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ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Department of Writing and Rhetoric, Colgate University, Fall
2022–Present

Lecturer of Rhetoric, College of General Studies, Boston University, Spring 2021–Summer 2022

Lecturer of Humanities, College of General Studies, Boston University, Spring 2020

EDUCATION

Ph.D., English and American Literature, Boston University, January 2020

Dissertation: *Images of Modernist Fiction: Literary and Pictorial Narrative from Joyce to
Spiegelman*, Directed by Robert Chodat and Jonathan Foltz

M.A., English and American Literature, Boston University, 2014

B.A., Summa Cum Laude, Citation in Honors, English, Sociology, Minor in Philosophy,
Marywood University, 2012

Certificates

Graduate Certificate in Teaching Writing, Boston University Writing Program, 2018

PUBLICATIONS

Books

Comics and Modernism: History, Form, Culture, Editor (January 2024, University Press of
Mississippi).

The Intermedial Era: Collaboration and Contact in Global Modernism (in progress).

Immediate Fantasies: Comics in Context, 1890–1940 (in progress).

Peer-Reviewed Articles and Chapters

“Visual Rhetoric and Virtual Reality in the Art of Ethel Hays.” *PMLA* (under review).

“El Lissitzky in the Intermedial Era,” *The Politics of Intermedial Modernism*, edited by Sarah
Jensen and Elicia Clements (accepted).

“Literary Form, Literary History, and Literary Future in Virginia Woolf’s *Flush*.” *The Sound
of the Past: Modernist Echoes and Incantations*, edited by Susan McCabe, Catherine
Theis, Steven Minas. Vernon Press (accepted).

- “Art Spiegelman and the Ghost of Picasso.” *Comics and Modernism: History, Form, and Culture*, edited by Jonathan Najarian. University Press of Mississippi (2024), 257–283.
- “Fat Beyond the Fetish: Toward a Theory of Fat-Forward Sexuality.” With Katherine Nee. *Fat Studies* 12.2 (2023), 205–219. Special issue, “Fat Kinship” (published online Feb. 2022; <https://doi.org/10.1080/21604851.2022.2034333>).
- “‘And words were images to him’: Narrative Remediation in Rockwell Kent.” *Modernism/modernity* 29.4 (2022), 817–847.
- “Crazy Quilt, Advertising, and the *Chicago Tribune*.” *American Periodical Studies* 32.2 (2022), 109–115. Special issue, “New Approaches to Comics Studies.”
- “Media/tion and Comics Journalism: An Interview with Josh Neufeld.” *Contemporary Literature* 60.2 (2020), 134–161.
- “Pressing the Wrong Button’: Pynchon’s Postmodernism and the Threat of Nuclear War in *The Crying of Lot 49*.” *Critique: Studies in Contemporary Fiction* 59.1 (2018), 41–56.
- “Seeing Selves and Imagining Others: Aesthetic Interpretation and the Claim to Community in Cavell.” *Conversations: A Journal of Cavellian Studies* Issue 5 (2017), 35–53.

Essays

- “Research as Creative Exploration.” *Teaching the American Essay*, edited by Stephanie Redekop. *MLA Options for Teaching* (forthcoming).
- “Graphic Depictions: Long-Form Comics as Journalism.” *Quill: A Magazine by the Society of Professional Journalists*, 23 June 2022.
(<https://www.quillmag.com/2022/06/23/graphic-depictions/>)
- “Is Comics Literature?” Review Essay, *Twentieth-Century Literature* 64.4 (2018), 518–526.

Reviews

- Review of *The Sunday Press: A Media History*, by Paul Moore and Sandra Gabriele, *Journal of Modern Periodical Studies*, 14.2 (2023), 280–284.
- Review of *Dynamic Form: How Intermediality Made Modernism*, by Cara L. Lewis, *Modernism/modernity*, 30.1 (2023), 221–223.
- Review of *Robin and the Making of American Adolescence*, by Lauren O’Connor, *American Literary History*, 35.1 (2023), 658–651.
- Review of *Graphic Novels and Philosophy*, edited by Jeff McLaughlin, and *Superhero Thought Experiments: Comic Book Philosophy*, by Chris Gavalier and Nathaniel Goldberg, in *Journal of Graphic Novels and Comics*, 12.5, (2020), 1126–1129.
- Review of *Site Reading: Fiction, Art, Social Form*, by David Alworth, in *Orbit: A Journal of American Literature*, 8.1 (2020).

PRESENTATIONS AND CONFERENCES

Panels Organized

- “The Art of Modernist Comics,” Graphic Modernisms, Modernist Studies Association (MSA) Conference, November 8-11 2018. Presenters included David Ball and Janine Utell.
- “Graphic States of Insecurity.” MLA, New York City, January 4-7, 2018. Presenters included Hillary Chute, Josh Neufeld, Nima Naghibi, Andrew O’Malley and Christopher Spaide.
- “Limits of the Diaphane: Modernism and the Boundaries of the Human.” MLA, Philadelphia, January 5-8, 2017. Presenters included Aaron Jaffe and Louise Hornby.

Presentations

- “Comics and Vaudeville in the Intermedial Era.” MSA Conference, Brooklyn, NY, 26–29 October, 2023.
- “‘How the Yellow Kid was Born’: Comics in Color.” American Comparative Literature Association, Chicago, IL, 16–19 March 2023.
- “German Expressionism and Japonisme in Lynd Ward’s Woodcuts.” Making Modernism, MSA Conference, Portland, OR, 27–30 October 2022. (Paper not delivered due to illness.)
- “Lyonel Feininger and Modernism’s Comics Style.” Modernism 1922: Celebrating Distinctions, Virtual Conference, 14–17 September 2022.
- “Written in Wood: The Early Life of Lynd Ward.” Popular Culture Association, Virtual Conference, 13–16 April 2022.
- “Modernism from the Standpoint of Labor.” Roundtable presentation, MSA 2020 Conference, Brooklyn, NY, October 22-25, 2020.
- “‘How the Yellow Kid was Born’: Comics in Color.” Comics & Technology, Comics Studies Society, Arkadelphia, AR, August 5–8 2020. (Conference canceled due to COVID-19.)
- “‘Etc. ad infin.’: Seriality and Fragmentation in George Herriman’s *Krazy Kat*.” American Literature Association, San Diego, CA, May 21–25, 2020. (Paper delivered remotely.)
- “Krazy in the Klassroom: Teaching Early Newspaper Comics.” NeMLA, Boston, MA, March 5-8, 2020. (Paper delivered in person.)
- “Literary and Pictorial Narrative from Modernism to Comics.” Brandeis Novel Symposium, Waltham, MA, April 12, 2019.
- “‘Illustrated by Rockwell Kent’: Word, Image, and Narration in Rockwell Kent’s Travel Narratives.” Graphic Modernisms, MSA 2018 Conference, Columbus, OH, November 8–11, 2018.
- “*A Portrait* as Portrait: James Joyce and Painting.” The Art of James Joyce, International James Joyce Symposium, Antwerp, Belgium, June 11–16, 2018.
- “Response to Rita Felski.” Invited Talk. Young Scholars Workshop, “Character: Identification, Ethics, Ontology.” Duke University Center for Philosophy, Arts, and Literature, Durham, NC, March 22–23, 2018.

- “The Image of Ireland in ‘Cyclops’.” Diasporic Joyce, 2017 North American James Joyce Conference, Toronto, Canada, June 21–25, 2017.
- “Aspect Perception and Visual Anachrony in Henry James’s *The Ambassadors*.” International Society for the Study of Narrative Conference, Lexington, KY, March 23–26, 2017.
- “‘As None Perceived’: Omniscience and Perception in Joyce’s ‘Ithaca.’” MLA, Philadelphia, PA, January 5–8, 2017.
- “Tragic or Comic Chairs: Joyce’s Aristotle and the Aesthetics of Bad Art.” International James Joyce Symposium, London, England, June 13–18, 2016.

Podcasts

- Host, Interview with Mark Edmundson, *Song of Ourselves: Walt Whitman and the Fight for Democracy*, New Books in Literary Studies, New Books Network, May 2022.
- Host, Interview with Celia Stahr, *Frida in America: The Creative Awakening of a Great Artist*, New Books in Biography, New Books Network, February 2022.

HONORS AND AWARDS

- Outstanding Teaching Fellow, Boston University Graduate School of Arts and Sciences, 2018-2019 (one awarded per year in English Department)
- Alice M. Brennan Humanities Award, Boston University Center for the Humanities, 2017
- Angela J. and James J. Rallis Memorial Award, Boston University Center for the Humanities, 2017
- Graduate Writing Fellowship, Writing Program, Boston University, 2014-2015, 2018-2019
- Teaching Fellowship, Graduate School of Arts and Sciences, Boston University, 2013-2019
- Dean’s Fellowship, Graduate School of Arts and Sciences, Boston University, 2012-2013
- Fulbright Scholarship Full Research Grant Finalist, Finland, 2012-2013 (not selected for grant)
- Mary Pace Medal for Excellence in Philosophy, Marywood University, 2012 (awarded to one graduating senior)
- Jordan Medal for Excellence in Social Sciences, Marywood University, 2012 (awarded to one graduating senior)
- I.H.M. Academic Scholarship, Marywood University, 2008-2012

TEACHING EXPERIENCE

Colgate University:

- Rhetoric and Robots (WRIT 344), Spring 2024
- The Rhetoric of Comics (WRIT 270), Spring 2023, Fall 2023
- Rhetoric and Writing (WRIT 103), Fall 2022, Spring 2023, Fall 2023, Spring 2024

Instructor of Record, Boston University:

Rhetorical Practices from the Industrial Revolution through the Digital Revolution, Summer 2022 (RH 104; course taught in London)
Adaptation and Remediation (WR 120), Fall 2021
Rhetorical Practices from the Ancient World to the Enlightenment (RH 103), Spring 2021, Spring 2022
Introduction to Poetry (EN 142), Fall 2020, Fall 2021
Science/Fiction (EN 130), Fall 2020
Literature and Art from the Ancient World to the Enlightenment (HU 103), Spring 2020
Reading American Literature: The Southern Gothic (EN 127), Fall 2019
Contemporary American Comics (WR 150), Spring 2019
Contemporary American Comics (WR 120), Fall 2018, Fall 2020
The Graphic Novel (EN 170), Fall 2017, Spring 2018, Fall 2019, Fall 2021
Haunted: Literature Dead and Undead (EN 120), Fall 2016
Philosophy of Literature (EN 120), Fall 2015
Paranoia and the American Conspiracy Theory (WR 150), Spring 2015
Madness and the American Conspiracy Theory (WR 120), Fall 2014
Readings in Modern Literature (EN 125), Boston University, Spring 2014

Instructor of Record, Teachers as Scholars Program:

The Graphic Novel, 2019, 2020, 2021, 2022, 2024: A two-day, content-based professional development seminar introducing public and private school teachers to the medium of the graphic novel, including fundamental texts, teaching strategies, and potential assignments.

Teaching Assistant, Boston University:

On the Road in American Literature and Film (EN 275), Professor Susan Mizruchi, Fall 2013
Gender and American Literature: Representing Gender in American Literature and Film (EN 485), Professor Susan Mizruchi, Fall 2013

PROFESSIONAL SERVICE

President, Boston University English Graduate Student Organization (EGSA), 2016-18
English Department Representative, Boston University Graduate Student Organization (GSO), 2015-16
Webmaster, Boston University English Graduate Student Profiles, 2014-2019
Webmaster, Society for the Study of Southern Literature, 2014-2016

LANGUAGES

Italian (proficient)

German (reading knowledge)

REFERENCES

Robert Chodat, rchodat@bu.edu

Jonathan Foltz, jfoltz@bu.edu

Hillary Chute, h.chute@northeastern.edu

Davida Pines, dpines@bu.edu

Meg Worley, mworley@colgate.edu