

Sarah E. Cornish

University of Northern Colorado
College of Humanities and Social Sciences
Office: (970) 351-1478
Email: Sarah.Cornish@unco.edu

Education

Ph.D., Fordham University, 2013. (English: Modernist Studies)

M.A., Boston College, 2003. (English: British and Irish Literature)

B.A., University of California, Irvine, 2000. (English)

Professional Academic Experience

Professor, University of Northern Colorado. (2024 – present).

Associate Professor, University of Northern Colorado. (2018 - 2024).

Assistant Professor, University of Northern Colorado. (2013 - 2018).

Instructor, Fordham University. (2006 - 2013).

Administrative Roles

English Department Chair, (2024 - Present).

Director of Graduate Studies, English MA. (2017 - 2024).

Articles and Book Chapters

Cornish, Sarah E. "New World Women and the Labour Party Win in Marghanita Laski's *The Village* (1952)." *Mid-Century Women's Writing: Disrupting the Public/Private Divide*. Eds. Melissa Dinsman, Megan Faragher, and Ravenel Richardson. Manchester: University of Manchester Press, 2024.

Cornish, Sarah E. "'Notoriously an inarticulate nation': Feeling World War II through Mollie Panter-Downes's London Letters." *The Space Between: Literature and Culture, 1914-1945*, Vol. 18, 2022 (2023). <http://www.spacebetweenjournal.org/>

Cornish, Sarah. "'Playing Stupid': Teaching the Self-Taught Woman through Anita Loos, Irmgard Keun, and Stevie Smith." *Teaching Modernist Women's Writing in English*. Ed. Janine Utell. New York City, NY: Modern Language Association Press, 2021: 137-147.

Cornish, Sarah. "'A World of Tomorrow': Trauma, Urbicide, and Documentation in *A Woman in Berlin*: Eight Weeks in the Conquered City." *Twentieth Century Literature* 66.2 (2020): 185-206. DOI:<https://doi-org.unco.idm.oclc.org/10.1215/0041462X-8536154>

Cornish, Sarah. "Fashion is Spinach, but Style is Politics: Elizabeth Hawes's Pioneering Feminism." *Feminist Modernist Studies* 1.1-2 (2017): 74-95. <<http://tandfonline.com/toc/rfmd20/current>>. DOI: <https://doi.org/10.1080/24692921.2017.1385832>

Cornish, Sarah. "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square." *Virginia Woolf and Her Female Contemporaries*. Ed. Wayne Chapman. Clemson: Clemson UP, 2016.

Cornish, Sarah. "Imagined 'ineffable space': Woolf's architectural release in America, Which I Have Never Seen." *Virginia Woolf Miscellany* 87 (2015): 26-28.

Editing Projects

Cornish, Sarah. "Feminist Publishing Against the Pandemic (Special Issue)." *Feminist Modernist Studies*. Eds. Sarah Cornish, Meghan C. Fox, Catherine W. Hollis, Cecilia Konchar Farr. Vol. 6, 1. London: *Feminist Modernist Studies*, 2023: 1-77. DOI: <https://doi.org/10.1080/24692921.2023.2171403>

Cornish, Sarah Elisabeth and Alexis Pogorelskin. *International Cinema in the Space Between: The Long Decade of the 1930s (Special Issue)*. Eds. Sarah E. Cornish, Alexis Pogorelskin (Invited Editors) and Janine Utell (General Editor). Vol. 16, 2020. *The Space Between: Literature and Culture, 1914-1945*, 2021.

<https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/index>

Modernist Studies Book Reviews

Cornish, Sarah. Review of *Bring No Clothes: Bloomsbury and the Philosophy of Fashion* (2023) by Charlie Porter. *Feminist Modernist Studies*, 2025.

Cornish, Sarah. Review Essay of 1984 *Julia* by Sandra Newman. Vol. 9, 1 (2024). *George Orwell Studies*, 2024: 160-61.

Cornish, Sarah E. "Review of Manhattan Transfer (1925) Edited by Donald Pizer." *Part of "Re/discoveries: A forum for short reviews of republished modernist literature, works in translation, and more."*. Ed. Anne E. Fernald. Vol. Volume 6, Cycle 2. *Modernism/Modernity*, 2021: online. <<https://modernismmodernity.org/forums/posts/cornish-manhattan-transfer-pizer>>

Cornish, Sarah E. Review of *The Lesbian South: Southern feminists, the women in print movement, and the queer literary canon*. Vol. 4, 1st ed. *Feminist Modernist Studies*, 2021: 131-133. <<https://www.tandfonline.com/doi/citedby/10.1080/24692921.2021.1888005?scroll=top&needAccess=true>>. DOI: <https://doi.org/10.1080/24692921.2021.1888000>

Cornish, Sarah. Review of *Modernism, Fashion, and Interwar Women Writers* by Vike Martina Plock. Ed. Mark Hussey. Vol. 24, 2018th ed. Pace UP: *Woolf Studies Annual*, 2018.

Cornish, Sarah. Review of *At the Mercy of their Clothes: Modernism, the Middlebrow, and British Garment Culture* by Celia Marshik. Ed. Janine Utell. Vol. 13. *Space Between Journal*, 2017. https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13_2017_cornish_review

Cornish, Sarah. Review of *The Cambridge Companion to Modernist Culture* edited by Celia Marshik and *The Cambridge Companion to The Bloomsbury Group* edited by Victoria Rosner. Ed. Mark Hussey. Vol. 22. *Woolf Studies Annual*, 2016.

Select Conference Presentations

Cornish, S., FiMA3: Feminist Provocations, "'Martha Gellhorn at Dachau'," Feminist inter/Modernist Association, University of Mississippi. (May 16, 2024).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Apocalyptic Pictures of Universal Doom': Isherwood's Reflections on Fascism in *Prater Violet* (1945)," Brooklyn, NY. (October 29, 2023).

Cornish, S., Space Between Society Annual Meeting, "'Isherwood's Conversations with Viertel: Filmmaking and Fascism in *Prater Violet* (1945)," West Texas A&M University, Canyon, TX. (June 10, 2023).

Cornish, S., Space Between Society Annual Meeting, "'Martha Gellhorn and Productive Rage'," Space Between Society and Case Western Reserve University, Cleveland, OH. (June 4, 2022).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Out the Archive Comes Shock: Teaching with the Paratexts of Zora Neale Hurston's *Barracoon*: The Story of the Last 'Black Cargo''," University of Toronto, Toronto, Ontario. (October 2019).

Cornish, S., Space Between Society Annual Meeting, "'Feminist Reparative Reading and Zora Neale Hurston's *Barracoon*: The Story of the Last 'Black Cargo''," Space Between Society, Brookings, South Dakota. (May 2019).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "Feminist Collaborations," Modernist Studies Association, Columbus, Ohio. (November 2018).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "Feminist Possibilities in British WWII Propaganda Feature Films," Amsterdam, Netherlands. (August 2017).

Cornish, S., Space Between Society Annual Meeting, "'Notoriously an inarticulate nation': Feeling World War II through Mollie Panter-Downes' Letter from London," University of Mississippi, Oxford, MS. (May 2017).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'The Whirlpool of Subversion': Moving Outside the Patriarchy," Pasadena, CA. (November 2016).

Cornish, S., Space Between Society Annual Meeting, "A girl, a fur, the city, the movies: Spectacular 'Reel'ism in Irmgard Keun's *The Artificial Silk Girl*," McGill University, Montreal, Quebec. (June 2016).

Cornish, S., Space Between Society Annual Meeting, "Fashion is Spinach, but Style is Politics (2): The Problems with and Potential Satisfactions of Recuperating Elizabeth Hawes," London, United Kingdom. (July 2014).

Service to the Profession

Co-Editor of *The Space Between: Literature and Culture, 1914-1945*. (term begins July 2025).

Co-Founder and Executive Director of the Feminist inter/Modernist Association (2015-present).

Editorial Board Member: *Feminist Modernist Studies* (2023-present), *Orlando Project* (2016-2020).

Advisory Board Member: The Space Between Society (2017-2023).

Conduct regular peer-review for *Feminist Modernist Studies*, *Modernism/modernity*, *The Space Between: Literature and Culture, 1914-1945*, and occasionally for *Digital Humanities Quarterly*, *The CEA Critic*.

Conference Organization:

FiMA4 + The Space Between, currently under development for May 2026.

FiMA3: "Feminist Provocations," University of Mississippi, Oxford, MS, May 2024.

FiMA2: "Feminist Revolutions," Loyola University, Chicago, IL, cancelled in 2020.

FiMA1 + The Space Between, "Intersections of Resistance," University of Northern Colorado, Greeley, CO, June 2018.

International Virginia Woolf Society Annual Conference, Fordham University, June 2009, (as Graduate Assistant).

Teaching Experience

The University of Northern Colorado is a teaching institution, so my teaching experience is expansive. It includes Liberal Arts Curriculum courses in British and American literature and film, literary and cinematic representations of gender, and first year writing & research; upper-division courses in transatlantic modernism, women in literature and culture, film studies, and cultural studies; and graduate-level courses including Introduction to Graduate Studies, and a variety of courses in modernism and modernism-adjacent topics entwined with my research agenda.

New Programs Developed/Major Program Revision:

Co-Designed Public Humanities BA. Currently under review.

English MA Accelerated Program (4+1).

Revision of 2-year MA program in English.

Master's Thesis Committees

I have supervised or served on over 25 Master's Thesis committees in my 11 years at UNC.