art II (UWO)
2017	Biology 1001A/1201A: Introduction to Biology (UWO)
2016-2017	English 1020E: Understanding Literature Today (UWO)
2015-2016	English 2307E: Major British Authors (UWO)

### Service

2023-Present	Book Review Editor, <i>English Studies in Canada</i>
2015-2017	Chief Editor, <i>Chiasma: A Site for Thought</i>
2014-2015	Translation Editor, <i>Chiasma: A Site for Thought</i>
2013-2014	Deputy Editor, <i>Chiasma: A Site for Thought</i>

### Peer Reviewing

*James Joyce Quarterly*  
*Digital Humanities Quarterly*  
*Modern Language Studies*

### Honours and Awards

2023	MLA Independent Scholars Book Prize (Honorable Mention) for <i>Diaphanous Bodies</i>
2022	Excellence in Teaching Award (King’s University College) (Nominated)
2020	SSHRC Post-Doctoral Fellowship (Social Sciences and Humanities Research Council), renewable for two years

- 2019 Isenberg Junior Research Fellowship (Oxford University, Worcester College) (Finalist)
- 2018 Alumni Graduate Award (UWO)
- 2016 Graduate Student Essay Prize (NeMLA Graduate Caucus)  
International James Joyce Symposium Graduate Scholarship (International James Joyce  
Foundation)  
The Mary Routledge Fellowship (UWO)
- 2015 SSHRC Doctoral Fellowship (Social Sciences and Humanities Research Council),  
renewable for three years  
Ontario Graduate Scholarship (The government of Ontario) (Declined)
- 2014 Ontario Graduate Scholarship (The government of Ontario)  
The Mary Routledge Fellowship (UWO)
- 2013 Ontario Graduate Scholarship (The government of Ontario)  
The Provost's Entrance Scholarship (UWO)