

Jessica Claire Masters

Discipline of English and Writing
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Current Position

2022-ongoing: PhD candidate, English, University of Sydney. Dissertation: “Formerly, Formally, Modernism: Literary Modes and Intermedial Influence” (80,000 words)

Education

2022: MPhil, English, University of Sydney. Dissertation: “‘And they call it pleasure, eh?’: Henry Green, Symbolism, and the Late Sublime” (45,000 words), awarded with no corrections.
2016: BA (Hons), English, Australian National University.

Academic Employment

2022-23: Research Assistant for Associate Professor Sarah Gleeson-White, University of Sydney. Work related to monograph *Silent Film and the Formations of U.S. Literary Culture: Literature in Motion* (Oxford UP, 2024).
2021-ongoing: Sessional Academic (Masters and undergraduate seminars, all years) in English and Writing Department, University of Sydney: African American Literature, Textual and Literary Studies, Writing Studies, Professional Editing, Interdisciplinary Studies.

- Including guest lecture on Jean Toomer’s *Cane* (1923) for African American Literature, Discipline of English at University of Sydney (90 students, third-year [senior] undergraduate), Sept 2023.

Peer-Reviewed Publications

“Ezra Pound’s Imagist Theory and T.S. Eliot’s Objective Correlative.” *ANU Undergraduate Research Journal* 7 (2016): 87-100.

“Revising Henry Green: Interwar Modernism and the Late Sublime,” journal article in progress, intended for submission May 2024.

Scholarships and Grants

2024: Nebraska Cather Collaborative Research Grants for Willa Cather Scholarship, awarded by University of Nebraska-Lincoln and Willa Cather Foundation
2022: Australian Government Research Training Program Stipend

- Australian Government Research Training Program Fee Scholarship
- Postgraduate Research Support Scheme for research travel, U of Sydney

2019: Australian Government Research Training Program Fee Scholarship

Awards and Prizes

2024: Faculty Teacher/Unit of Study Commendation (African American Literature), U of Sydney
2023: Dean’s Citation for Tutorial Excellence with Distinction (highest-level honour for sessional academics, one of six awarded in U of Sydney’s largest faculty, Faculty of Arts and Social Sciences)

Professional service

- 2024-ongoing: Graduate convenor for The Novel Network association (U of Sydney, formally affiliated with Society for Novel Studies at Duke University, USA).
- 2023-25: Book Review Co-Editor for *The Space Between: Literature and Culture 1914-1945* peer-reviewed journal, tenure of 3 years (2023-2025).
- 2023: Guest postgraduate and PhD adviser for Honours (English) workshop students, 1 Nov. – Completion of Teaching Development Program, incl. peer observation for seminar teaching, September.
- 2021: Selected University of Sydney Delegate (one of two), 11th annual Harvard Institute for World Literature, 28 June-23 July, moved online due to Covid-19 (intended to run in Cologne, Germany).
- 2020-2021: Coordinator and founder, postgraduate 'Reading Theory' fortnightly reading group, Department of English, University of Sydney. Weekly reading group during semesters with 8-12 regular attendants.

Recent Conference Presentations

2024 (forthcoming, accepted):

- ““One Passion, and Four Walls”: Framing Our Reading of Cather,” Cather and the Readerly Imagination: Annual Willa Cather Spring Conference, 6-8 June. Red Cloud, NE, USA.
- “How to Make a Man: Resisting Fixed Order with Jean Toomer’s Scrapbook (1914-17),” Chaos and Order: Australian Triennial Literary Studies Convention, July 2-5. Sydney, Australia.

2023:

- “‘Built Upon Extremely Good Bones’: Cather, Forms, and Creative Production,” Connection and Conflict: Making and Unmaking Political Communities in the Americas, annual conference for Australian and New Zealand American Studies Association, 1-3 December. Sydney, Australia..
- “Willa Cather and narrative form: Intermedial penumbra in *The Professor’s House* (1925),” Outsiders, Outlaws, and Outreach in the Space Between, 1914-1945, annual conference for The Space Between society, 7-10 June. Canyon, TX, USA.

2022:

- “The Modernist Scene: A Painted Decadence,” The Modernist Scene seminar (Alix Beeston & Pardis Dabashi), Between the Acts: *Modernist Studies Association* conference, April 11.

2021:

- “Intermedial Exchange: Late Modernism and the *Tableau Vivant*,” annual *Modernist Studies Association* conference, November. Chicago, IL, USA. Conference cancelled due to Covid-19.
- “Henry Green’s Pigeons and the Death of Symbol,” Birds and Language, Sydney Environment Institute/School of Literature, Art and Media, 19-20 August.
- ““And they call it pleasure, eh?”: Late Modernism and the Decadent Imagination,” Texts and Their Limits: Australian Triennial Literary Studies Convention, 20-23 July 2021, online.
- “Complicating the Decadent-Modernist Divide: Henry Green’s *Party Going* and Djuna Barnes’ *Nightwood*,” 11th annual Harvard Institute for World Literature seminar series, 28 June-23 July.