

Diana C. Proenza

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EDUCATION

Doctor of Philosophy, English (expected 2025)

University of Maryland | College Park, MD

Graduate Certificate in Digital Studies, 2023

Research focus: Global modernist literature, material culture, waste studies

Bachelor of Arts, English Literature and Art History, 2020

New College of Florida | Sarasota, FL

Thesis: "Little Magazines, Anti-Fashion, and the Women Engineers of New York Dada"

HONORS AND AWARDS (SELECTED)

Endowed Summer Fellowship for Archival Work in English Studies, University of Maryland

Recipient of Graduate School funding award for significant primary doctoral research at the New York Public Library's Schomburg Center for Research in Black Culture. The onsite archival research accomplished by this fellowship will critically support the development of my dissertation chapter, "Haunting Chimeras: Affect and Alterity in 'Color Struck' Narratives of the Harlem Renaissance." April 2024.

Outstanding Graduate Research Assistant Award, University of Maryland

Recipient of the Graduate School award for work as BookLab Graduate Assistant for the AY 2023-2024. The award conveys the honor of being recognized as among the top 2% of Graduate Assistants in a given year. October 2023.

TLTC Teaching and Learning Grant Award, University of Maryland

Recipient of funding award as co-principal investigator (PI) for "Introduction to Digital Studies: Inspiring and Sustaining Experiential, Project-Based Learning." This project included reforming the departmental undergraduate curriculum, curating Digital Studies programming, and developing the new undergraduate minor in "Digital Storytelling and Poetics." August 2022.

Departmental Summer Research Fellowship, University of Maryland

Recipient of funding award from the Department of English, intended to enable doctoral students a summer of focused work to prepare for or complete a benchmark in the program. This award supports my pre-candidacy qualifying exam preparation. May 2022.

Ronald E. McNair Graduate Fellowship, University of Maryland

Recipient of additional funding, academic, and community support for research and teaching during the University of Maryland English PhD program. August 2020.

Margaret Bates Award, New College of Florida

Recipient of annual award for New College students showcasing exceptional work in the field of gender studies, funding travel to Lake City, Florida for a presentation on women's magazines and modernism at the Florida Conference of Historians. May 2020.

Andrew W. Mellon Indigenous Arts Initiative Scholarship, University of Virginia

One of approximately six recipients of an award covering research funding, travel, room and board, and a weekly stipend for museum scholarship at the Kluge-Ruhe Aboriginal Art Museum.

CONFERENCE PRESENTATIONS (SELECTED)

(*Upcoming*) **“Making Modernisms: Access through Experiential Learning and the Book Arts,”**
Modern Language Association (MLA), New Orleans, LA. January 2025.

(*Upcoming*) **“‘Pollution from bottom to top’: Embodied Wastelands and the Print Ecologies of the New Negro Renaissance,”** New Voices in Environmental Modernisms, Modernist Studies Association (MSA), Chicago, IL. November 2024.

(*Upcoming*) **“Corpses, Drafts, and Translations: Recovering Global Networks of Latin American Feminist *Modernismos*,”** The Society for the History of Authorship, Reading and Publishing (SHARP), Reading, UK. July 2024.

“Modernist Gut Feminism and Resistant Ecologies of Urban Waste,” Modernist Studies Association (MSA), Brooklyn, NY. October 2023.

“‘Your cities lie digesting in our / stomachs’: Gut-Reading Mina Loy’s Wastelands,” Mapping Mina Loy Studies in 2023. August 2023.

“Delay in Print: Marcel Duchamp’s *Readyfounds*, Facsimile and Obscurity,” The Society for the History of Authorship, Reading and Publishing (SHARP), Amsterdam, NL. July 2022.

“Mapping the Textual Legacies of Marcel Duchamp’s *Green Box*,” The Society of Textual Scholarship (STS), Chicago, IL. May 2022.

“To Seed Shall Cast Its Dung Space Burning: The Baroness Elsa von Freytag-Loringhoven’s Embodied Decay and Machine Age EcoEkphrasis,” Graduate English Organization Conference, The University of Maryland Zoom Conference. March 2020.

“Redefining Womanhood in the Age of Industrialization: Women’s Magazines and Modernism,” Florida Conference of Historians, Lake City, FL. February 2020.

“Matriarchs of Fiber Art: Motherhood and Mat-Making in Gapuwiyak,” Leadership Alliance National Symposium, Hartford, CT. July 2019.

TEACHING

Public Humanities Projects, University of Maryland, College Park

- Youth Transportation Town Hall, Hyattsville Public Library, April 2024
- Mushroom Marvels, Hyattsville Public Library, October 2023
- *Cartonera* Workshop, University of Maryland, October 2023
- Found Poetry Workshop, Hyattsville Public Library, May 2023

Instructor of Record, University of Maryland, College Park

- (*Upcoming*) Film Form and Culture, Summer 2024
- English Literature, 1800 to Present, Spring 2023
- American Literature, 1865 to Present, Fall 2022
- English 101, Fall 2021

Teaching Assistant, University of Maryland, College Park

- Film Art in a Global Society, Spring 2022

Teaching Assistant, New College of Florida

- Drawing I, Fall 2018

- Painting I, Fall 2018

SEMINARS, LECTURES, AND MODERATION (SELECTED)

UMD Guest Lecturer

- “Introduction to Found Poetry,” *Introduction to Digital Storytelling*, Spring 2024
- “Introduction to Latinx Book Arts and Print Culture,” *U.S. Latinx Literature and Culture*, Fall 2023
- “Vital Materiality and Jeanette Winterson’s *Gut Symmetries*,” *Food Words: Stories, Being, and the Gut*, Spring 2023
- “Zine Culture and Counterpublics,” *This is English: Fields and Methods*, Spring 2023
- “Refugee Action in Print Culture,” *The Refugee: Fictions of Asylum/Asylum Fictions*, Fall 2022
- “Introduction to the Book Arts,” *This is English: Fields and Methods*, Fall 2022 - Spring 2024

Mapping Mina Loy Studies in 2023

- Panel Chair, “Loy in Between”

UMD Digital Studies Colloquium Presenter

- “Reading the Silence/s: *Zong!* and Poetry Design Justice,” April 2022

Modernist Studies Association (MSA), “Between the Acts” Symposium

- Seminar Participant, “Elemental Ecology in Modernism’s Time of Crisis,” April 2022

UMD Graduate English Organization Conference, Assembling Uncharted Futures

- Moderator for Panel on “Black Embodied Practice,” March 2022

UMD Academic Writing Program, Developing Strategies of Community Care

- Speaker for Academic Writing Program Professional Development Session, January 2022

UMD + Georgetown Antiracism Lecture Series: Booksellers and Community Activism

- Co-Moderator for Ramunda Lark Young and Angela Maria Spring, December 2021

Local Americanists Lecture Series

- Co-Respondent to Lisa Siraganian on *Modernism and the Meaning of Corporate Persons*, October 2021

Early Career Book History at Maryland English

- Presenter, “Delay in Print: Marcel Duchamp’s Readyfounds, Facsimile and Obscurity,” May 2021

ARCHIVAL, MUSEUM, AND BOOK ARTS WORK

Graduate Assistant, BookLab

Printer, instructor, and program-developer for workshops, coursework, and public humanities projects within the book arts. College Park, MD. August 2022-May 2024.

Archival Intern, John & Mable Ringling Museum

Assisted in the research, organization, inventory and digital processing of hundreds of photographs, lantern slides, cabinet cards, postcards, tintypes, negatives and film strips from the museum’s circus collections. Sarasota, FL. January 2019-June 2021.

Assistant Curator, Kluge-Ruhe Aboriginal Art Museum

Co-curated an exhibition of 100 original fiber artworks by female artists from Gapuwiyak, donated to the Kluge-Ruhe Museum at the University of Virginia by Dr. Louise Hamby, anthropologist. Charlottesville, VA. May-July 2019.

O, Miami Fellow, O, Miami Festival and Jai-Alai Books

Oversaw the progress of festival projects and events, assisting in archive management, data analysis, poetry transcription, chapbook binding, and administrative support for both O, Miami poetry festival and Jai-Alai Publishing. Miami, FL. May-July 2018.

Collections Intern, HistoryMiami Museum

Identified and cataloged photographs and artifacts from past HistoryMiami exhibitions, including 500 photographs from the Miami Herald's Ray Fisher collection. Miami, FL. May-July 2018.

SERVICE

Modernist Studies Association

- The Grad Student Caucus, 2023+
- Modernism and the Environment Special Interest Group, Digital Committee 2023+

University of Maryland

- Center for Literary and Comparative Studies Steering Committee, 2023+
- Graduate English Organization, Secretary and Technical Chair, 2021-23

LANGUAGES

English (fluent) | **Spanish** (fluent) | **German** (intermediate proficiency)

MEMBERSHIPS

Association for Literature and the Environment (ASLE)

Feminist inter/Modernist Association (FiMA)

Modernist Studies Association (MSA)

Modern Language Association (MLA)

Society for the History of Authorship, Reading and Publishing (SHARP)

Society for Textual Scholarship (STS)