

## CURRENT AND PAST POSITIONS

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- Stanford University, Program in Writing and Rhetoric
  - Career-Track Lecturer, September 2020-present
- Boston University, Kilachand Honors College
  - Postdoctoral Fellow, August 2018-July 2020

## EDUCATION

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- University of California, Santa Barbara
  - Ph.D. in English, June 2018
  - M.A. in English, June 2013
- University of California, Los Angeles
  - B.A.. *summa cum laude* in Comparative Literature & Italian, June 2004

## PEER REVIEWED ARTICLES

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- “May Birkhead: American Journalist Abroad,” Chapter in *The Edinburgh History of the Transnational British Press in Non-Anglophone Countries, 1800-1914* (forthcoming Edinburgh UP, 2025)
- “Katherine Anne Porter’s *Ship of Fools* and the Ephemeral Promise of Transnational Community,” Special Issue: Literature as Imaginary Archive, *Open Library of Humanities* 10.2 (2024) <https://doi.org/10.16995/olh.16531>
- “Lending Books on the Left and Right Banks: Borrowing Practices at the American Library in Paris and Shakespeare and Company.” *Modernism/Modernity Print Plus, The World of Shakespeare & Company Research Cluster*, 8.3 (May 2024) <https://doi.org/10.26597/mod.0297>
- ‘Essentially an American Institution Planted on Foreign Soil’: The American Library in Paris, the *Paris Herald*, the *Paris Tribune* and *Ex Libris*,” Special Issue: Reading Rooms, *Cultural History* 10.2 (2021): 207-225
- “‘No Man’s Ocean Ever Did Get the Best of Me’: *Romance in Marseille*’s Oceanic Journeys and Maritime Modernism,” in Claude McKay’s *Romance in Marseille*, *ELN* 59: 1 (2021): 133-145
- “‘An Easy Chance to Do A Good Thing’: The *Paris Tribune*’s Campaign to Save the American Library,” *Idées d’Amérique (IdeAs)* (March 2021) <https://doi.org/10.4000/ideas.11173>
- “The Institution as Infrastructure: The International American Chamber of Commerce and *Transatlantic Trade*,” Research Cluster: “Modernist Institutions,” *Modernism/modernity Print Plus* (November 2020) <https://doi.org/10.26597/mod.0161>
- “The American Colonies: Paris’ *Chicago Tribune* and Paris-American Identity,” *The Journal of Modern Periodical Studies* 8.1 (2018): 34-55
- “‘A Unique Plan of Getting Deported’: Claude McKay’s *Banjo* and the Marked Passport,” Special Issue: Passports, *symplekē* 25.1-2 (2017): 141-153

## **BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, ETC.**

“Pamplona in the Papers,” *Ernest Hemingway and the Basque Country*, UNLV Press (2026)

“Maritime Modernism,” *Literature in Context: Claude McKay*, Cambridge University Press (2026)

“Identification Papers,” *Elgar Concise Encyclopedia of Law & Literature*, eds. Robert Spoo and Simon Stern, Elgar Publishing (2025): 244-247

“An Eye on the Quotidian: The Digital *Paris Tribune*,” *The Hemingway Review Blog*, [Hemingwaysociety.org](http://Hemingwaysociety.org) (2021)

“The Lost Generation,” *Bloom’s Literature*, Infobase.com (2020)

“Malcolm Lowry,” *The Routledge Encyclopedia of Modernism* (digital resource), ed. Stephen Ross. Routledge (2020)

Review of *Modern Print Artefacts, Textual Materiality and Literary Value in British Print Culture, 1890-1930s*, by Patrick Collier, *Journal of European Periodical Studies* 4.2 (December 2019)

Review of *Modernism and Mobility: The Passport and Cosmopolitan Experience*, by Bridget Chalk, *journal of modern literature* 41.1 (2017): 169-173

## **CONFERENCES AND TALKS**

### **Conference Panels, Roundtables, Etc. Organized:**

2025 MSA Conference, Seminar Co-organizer: “Bureaucratic Infrastructures,” Boston, Oct. (*acceptance pending*)

2025 MSA Workshop Co-organizer: “What Do People Do All Day (Off the Tenure Track)?,” Boston, Oct. (*acceptance pending*)

2024 MSA Conference, Special Session Co-Organizer: “The Modernist Passenger: Transport and Leisure Travel,” Chicago, Nov.

2023 MSA Conference, Seminar Organizer: “Boring Modernism,” Brooklyn, Oct.

2023 MLA Annual Convention, Special Session Organizer: “Interwar Infrastructure and American Literature,” San Francisco, January

2022 MSA Conference, Roundtable Organizer: “Modernism in the Writing Classroom,” Portland, October

2019 Kilachand Honors College Co-Curricular Series: “Passports and Citizenship,” Boston, Nov.

2019 MSA Conference, Special Session Co-Organizer: “Ephemeral Modernisms,” Toronto, Ontario, October

2019 SHARP Conference, Special Session Co-Organizer: “Re-envisioning America After the Fall: Literature and the Periodical Press in the Early Depression,” Amherst, MA, July

2018 MLA Annual Convention, Special Session Organizer: “The News From Home: Expatriate Media and the Modern Periodical,” New York, NY, January

2016 Pacific Ancient and Modern Language Association (PAMLA), Special Session Organizer: “Permanent Ephemera: Travel Documents and Modernist Writing,” Pasadena, CA, Nov.

### **Recent Conference Presentations:**

2024 “Crossing the Line: Passenger Class on the Interwar Ocean Liner,” MSA,

- Chicago, Nov.
- 2024 “Pamplona in the Paris Papers,” Hemingway Society Conf., San Sebastian, Spain, July
- 2023 “Steam Travel and the Ephemeral Promise of Transnational Community,” Symposium on Literature as Imaginary Archive, Northumbria University, UK (virtual), November
- 2023 “Asking the Right Questions: ChatGPT in the Research Writing Classroom,” The Future of Writing: A Symposium for Teachers Pedagogy, Process, Potential, USC (virtual), May
- 2023 “Jean Toomer’s *Cane* at 100,” MLA Annual Convention, San Francisco, CA, Jan
- 2023 “Camera/I: Infrastructure and the Individual in Dos Passos’ *1919*,” MLA Annual Convention, San Francisco, CA, Jan.
- 2022 “Paris’ American Society: May Birkhead and the Front Page Society Column,” MSA, Portland, OR, October
- 2022 “May Birkhead and the Gendered Labor of the Society Scoop,” The Space Between Society Annual Conference, Cleveland, OH, June
- 2021 Roundtable participant in “Just in Time: Caregiving, COVID-19, and Precarity in the Academy,” MLA Annual Convention
- 2021 “A Divided Waterfront: Encounters at the Interwar Port in Literature,” ACLA Annual Meeting, Chicago, April (virtual)
- 2020 “American on Sundays: The *Paris Tribune*’s Sunday Magazine Section,” Future States: Modernity and National Identity in Popular Magazines, UK, April (virtual)
- 2020 “‘Today in Society’: May Birkhead’s Paris-American Journalism,” MLA Annual Convention, Seattle, WA, January
- 2019 “Paper Identities: Material Form and the Modern(ist’s) Passport,” Modernist Studies Association (MSA) Conference, Toronto, Ontario, October
- 2019 “Laughing at the Left Bank: The Interwar Expatriate as a Figure of Ridicule,” SHARP Conference, Amherst, MA, July
- 2019 “Famous in Paris: American Modernists in the *Paris Herald* of the 1920s,” American Literature Association (ALA) Conference, Boston, MA, May
- 2018 “An American’s Paris: Ernest Hemingway, Gertrude Stein, and *Ex Libris*,” Hemingway Society Conference, Paris, France, July
- 2018 “‘Room. Books. Staff.’: Paris’ American Reading Rooms and Expatriate Community,” European Society for Periodical Research International Conference, Paris, France, June
- 2018 “‘The American Colonies’: The *Paris Tribune*’s Audiences,” MLA Annual Convention, New York, NY, January
- 2018 “‘A Sea-change’: Shipboard Space, Shipboard Documents, and Interstitial Possibility,” MLA Annual Convention, New York, NY, January

#### Invited Talks:

- 2020 “‘In the Rhythm of Their Caravan’: Race in the *Paris Tribune*,” Symposium on “Paris and London, Capitals of the Foreign-Language Transnational Press,” Institut d’Etudes Avancées de Paris, April (*postponed due to COVID*)
- 2018 “Toomer’s Black Modernism,” Guest Lecture in Modernist Studies, U. of Mannheim, May
- 2018 “American, Abroad: Paris’ *Chicago Tribune*,” American Studies Colloq., Mannheim, March
- 2017 “Modernism in the Archives,” *The Modernist Podcast*, November
- 2017 “Expatriate Newspapers and Interwar Community,” UCSB Lunch & Learn Series, May

#### AWARDS AND HONORS

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- 2024 Stanford PWR Research Grant
- 2021 Hemingway Society Lewis-Reynolds-Smith Founders Fellowship

- 2019 First Book Institute Fellow, Penn State U. Center for American Literary Studies
- 2019 DAAD (German Academic Exchange) Postdoctoral Research Fellowship (declined)
- 2018 Hemingway Society Hinkle Grant
- 2018 Visiting Doctoral Scholar Fellowship, University of Mannheim, Germany
- 2016-17 Albert and Elaine Borchard European Studies Fellowship
- 2016-17 UCSB Interdisciplinary Humanities Center Pre-Doctoral Fellowship
- 2016 Richard Helgerson Graduate Student Achievement Award (“Best First Chapter”)
- 2014 Humanities and Social Sciences Dissertation Research Grant

## UNIVERSITY AND DEPARTMENTAL SERVICE WORK

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- 2025-present Scaling Up Undergraduate Archival Research Working Group (Stanford)
- 2024-present Adviser, Notation in Science Communication (Stanford)
- 2024-present Portfolio Reviewer, Notation in Cultural Rhetorics (Stanford)
- 2022-2024 Co-Chair, PWR Newsletter and Communication Committee (Stanford)
- 2021-present Boothe Prize undergraduate essay award judge and copy-editor (Stanford)
- 2021-22, 23-24, 24-25 Lecturer Advisory Committee (LAC) Elected Cohort Representative (Stanford)
- 2021, 2024 September Sessions Organizing Committee (Stanford)
- 2020-present PWR Newsletter and Communication Committee (Stanford)
- 2019-2020 Interdisciplinary Postdoctoral Teaching Colloquium Convener (BU)
- 2018-2020 Honors Writing Studio Curriculum Development Committee (BU)
- 2019 Faculty Search Committee (Opening for Honors College Postdoctoral Fellow) (BU)
- 2013-17 Initiator and Organizer, Graduate Professionalization Series (UCSB)
- 2013 Center on Modernism, Materialism & Aesthetics Conference Co-Organizer
- 2013 Graduate Student Faculty Search Committee Rep. (Opening in Modernist Lit)
- 2013 Co-Chair, Council of Graduate Students in English (UCSB)

## SERVICE TO THE PROFESSION

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- 2024-present Wikipedia Education Mentor
- 2024 (Spring) Interim Co-Editor, *Journal of Modern Periodical Studies*
- 2023-Present Invited peer reviewer: *Feminist Modernist Studies*, *Journal of European Periodical Studies*, *Revista Internacional de Historia de la Comunicación*
- 2022-present Advisory Board Member, *The Hemingway Review blog*
- 2022-present Book Reviews Editor, *Journal of Modern Periodical Studies*
- 2021-present Member, MSA Caucus for Contingent and Independent Scholars

## TEACHING EXPERIENCE

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### Stanford University, Leland Scholars Program/Levelling the Learning Landscape Initiative (for incoming FLI students)

- Introduction to Academic Writing Summer 2025
- Introduction to Collaborative Research Summer 2022, 2023, 2024

### Stanford University, Program in Writing and Rhetoric

- Discovering the Past: The Rhetoric of Archival Exploration (PWR 2)  
AY 2024-2025
- California Dreaming: The Golden State's Rhetorical Appeals (PWR 2)  
AYs 2022-2024

The Passport, The Profile, The Portrait: Rhetorics of Identification (PWR 1)  
 AYs 2020-2025

**Boston University, Kilachand Honors College**

Junior Keystone Proposal Writing Seminar	Fall 2019, Spring 2020
Freshman Writing Studio: Citizenship & Belonging	Fall 2019
Freshman Writing Studio: Research Methods	Spring 2019, Spring 2020
Freshman Writing Studio: <i>Frankenstein's</i> Afterlives	Fall 2018

**University of California, Santa Barbara, Department of English**

Introduction to Literary Studies: "Over the Border"	Summer 2017
American Literature 1789-1900 (Upper Division)	Summer 2016
Intro. to Literary Studies: "Americans Abroad"	Summer 2015
Introduction to US Minority Literature	Summer 2013

**University of California, Santa Barbara, Writing Program**

Academic Writing	Fall 2013, Winter 2014, Spring 2014
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**WRITING CENTER EXPERIENCE (Stanford University)**

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Writing Tutor, Hume Writing Center	September 2020-Present
Dissertation Boot Camp Tutoring, Grad School of Business	March, June 2022
Writing Tutor, Stanford University Hume Writing Center	September 2020-Present
Dissertation Boot Camp Tutoring, Hume Writing Center	Summers '21 & '22, Spring '23, '24
Graduate Writing Workshops, Hume Writing Center:	
"Abstracts and their Aftermaths" (for Grads and Postdocs)	July 2023, August '24
"Anatomy of an Abstract" (for Grads and Postdocs)	March 2023
"Before the Dissertation: Writing as a New Grad" (interdisciplinary workshop)	March 2022
"When, Why, and How to Improve your Writing Style" (for Grads and Postdocs)	July 2021