

## Short CV

**Dr. Ewa Barbara Luczak**

**Associate Professor  
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### **Education**

Habilitation (post Ph.D. degree), American Literature and American Studies, University of Warsaw, 2011

Ph.D., American Literature and American Studies, University of Warsaw, Poland, 2000.

### **University Positions**

2020- Deputy Chair of the Institute of English Studies, University of Warsaw.

2017-Professor of English: Institute of English Studies, University of Warsaw.

2011- 2017 Associate Professor of English: Institute of English Studies, University of Warsaw.

2000- 2011 Assistant Professor of English: Institute of English Studies, University of Warsaw.

### **Visiting Academic Positions and Fellowships**

2019-2023: Visiting professor at Nanjing University of Aeronautics and Astronautics. Nanjing, China (courses online and in person).

2022-4, 2017, 2014-5: Visiting research scholar at the University of Cambridge, UK. Corbridge Trust.

2019: Visiting Faculty, University of California, Riverside.

2018: Visiting Faculty, Humanities Research Institute, University of California, Irvine. The Kosciuszko Foundation Fellowship.

2012-3: Visiting Faculty, Johns Hopkins University, English Department. The Kosciuszko Foundation Fellowship.

2013: Research Fellow of the American Philosophical Society, Philadelphia, U.S.A.

2007-8: Senior Fulbright Visiting Faculty, University of California, Los Angeles, English Department, African American Studies Department.

Summer 2005: The School of Criticism and Theory fellowship, Cornell University, U.S.A.

1997-8: Junior Fulbright Visiting Scholar, Ph.D. program University of California, Riverside, English Department.

### **Awards and Distinctions**

2022: University of Warsaw Rector's Award for academic excellence

2018: A medal of the Polish Ministry of Higher Education for academic excellence.

2016: A medal of The Polish National Commission of Education for academic excellence.

### **Recent Invited Guest Lectures and Conference Presentations**

- November 2-5, 2023: "Eugenic Sterilizations in Toni Morrison's *Home* and Colson Whitehead's *The Underground Railroad*: Perpetrators and the Ethics of Engaged Witnessing." Panel "Remembering Eugenics Past, Reconciling the Present, and Reparations for the Future I." American Studies Association, Montreal.

- May 25-26, 2023: "Eugenic Sterilizations, Perpetrators and the Ethics of Engaged Witnessing in African American literature". Conference, "North American Literatures in the 21st Century." Universidad Jaume I. Castellon, Spain.
- December 15, 2022: "Eugenics and American Literature and Culture" and "The Birth of Tom Buchanan: F.S. Fitzgerald and Eugenics at Princeton": guest lectures at L'Universite de Haute-Alsace, Mulhouse, France.
- October 27-30, 2022: "'There is Power in the Blood': Wallace Thurman and Racial Serology": The panel "Modernism and African American Literature" at the conference *Modernist Studies Association* "Making Modernism. 1922: 100 Years on", Portland, U.S.A.
- September 9, 2022: "Racial Serology, Eugenics and Wallace Thurman." An invitation to the panel at the international conference *Race and the Body* na Universitat de Santiago de Compostella, Hiszpania.
- May 2022: "Nature vs Nurture Debate and Cosmopolitanism in Wallace Thurman's *Infants of the Spring*. Panel: "Cosmopolitanisms and Their Relationships to Nature". The conference of the Society for Multi-Ethnic Studies: Europe and the Americas, Larnaka, Cyprus.
- April 6-8, 2022: "Whose Cells, Whose Body? Rebecca Skloot's *The Immortal Life of Henrietta Lacks* and the Problem with Trust." European Association for American Studies, Madrid.
- January, 2022: "Strenuous Pleasure and the Eugenic Body; The Anti-Eugenic Satire of Anita Loos". Panel "Eugenics and the Body" at the MLA conference Washington DC. Online.
- May 2, 2021: "From the Plantation to the Eugenic Medical Theatre: Toni Morrison's *Home*." Panel "The Legacies of Southern Plantations in the Contemporary African American Novel" at the European Association for American Studies conference in Warsaw. Online.
- July 7, 2021: "It Can't Happen Here: Sinclair Lewis and American Theatre against Eugenic Fascism." Panel *Staging Democracy: Politics and Political Figures in 20th/21st century American Drama* organized by American Theatre & Drama Society at the American Literature Association Conference. Online.
- April 7, 2021: "Immigration and New Cosmopolitanisms": an invitation to speak on the panel at the online conference *Freedom Abroad: The History of African Americans in Europe* hosted by New York University (NYU) and Case Western Reserve University (CWRU). Online.
- August 26, 2021: a pre-recorded talk "From the Princeton Musical Comedy to *The Great Gatsby*: F.S. Fitzgerald's Criticism of Eugenics". Public History Project at Rutgers University "Dismantling Eugenics."
- March 4-6, 2020: a series of talks on American culture and the discourse of eugenics, Université de Haute-Alsace, Mulhouse.
- March 5, 2020: "Charlie Chaplin and Eugenic Americans." Université de Lausanne.
- May 23-May 26, 2019. Boston. The Conference of the American Literature Association. "Slapstick Comedy against the State of Exception: From Charlie Chaplin's *The Immigrant* to *The Great Dictator*."
- April 17, 2019: "Towards a Better and Fitter Race: Hollywood and California Eugenic Sterilizations." Colorado University, Colorado Springs.
- May 2, 2018: "The Discourse of Eugenics Then and Now": A Recorded Lecture. Hebrew University of Jerusalem.
- March 15, 2018: "Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation", University of Innsbruck. A guest lecture opening the series "Faces of America."
- June 13-16, 2017: "Black Studies in Europe." An invitation to a plenary panel. CAAR (Collegium for African American Research) conference. Malaga, Spain.
- June 7-8, 2017: "The Making of Perfect Americans: Eugenics, Dr. J.H. Kellogg and Charlie Chaplin." Keynote Lecture. "2<sup>nd</sup> International Conference: Discourses on Identity." University of Santiago de Compostella, Spain.

### **Membership in Academic Societies**

2021-4 President of the Polish Association for American Studies

2010- 2017 Vice-President of the Polish Association for American Studies.

Member of: the European Association for American Studies (EAAS), American Literature Association, Modern Language Association (MLA), The Society for Multi-Ethnic Studies: Europe and Americas (MESEA), American Humor Society, Collegium for African American Research (CAAR), Polish Associations for English Studies, Polish Association for American Studies (PAAS); Anti-Eugenic Project.

### **Most significant publications**

#### **Book Monographs**

1. *Pathologizing Black Bodies: The Legacy of Plantation Slavery*. Co-authored with Constante Gonzales Groba and Urszula Niewiadomska-Flis. New York: Routledge, 2023.
2. *Mocking Eugenics: American Culture against Scientific Hatred*. New York: Routledge, 2022
3. *Breeding and Eugenics in the American Literary Imagination: Heredity Rules in the Twentieth Century*. New York: Palgrave Macmillan, 2015.
4. *How Their Living Outside America Affected Five African American Authors: Toward a Theory of Expatriate Literature*. A preface by Richard Yarborough. Lewiston NY: Edwin Mellen Press, 2010.

#### **Books edited**

5. *William Faulkner, Masters of American Literature Series*. Vol. 7. Warsaw: Warsaw University Press, 2023.
6. *New Cosmopolitanism, Race and Ethnicity: Cultural Perspectives*. Edited with Samir Dayal and Anna Pochmara. De Gruyter, 2019.
7. *Ernest Hemingway, Masters of American Literature Series*. Vol. 7. Warsaw: Warsaw University Press, 2019.
8. *Pisarze pochodzenia indyjskiego: Momaday, Silko, Erdrich, Alexie, Vizenor*. (Native American Authors: *Momaday, Silko, Erdrich, Alexie, Vizenor*). *Masters of American Literature Series*. Vol. 4. Edited with Joanna Ziarkowska. Warsaw: Warsaw University Press, 2015.
9. *Toni Morrison, Masters of American Literature Series*. Vol. 2. Warsaw: Warsaw University Press, 2013.
10. *In Other Words: Dialogizing Race, Ethnicity and Postcoloniality*. Edited with Joanna Ziarkowska and Joanna Wierzychowska. Frankfurt and New York: Peter Lang, 2012.
11. *Czarno na białym. Afroamerykanie, którzy poruszyli Amerykę. (Black on White: African Americans Who Challenged America)*. Edited with Andrzej Antoszek. Warsaw: Warsaw University Press, 2009.
12. *Mosaics of Words. Essays on the American and Canadian Literary Imagination*. Edited with Agata Preis Smith and Marek Paryż. Warsaw: Institute of English Studies, 2006.

#### **Languages:**

bilingual proficiency: English, Polish

basic level: Spanish, Russian