

Mgr. Lucie Kotesovska, M.A.

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Education

- PhD in English** 2020 –
University of Victoria, Victoria, BC
- Focused Field Candidacy Exam in 20th and 21st Century British and Irish Literature: Pass with distinction
 - Proposed dissertation: *Lyric Agency as a New Symbiosis: Renegotiating Worlds Private and Public in Modern Irish Poetry*
- Master of Arts in English Literature** 2005 – 2007
University of Northern Iowa, Cedar Falls, IA
- Written and oral M.A. examination: High pass
 - Thesis: “‘Out from Gens Romulum Into the Weal-kin’: Re-locating Modernist Poetics in David Jones’ *Anathémata* and Basil Bunting’s *Briggflatts*”
- Master of Arts in English Philology and French Philology** 2001 – 2005
Philosophical Faculty, Palacky University, Olomouc, CR
- Final examination in English linguistics and literature, French linguistics and literature
 - Thesis: “Joyce Cary – Literary Case and Casualty Revisited”
- Bachelor of Arts in English Philology and French Philology** 1998 – 2001
Philosophical Faculty, Palacky University, Olomouc, CR
- Bachelor’s thesis in English: “I will write verses on your palette” (a comparative analysis of the ekphrastic art of W. H. Auden and W. C. Williams)
 - Bachelor’s thesis in French: a commented translation of J.-P. Vallotton’s *Hauteur du Vertige*

Research and Teaching Interests

- 20th and 21st century British and Irish literature
- Poetry and theory of the lyric; versions of communality in modern poetry; long poems, poem cycles and sequences
- Spirituality and re-enchantment in modern and contemporary literature
- Transatlantic modernism / Regional modernism / Fringe modernism
- Mothering as lived experience, aesthetic practice and scholarly discipline
- Co-creating knowledge in pedagogy; communities of practice in higher education; comeniology and theory of play
- Translatology and language loss

Publications

Peer-reviewed

Kotesovska, Lucie. "The Regional Impersonal as a Mode of Dwelling: Structures of Embodiment in David Jones’s *Anathémata* and Basil Bunting’s *Briggflatts*." *Text Matters: A Journal of Literature, Theory, and Culture*, vol.14, 2024. – forthcoming

Kotesovska, Lucie. “Wiped of mould and mites, would the ball run true?": The Precarious Nostos of David Jones and Basil Bunting.” *Precarious Modernisms*, special issue of *The Modernist Review* #49, October 2023.

Kotesovska, Lucie. “Squaring up to Seamus Heaney.” *READ: Research in English at Durham*. 2022. <https://readurhamenglish.wordpress.com/2022/02/07/squaring-up-to-seamus-heaney/>

Kotesovska, Lucie. “Immanent Spirituality and Legitimacy of Poetry in Seamus Heaney’s ‘Squarings’.” *Postgraduate English*, issue 42, Autumn 2021.
<http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/>

Boukalova, Lucie. “‘Nearly as bright as in Provence!’: An Episode of Dowell’s Narrative Passion.” *Ford Madox Ford’s The Good Soldier*, edited by Rossitsa Terzieva-Artemis, Brill Rodopi, 2017, pp. 126-143. doi:[10.1163/9789004344143](https://doi.org/10.1163/9789004344143)

Boukalova, Lucie. “The Unquiet Boundary, or the Footnote: Auto-exegetic modes in (neo-)modernist poetry.” *GRAAT On-Line: Poets and Theory*, no. 8, 2010, pp. 115-146.
www.graat.fr/boukalova.pdf

Boukalova, Lucie. “Professional Articles about Bullying.” *The ALAN Review*, Winter 2007, pp. 40-42. (an appendix to W. Broz’s study “The Bully in the Book and in the Classroom”) scholar.lib.vt.edu/ejournals/ALAN/v34n2/broz.pdf

Boukalova, Lucie. “Hemingway in/as the Light in our time.” *Perceptions*, Spring 2003, pp. 8-22.

Poetry

Kotesovska, Lucie. “Harbouring.” *Literature Today* (“Love” Issue), January 2023, p.22.
https://drive.google.com/file/d/1_KibiAzMe1bMTz_vYahtZEhcLxxzVhdV/view?usp=sharing

Press/Features

“The Happy Return.” *UVic Humanities Annual Report 2021-2022*, p. 60.

“Ireland of the Soul: Renegotiating Domains Private and Public in Modern Irish Poetry.” *Center for Studies in Religion & Society Newsletter*, vol. 31., 2022-23, p. 8.

Translations

Boukalova, Lucie, translator. *The Little Black Book of Entrepreneurship*. By Fernando Trias de Bes, Prague, Triton, 2010.

Boukalova, Lucie, translator. *Adolf Loos – Works in the Czech Lands*. By M. Szadkowska et al., Prague, Kant, 2009.

Conference and Seminar Presentations

Scholarship of Teaching and Learning

Modernist Studies Annual Conference 2024, Chicago 2024

- “The Thought of the Heart and the Heart of Modernism: Notes on Practicing Indirect Pedagogy” – paper proposal

Graduate Students in Teaching Conference, U of British Columbia 2024

- “Choose Your Own Adventure: Learner-led Engagement and Expression” (with Barbara Clerihue)

U of Waterloo Teaching and Learning Conference: Sparking and Sustaining Engagement 2024
 • “REACH: Research, disEngagement, Assessment, Control, &cHoice”
 (with Cynthia Corpan, Tatiana Gounko, Barbara Clerihue and Xiaopei Peng)

TA Spring Conference 2023, LTSI, University of Victoria 2023
 • “Strategies for Organizing Knowledge to Facilitate Your Students' Learning”

Academic Integrity Week, LTSI, University of Victoria 2022
 • Student Panel: “Ask a Peer: Academic Integrity as a Student”

Literary studies

Modern Language Association Convention 2025 2025
 • “Intimacy as Interiority, Care as enCounter: The Emergent Self in Seamus Heaney’s ‘Station Island’”

Modernist Studies Annual Conference 2024, Chicago 2024
 • “Transcendental Homelessness or Transcendental Localism: Topographies of Late Modernist Poetry” – panel proposal

Modernist Long poem and Its Discontents 2024
 (École Normale Supérieure & NYU Paris)
 • “Beyond the Parallel of Byzantium and the Pillars of Hercules: Re(dis)covering the Epic Momentum in Long Poems of Basil Bunting and David Jones” – paper proposal

Communicating Climate Hope: Countering eco-anxiety and climate doomism in research and practice (U of British Columbia and Tilburg University) 2024
 • “‘In between traditional nature poetry and agitprop, what is there?’: Modern Irish Poetry in Three Studies and an Illustration” (with J. Caranto, L. Ross and E. Holden) – paper proposal

David Jones’s Worlds: David Jones Research Center Seminar 2024
 (Catholic U of America, Washington D.C.)
 • “Regional Poiesis of *Anathémata*: Ego Absconditus and Affective Wor(l)dmaking”

Mapping Memory: History, Text and Cultures – International Conference on Memory Studies 2024
 (Loretto College, Kolkata)
 • “‘I was seraph on gold leaf’: Recovering the plenitude of consciousness in the mnestic search of Seamus Heaney’s poetic sequences”

Modernist Studies Annual Conference 2023, Brooklyn 2023
 • “‘Wiped of mould and mites, would the ball run true?’: The Precarious Nostos of David Jones and Basil Bunting” (panel “Precarious Modernisms and Aesthetic Futures”)
 • “Reading *with* Jones: Notes on Francesca Brooks’ *Poet of the Medieval Modern*” (discussion session: “What are you reading?”)
 • “Neomodernist Long Poem and Its Environment: Redeeming History Through Regional Reference in the Work of David Jones and Basil Bunting” (seminar “Modernism and Its Environments”)

Victoria Bloomsday Symposium: Ulysses for the People 2023
 (University of Victoria, BC)
 • “‘From a corner the morning hours run out’: Humanity’s Awakening in Joyce’s ‘Circe’ and Woolf’s ‘Time Passes’”

International Conference on Poetry Studies: Between Creation and Interpretation 2023

- (Birkbeck College, U of London)
- “Between Creation, Interpretation and Annotation: The Triangular Perspective of (Neo-)modernist Long Poem”
- Strange Things: Alternatives, Imaginaries, and Other(world)s* 2023
(University of Indiana, Bloomington)
- “Out of the marvellous as he had known it”: Encountering Other(world)s as Our(serve)s in Seamus Heaney’s Later Poetry
- Hopeful Modernisms: BAMS Conference 2022* 2022
(University of Bristol)
- “Revisiting Joyce’s ‘Circe’ and Woolf’s ‘Time Passes’ as Experimental Sites of Radical Hope”
- Long Conversations: David Jones, Modernism and Friendship* 2022
(David Jones Research Center, Washington Adventist University)
- “Notes on the Dialogue in the Margin: David Jones’s Paratextual Conversation with T.S.Eliot”
- Religion, Spirituality and Occultism in Irish Literature from the Nineteenth Century to the Present* 2022
(University of York/University of Tokyo)
- “‘A ship appeared above them in the air’: The Terrain of Consciousness and the Order of Language in Seamus Heaney’s ‘Squarings’”
- Detritus, Refuse, and Other Castoffs* 2021
(Interdisciplinary Graduate Conference, Dalhousie University)
- “‘The tokens, the matrices, the institutes, the ancilia, the fertile ashes, the things lifted up’: The Late Modernist Art of Archeology in the Work of David Jones and Basil Bunting”
- The Art of Forgetting: Memory, Loss and Revision* 2021
(Department of English, University of Ottawa)
- “‘Our own inscape’: Region as Historical Relief and Reference in David Jones’s *Anathémata* and Basil Bunting’s *Briggflatts*”
- Figuring Out Feeling: Emotion in the arts and literature of the anglophone world, 19th-21st century* (Intl. Conference, Université de Paris) 2020
- “‘Drawing in such ecstasy I cannot describe’: Transforming Feeling in the Modernist Epiphany”
- International Conference on London Studies: “Versions of Londonness”* 2018
(University of London, Birkbeck)
- “‘Combrogues bore us’: Re-locating Modernist Poetics of Fragment”
- On the Edge: Margins and Peripheries in Welsh Writing* 2008
(Newtown, Powys, Wales)
- “‘Out from gens romulum into the weal-kin’: Relocating and Revitalizing Modernist Poetics in David Jones’ *Anathémata* and Basil Bunting’s *Briggflatts*”
- Modern Environments: The First Biennial ASLE-UK Graduate Conference* 2007
(University of Glasgow)
- “Fracture to Fracture: The Borderline Avantgarde – Examining the nature of the neo-modernist fragment in the poetry of David Jones and Basil Bunting”
- The First Annual Graduate Research Symposium* 2007
(College of Humanities and Fine Arts, University of Northern Iowa)
- “Throbbing in Northumbrian life: Embodied Poetics of Basil Bunting’s *Briggflatts*”

Public Lectures

- Centre for Studies in Religion and Society Thursday Public Lectures Series, U of Victoria* 2022
- “No Transcendence but in Things: Spirituality in Poetry of Seamus Heaney.”

Invited Talks

- RCS 305: Magic, Mysticism, and the Occult, Religion, U of Victoria* 2023
- “Class Conference: Poetry and Mysticism”
- ENGL 433A: Modern Irish Literature, Department of English, U of Victoria* 2022
- “Beyond Language in Brian Friel’s *Translations*.”
- ENGL 344A: British and Irish Poetry 1914-1950, Department of English, U of Victoria* 2022
- “Privilege and Transition: Reading W.H. Auden of the late 1930s”
- ENGL 230: Sexting Through the Ages: Erotic Writing, Department of English, U of Victoria* 2022
- “John Donne’s Holy Sonnet XIV”

Teaching Experience

Sessional Instructor

Department of English, University of Victoria, BC

- ENSH 210: “How Poetry Works: Exploring Irish Poetry from 1900 to Now” (PFRET) 2024
- ENSH 334: “Literature and Love: Modern Love in Britain and Ireland” 2023

Teaching Assistant

Department of English, University of Victoria, BC

- ENGL 230: “Sexting Through the Ages: Erotic Writing” (Dr. Stephen Ross) 2023, 2022
- ENGL 147: “Literary Traditions” (Dr. Rebecca Gagan) 2023

Faculty of Humanities, University of Victoria, BC

- RCS 305: “Magic, Mysticism, and the Occult” (Dr. Martin Adam) 2023
- HUMA 180: “Dean’s Seminar: Encountering Humanities Research” (Dr. A. D’Arcy) 2023, 2022

EFL/ESP and Humanities Instructor

2007 – 2020

St. Agnes Secondary School of Applied Arts, Cesky Krumlov, CR

Instructor in EFL/EAP, French and Czech

2007 – 2020

Language School Jazykove Kurzy Slaninova, Cesky Krumlov, CR

EAP instructor and examiner

2009

Faculty of Health and Social Studies, University of South Bohemia, Ceske Budejovice, CR

Teaching Assistant

Department of Modern Languages, University of Northern Iowa, Cedar Falls, IA

- Studies in Intermediate Czech (Dr. Jitka Sonkova) 2006
- Elementary Czech I & II (Dr. Jitka Sonkova) 2005

Pedagogical Training

- Instructional Skills Workshop** (part of PFRET fellowship) 2023 – 2024
- Learning and Teaching Support and Innovation, University of Victoria, BC
- Learning and Teaching in Higher Education (LATHE) graduate certificate** 2021 – 2023
- Learning and Teaching Support and Innovation, University of Victoria, BC

Teaching Assistant Consultant Induction Training Learning and Teaching Support and Innovation, University of Victoria, BC	2022
TA Fall Conference Certificate Learning and Teaching Support and Innovation, University of Victoria, BC	2022
TA Spring Conference Certificate Learning and Teaching Support and Innovation, University of Victoria, BC	2022
International Teaching Assistant Cultural and Communication (ITACC) certificate Learning and Teaching Support and Innovation, University of Victoria, BC	2021
Ed Tech Camp: Adventures in Learning Technologies Certificate Learning and Teaching Support and Innovation, University of Victoria, BC	2021
TA Orientation and Workshops Department of English, University of Victoria, BC	2021
Certificate of Pedagogical and Didactic Training <i>College of European and Regional Studies, Ceske Budejovice, CR</i>	2011 – 2013
<ul style="list-style-type: none"> • Final seminar work: “The Specific Aspects of Foreign Language Study in Adult Learners, or Education as Life-long Play” • Final examination: Psychology, Didactics, Pedagogy 	

Teaching/Professional Development Workshops

<i>TA workshops for Department of English, U of Victoria</i>	
<ul style="list-style-type: none"> • “Peer Observation for TAs: All You Need to Know” • “Teaching Workshop / Workshopping Teaching” 	2023 2023
<i>TA workshop for LTSL, U of Victoria</i>	
<ul style="list-style-type: none"> • “Organizing Knowledge 101: Facilitating Your Students’ Learning as a TA” 	2023
<i>TA orientation and development workshops for Dept of English, U of Victoria</i>	2022 – 2023
<ul style="list-style-type: none"> • “TA Workshop #1: Your Role, Responsibilities and Resources” • “TA Workshop #2: Time management, Communication and Engaged Classroom” • “TA Workshop #3: Providing Feedback and Grading” • “TA Workshop #4: Lesson Planning and Teaching Portfolio” 	

Leadership/mentoring experience

TA supervision <i>Department of English, University of Victoria, BC</i>	
ENSH 210: “How Poetry Works: Exploring Irish Poetry from 1900 to Now”	2024
ENSH 334: “Literature and Love”	2023
Teaching Assistant Consultant/Teaching Assistant Peer Mentor <i>Department of English and LTSL, University of Victoria, BC</i>	2022 – 2023
<ul style="list-style-type: none"> • Mentoring and professional development for all TAs in Department of English • Support through individual consultations, group meetings and sessions 	
Student mentor <i>Department of English, University of Victoria, BC</i>	2022 –
<ul style="list-style-type: none"> • Peer support to new graduate students in MA / PhD English program 	

Pedagogical Mentoring 2007 – 2020
St. Agnes Secondary School of Applied Arts, Cesky Krumlov, CR
 • Support, training and observation of junior colleagues teaching humanities

Other Professional Experience

Translating and Interpreting from/into English

Officially licensed translator and interpreter 2007 – 2020
 • Collaboration with the Archive of Prague Castle, the City of Prague Museum or Triton Publishing House, Prague

Peer-reviewing

University of Victoria, BC
 • Editorial board member and graduate peer reviewer for *The Arbutus Review* 2022 –

Editing

Department of English, University of Victoria, BC
 • Editorial assistance to Dr. Christopher Douglas 2021 – 2022
 • Edited teaching resources for the online *Routledge Encyclopedia of Modernism*, 2020
 author: Dr. James Gifford, <https://www.rem.routledge.com/rem-resources/teaching>
Department of English, University of Northern Iowa, Cedar Falls, IA 2005 – 2007
 • Reviewed and edited texts for *Inner Weather* (student creative writing)
English Department, Mount Mercy University, Cedar Rapids, IA 2003
 • Reviewed and edited essays for *Perceptions* (student analytical writing)

Professional Service

Mock interview committee member 2024
 • LATHE Graduate Certificate, LTSI, University of Victoria

Organization and technical support for public events
Faculty of Humanities, University of Victoria, BC 2023
 • Humanities Week 2023: <https://www.uvic.ca/humanitiesweek/about.php#contact>

Graduate Student Organizations and Committees

Graduate Student Society
 • REACH Awards Adjudication Committee (LTSI) 2023
 • Appeals Committee 2022 – 2023
 • Humanities Council Graduate Representative 2022 – 2023
English Graduate Student Society
 • ACCUTE representative 2023 – 2024
 • GRC representative 2022 – 2023
 • Conference and Colloquia Committee 2021 – 2022

Conference Organizing

Department of English, University of Victoria, BC
 • EGSS Spring Symposium: “Humanities in the Public” 2022
 • Ulysses Centenary Conference: “Out of Ireland and Into 2022” 2022

Fundraising

Department of English, University of Victoria, BC

- EGSS Silent Auction and Skill Share Fundraiser 2022
- Faculty of Humanities, University of Victoria, BC**
- UVic Fundraising Campaign: Murray-Dawson Fellowship 2022
- Humanities Curriculum Committee member & Chair for English** 2008 – 2020
- St. Agnes Secondary School of Applied Arts, Cesky Krumlov, CR**
- Facilitating International Cooperation**
- St. Agnes Secondary School of Applied Arts, Cesky Krumlov, CR** 2007 – 2020
- International liaison coordinator for eTwinning and Erasmus programs
- Coordinating Cultural and Educational Events**
- Language School Jazykove Kurzy Slaninova, Cesky Krumlov, CR** 2007 – 2020
- Organization of EFL teacher workshops: “E-learning and new technologies in distance learning”, “Reading fiction in English classroom”, “Lecturehood and motherhood”, “Motivating adult students”, “To correct or not to correct?”
- University of Northern Iowa, Cedar Falls, IA** 2005 – 2007
- Czech Film Series organization and promotion
- Meryl Norton Hearst Lecture Series 2005/6 promotion

Professional Training and Certification

- New Perspectives & Methodologies of Community-engaged Scholarship** 2023
- CIFAL Victoria, UNESCO Chair in Community-based Research, the Centre for Global Studies, and the Faculties of Social Science and Human and Social Development.
- Indigenous Cultural Acumen Training (ICAT)** 2022
- University of Victoria, Human Resources

Scholarships, Awards and Honors

- Andy Farquharson Teaching Excellence REACH Award** 2024
- Learning and Teaching Support and Innovation, U of Victoria, BC
- Kelly Curtis Memorial Teaching Award** 2024
- Department of English and Faculty of Graduate Studies, U of Victoria, BC
- President’s Fellowship in Research-Enriched Teaching** 2023 – 2024
- Faculty of Graduate Studies and Learning and Teaching Support and Innovation, U of Victoria
- Kelly Curtis Memorial Teaching Award** 2023
- Department of English and Faculty of Graduate Studies, U of Victoria, BC
- University of Victoria Graduate Award** 2023
- Faculty of Graduate Studies, University of Victoria, BC
- Ian H. Stewart Graduate Student Fellowship** 2022 – 2023
- Center for Studies in Religion and Society University of Victoria, Victoria BC
- Vanier Canada Graduate Scholarship** 2021 – 2024
- President’s Research Scholarship** 2021 – 2024
- University of Victoria, Victoria BC
- University Doctoral Fellowship** 2020 – 2021

University of Victoria, Victoria BC

<i>Murray-Dawson Fellowship in Humanities</i> Faculty of Humanities, University of Victoria, Victoria BC	2020 – 2021
<i>First Annual Graduate Research Symposium</i> essay award College of Humanities and Fine Arts, University of Northern Iowa, Cedar Falls, IA	2007
<i>Certificate of Appreciation for Student Dedication and Commitment</i> International Services Office, University of Northern Iowa, Cedar Falls, IA	2007
<i>Frank and Otelia Kraft Scholarship for Academic and Service Excellence</i> Department of English, University of Northern Iowa, Cedar Falls, IA	2006 – 2007
<i>Graduate College Tuition Scholarship and Graduate Assistantship</i> University of Northern Iowa, Cedar Falls, IA	2005 – 2007
<i>Perceptions</i> student essay award Mount Mercy University, Cedar Rapids, IA	2003
<i>Charles E. Merrill scholarship</i> Mount Mercy University, Cedar Rapids, IA	2002 – 2003

References

Dr. Samuel Lyndon Gladden

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College of Liberal Arts, Education and Human Development
University of New Orleans
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New Orleans, LA 70148
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Dr. Magdalena Kay

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Dr. Stephen Ross

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