

Jenna Marco

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Education

B.A., English and Comparative Literature, Oglethorpe University (2015)

PhD Candidate, English Literature, University of South Carolina (prospective date Spring 2024)

Professional Affiliations

Modernist Studies Association (since 2018)

Feminist (inter)Modernist Studies Association (since 2019)

Research Interests

- Nineteenth and Twentieth Century British Literature
- Modernist Studies
- Feminist Theory
- Gender Studies

Publications

“(Re)Constructions of Gender, Time, and Space with the Medium as Guide,” in *Mary Butts: Necessary Contradictions and Feminist Reconstructions*, ed. Joel Hawkes (Bloomsbury Academic). Forthcoming May 2024.

Conference Presentations and Seminars

“‘I Am Making the Bridge, Anyway, Aren’t I?’: Experimental Narratives and Networks in Mediumship Records.” Modernist Studies Association. Seminar Participant. Brooklyn, NY. October 26-29, 2023.

“Haunted Landscapes in British Interwar Supernatural Fiction.” Modernist Studies Association. Seminar Participant. Portland, OR. October 27-30, 2022.

“Elizabeth Bowen’s Revolutionary Alterity.” Feminist (inter)Modernist Studies Association. Chicago, IL. April 2020. [Canceled due to COVID-19]

“Ritualized Intimacy: Seances, Modernity, and *The Waves*.” Modernist Studies Association. Toronto, ON. October 17-20, 2019.

“Dream-walking through the Parisian Underworld in “Mappa Mundi” and *Nightwood*.” NEMLA. Washington, DC. March 21-24, 2019.

“Public-minded Private Writing in Naomi Mitchison’s Mass-Observation Diary.”
Modernist Studies Association. Seminar Participant. Columbus, OH. November 8-11,
2018.

“Spiritualism and Modernity: Reading Vanna Ashe as Modernist Medium.” SAML A.
Birmingham, AL. November 2-4, 2018.

“Uplift, Image, and Selfhood in Nella Larsen’s *Quicksand*.” American Literature
Association. San Francisco, CA. May 24-27, 2018.

Fellowships and Awards

Bilinski Fellowship. Fall 2022-Spring 2023.

Richey Fellowship. Fall 2021.

Irene D. Elliott Award for Excellence in First Year English. Spring 2019.

Michael Montgomery Writing Center Award. Spring 2018.

Teaching Experience

Auburn University (Fall 2023):

ENGL 1120: English Composition II.

University of South Carolina (Fall 2017-Spring 2022):

ENGL 288: Survey in British Literature.

ENGL 102: Rhetoric and Composition.

ENGL 101: Critical Reading and Composition.

ENGL 285: Themes in American Literature: Eat This! Food and Literature. Teaching
Assistant.

Professional Experience

Research Assistant, Debra Rae Cohen (Fall 2020-Fall 2021).

Editorial Staff, *Modernism/modernity* (September 2018-November 2019).

Other Service

Writing Center Tutor, University of South Carolina (Fall 2017-Spring 2018).