

Curriculum Vitae

Joel Rhone, PhD

Assistant Professor of English
The University of Louisiana at Lafayette
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Education

University of Chicago (Chicago, IL)

PhD in English Language and Literature, June 2023

University of Manchester (Manchester, England)

M.A. in English, September 2017

Howard University (Washington, D.C.)

B.A. in English, May 2016

Summa Cum Laude

Awards

2022 · **University of Chicago Franke Institute Affiliated Doctoral Fellow**

2022 · **University of Chicago Mellon Dissertation Completion Fellowship**

2021 · **Center for the Study of Race, Politics and Culture Teaching Fellowship**

2019 · **Ford Foundation Pre-Doctoral Fellowship Honorable Mention**

2016 · ***Phi Beta Kappa***

2015 · **Marshall Scholarship**

2016 · **Howard University Research Week Overall Winner**

2012 · **Howard University Legacy Scholarship**

Teaching Experience

2023 · Instructor of Record, ***Black Postmodern Fiction*** (Lafayette, LA)

2023 · Instructor of Record, ***Black Feminism Reimagined*** (Lafayette, LA)

2022 · Lecturer, ***Multiculturalism and the Metropole: James Baldwin to Zadie Smith*** (Chicago, IL)

2021 · Course Assistant, ***Woman/Native*** (Chicago, IL)

2020 · Course Assistant, ***Black in Colonial America: Three Women*** (Chicago, IL)

2020 · Course Assistant, ***Literature of the Financial Crisis of 2008*** (Chicago, IL)

2020 · Featured Lecturer, **Court Theatre's *Deep Dive into the World of August Wilson* Lecture Series** (Chicago, IL)

2020 · Guest Lecture, **NFL Media Book Club** (Chicago, IL)

2019 · Guest Lecture, **Howard University** (Washington, D.C.)

Publications

2022 · **“Speculative Thinking: A Conversation with Joel Rhone”** *The Point Magazine*

- Transcribed interview with Jessica Swoboda on the relationship of literary criticism to public writing, generative disagreement, and possible new directions for literary studies.

2021 · **“‘When They Go Low, We Go High’: Keeping Calm in the Critical Race Memoir”** *LARB*

- Review essay on Clifford Thompson’s *What It Is: Race, Family, and One Thinking Black Man’s Blues*.

2020 · **“Bringing it Back to Baldwin: Myth, Memoir, and America’s Racial Reckoning,”** *The Drift Magazine*

- Review essay on Eddie Glaude Jr.’s *Begin Again: James Baldwin’s America and its Urgent Lessons for Our Own*.

Conference Papers

2023 · **“‘You Don’t Have to Be Black to Love the Blues’: Ma Rainey’s Black Bottom and the Blues Revival,”** The Legacies and Afterlives of Postmodernism Seminar, Modernist Studies Association Conference (Brooklyn, NY)

2022 · **“Representation Matters: James Baldwin and the Origins of High Cultural Pluralism,”** Modernist Studies Association Conference (Portland, OR)

Professional Experience

2021-2023 · Web Editor, **Chicago Review** (*Chicago, IL*)

- Edit, proof, and publish fiction, non-fiction, and poetry pieces for web publication.
- Promote print publications and web features on the journal’s social media accounts.
- Curate the journal’s website, newsletters, and contributor pages.

Fall 2022 · Book Talk Respondent, **Seminary Co-op Bookstore/University of Chicago Center for the Study of Race, Politics and Culture** (*Chicago, IL*)

- Prepared short response and questions to discuss with Brandi Collins-Dexter, author of *Black Skinhead: Reflections on Blackness and Our Political Future*
- Introduced audience and led discussion with the author
- Moderated and responded to questions during question and answer period

Summer 2022 · Graduate Student Mentor, **Leadership Alliance Summer Research Early Identification Program** (*Chicago, IL*)

- Met with undergraduate student for one hour per week to workshop research paper
- Provided written feedback on research paper drafts
- Assisted student in preparing conference presentation content

2020-2021 · Coordinator, **The Reproduction of Race and Racial Ideologies Working Group** (*Chicago, IL*)

- Scheduled quarterly calendar of paper presentations by graduate students at the University of Chicago.

- Drafted and circulated call for papers and announcements about upcoming presentations.
 - Moderated discussion of presented papers during Working Group sessions.
- 2020 · Curator, **Court Theatre's *The World of August Wilson Lecture Series*** (*Chicago, IL*)
- Staffed 4 online events featuring lectures on the work of playwright August Wilson.
 - Outlined program content, weekly themes, and discussion formats.
 - Negotiated compensation rates for featured guests.
- 2020 · Admissions Assistant, ***UChicago Grad*** (*Chicago, IL*)
- Drafted and scheduled 10+ promotional e-mailings for the graduate program in English Language and Literature.
 - Fielded program and application questions from prospective students.
 - Constructed and created content for a graduate admissions blog featuring application advice, navigating Chicago, mental health maintenance, and non-academic career paths.
- 2020 · Research Assistant, ***UChicago Court Theatre*** (*Chicago, IL*)
- Collected primary and secondary sources on the life and political activism of Stokely Carmichael/Kwame Ture and associated civil rights groups; FBI surveillance of Carmichael and associated activists; funerary and burial rituals in West Africa and Trinidad; public memorials and tributes to the late Stokely Carmichael.
 - Composed bi-weekly memos synthesizing and organizing historical findings for playwright Nambi E. Kelley, 1000+ words in length.
 - Met bi-weekly with Associate Producer Regina Victor and the playwright to present research findings, make draft suggestions, and discuss new directions for the play.
- 2018 · Conference Co-Coordinator, ***Exhaustion: Tired Bodies, Tired Worlds*** (*Chicago, IL*)
- Sorted through 50+ proposed abstracts and organized them into panels for a two-day conference.
 - Presented questions to 5+ panels and to the keynote speaker, Dr. Macarena Gómez-Barris.
 - Scheduled pizza delivery and coordinated logistics for 40+ attendees of the post-conference social.
- 2018 · Digitization Assistant, ***Mansueto Library*** (*Chicago, IL*)
- Digitized original correspondences and documents for the President's Papers and Dewey Pamphlets projects.
 - Catalogued materials shipped to and received from contracted vendors.
 - Operated flatbed and Zeutschel scanning technologies.