

John Hoffmann

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EDUCATION

Ph.D. English, Johns Hopkins University, 2018
M.A. English, Johns Hopkins University, 2014
M.A. Humanities, The University of Chicago, 2011
B.A. Liberal Arts, St. John's College, 2008

ACADEMIC APPOINTMENTS

Visiting Assistant Professor of Literature and the Humanities, Chapman University, fall 2024 - present (two year position)
Postdoctoral Fellow, Philipps-Universität Marburg, fall 2019 - summer 2024
Visiting Scholar, University of Konstanz, spring 2019

PUBLICATIONS

Book

Modernism, Aesthetics and Anthropology. New York: Cambridge University Press, 2025.

Edited Volume

Modernism and Its Continents. Baltimore: Johns Hopkins University Press, under contract for the series *Hopkins Studies in Modernism*.

Journal Articles

"On Aesthetic Re-education: German Newsreels in the Aftermath of World War II." *Film History*, forthcoming.
"The Volk against Fascism: Socialist Realism and the Aesthetics of Expressionism." *New Literary History* 51.3 (Summer 2020): 587-614.
"Animating the Nations: Julius Pinschewer's Anglophone Cinema." *Film History* 30.3 (Fall 2018): 51-74.
"The Optics of Orientation: Walter Benjamin and Mikhail Kaufman in Moscow." *Modernism/modernity* 24.4 (November 2017): 751-770.
"Kant's Aesthetic Categories: Race in the *Critique of Judgment*." *diacritics* 44.2 (2016): 56-84.

Chapters in Edited Collections

"Carl Einsteins Afrika." In *Modernism and Its Continents*, edited by John Hoffmann. Baltimore: Johns Hopkins University Press, under contract.
"Hot Death: The Object World of Fassbinder's Early Films." In *ReFocus: The Films of Rainer Werner Fassbinder*. Edinburgh: Edinburgh University Press, forthcoming.
"Grand Hotel Theory." In *Hotel Modernisms: 1890-1950*, edited by Anna Despotopoulou, Vassiliki Kolocotroni, Efterpi Mitsi. London: Routledge, 2023.
"Forged Identities: Race and Nationhood 1700-2000." In *Fakes, Lies, and Forgeries: Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection*, edited by Earle Havens, 103-114. Baltimore: Johns Hopkins Sheridan Libraries, 2014.

Translations

Heide Schlüppmann, "The Discovery of Early Cinema: The Moment of 'Silence.'" In *How Film Histories Were Made*, edited by Malte Hagener and Yvonne Zimmerman. Amsterdam University Press, 2023.

Victor Zhirmunsky, *Rhyme* (selections). *The Chicago Review* 57.3/4 (Winter 2013): 121-128.

HONORS AND FELLOWSHIPS

Eigene Stelle (three-year fellowship with research and travel budget), German Research Foundation (DFG), 2020

Research Grant, Modernist Studies Association, 2019

Research Fellowship, Zukunfts Kolleg, University of Konstanz, 2019

Research Grant, The Leonard and Helen R. Stulman Program in Jewish Studies, Johns Hopkins University, 2017

Dean's Teaching Fellowship, Johns Hopkins University, 2017

Long-Term Research Grant (ten months), Deutscher Akademischer Austauschdienst, 2015-16

Research Grant, Modernist Studies Association, 2016

Research Grant, Max Kade Center for Modern German Thought, 2015

Pedagogical Training Certificate, Preparing Future Faculty Teaching Academy, Johns Hopkins University, 2015

Owen Scholars Fellowship, Johns Hopkins University, 2012-2015

Denis Family Curatorial Fellowship, Sheridan Libraries Special Collections, 2013-14

Graduate Student Visitorship, Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien, Freie-Universität Berlin, 2012-2013

INVITED TALKS

"On Aesthetic Re-education: German Newsreels in the Aftermath of World War II," Chapman University, November 2023.

"Aristotle at the Cinema," Chapman University, April 2023

"Jenseits der Grenze: Transnationale Filmkultur zwischen Deutschland und Großbritannien," University of Marburg, January 2020

"Beyond the Border: Transnational Film Culture between Germany and Great Britain," University of Konstanz, June 2019

"The Anglophone Films of Julius Pinschewer," Colloquium on Advertising and Moving Images held by the Department of Media Studies, Stockholm University, Sigtuna, Sweden, March 2017

CONFERENCE PRESENTATIONS

Events Organized

Panel, "(Anti)fascist Cinemas," Society for Cinema and Media Studies Annual Conference (SCMS), Chicago, April 2025

Panel, "Anti-Imperial Experiments on Film," Modernist Studies Association Annual Conference (MSA), Chicago, November 2024

Roundtable, "Modernism and Cinema," MSA, Chicago, November 2024

Workshop, "Film Studies Special Interest Group," MSA Chicago, October 2024
Panel, "Anti-Imperial Experiments." SCMS, Boston, March 2024
Roundtable, "Film Studies/Modernist Studies: Debates, Methods, Beginnings." MSA, Brooklyn, October 2023
Workshop, "Film Studies Special Interest Group," Inaugural Meeting, MSA Brooklyn, October 2023
Conference, "Modernism and Its Continents," Berlin, July 2023
Panel, "Global Modernism/Transnational Cinema," MSA, Portland, October 2022
Panel, "Transnational Tricks." European Network for Cinema and Media Studies (NECS), Bucharest, June 2022
Roundtable, "Continentalizing Modernist Studies," MSA, Chicago, November 2021
Panel, "Politische Ökologien des Animationsfilms." Jahrestagung Gesellschaft für Medienwissenschaft (GfM), Innsbruck, September 2021
Panel, "Continental Modernism/Global Modernism," MSA, Toronto, October 2019
Panel, "Form without Formalism," MSA, Amsterdam, August 2017

Papers Presented

"Kinetic Ornaments in Riefenstahl's *Olympia*." SCMS Chicago, April 2025
"Bad Bodies: Kinetic Ornaments in Leni Riefenstahl." Modern Language Association, New Orleans, January 2025
"Inverted Anti-Imperialism: Anti-British Film Propaganda in the Third Reich." SCMS, Boston, March 2024.
"From Author to Auteur: *Berlin Alexanderplatz* and the Remaking of German Modernism." MSA, Brooklyn, October 2023
"On Aesthetic Re-education: German Postwar Newsreels as Cultural Policy." MSA Film Studies Special Interest Group Workshop, Brooklyn, October 2023
"Carl Einsteins Afrika." DFG Conference "Modernism and Its Continents," Berlin, July 2023
"Whose World Is Being Filmed? German Re-Education Films as Cultural Policy." SCMS, Denver, April 2023
Respondent. Acoustic Space and Cinematic Ecologies Workshop. Goethe Universität, Frankfurt, November, 2022
"Advertising Israel: Julius Pinschewer and Narratives of (Trans)Nationalism." MSA, Portland, October 2022
"Trick Stories: Advertising, Jewish Culture, and the Films of Julius Pinschewer." NECS, Bucharest, June 2022
"Engagiertes Advertising: Julius Pinschewer, der Werbefilm und die Gründung des Staates Israel." AG Kunst und Medien, Mainz, November 2021
"Narration und Nation: Julius Pinschewer, der Werbefilm und die jüdische Kultur." GfM, Innsbruck, September 2021
"Grand Hotel Theory." Literary Hotels Symposium, Athens, September 2021
"The Creative Treatment of Fantasy: Lotte Reiniger, the GPO Film Unit, and Advertising as Transnational Cinema." SCMS, March 2021

"Berlin, Barcelona, Palestine: Else Lasker-Schüler after Expressionism," MSA, Toronto, October 2019

"Lotte Reiniger's London: The GPO Film Unit and Advertising as Transnational Cinema." SCMS Partners Conference, London, July 2019

"Fairy Tale Advertising: Lotte Reiniger and the GPO Film Unit." Orphans Pre-Conference Colloquium, New York, April 2018

"Choreography in Early Yeats," MSA, Amsterdam, August 2017

"'Weaving Olden Dances': W.B. Yeats and Collective Movement," American Conference for Irish Studies - Southern Region, University of Kentucky, March 2017

"The Optics of Orientation: Walter Benjamin's 'Moscow,'" Pacific Ancient and Modern Language Association, Pasadena, CA, November 2016

COURSES TAUGHT

"Aesthetics and the Visual Arts." Department of Philosophy, Chapman University, Spring 2025

"Philosophy in Literature." Department of Philosophy, Chapman University, Spring 2025

"Environmental Studies." Environmental Studies Program, Chapman University, Fall 2024

"Ökofilme: Medien im Zeitalter des Klimawandels" [Ecofilms: Media in the Age of Climate Change], Institut für Medienwissenschaft, Philipps-Universität Marburg, Winter 2023 (taught in German)

"Propaganda und visuelle Medien" [Propaganda and Visual Media], Institut für Medienwissenschaft, Philipps-Universität Marburg, Summer 2021, Summer 2022 (taught in German)

"Die Psychoanalyse und das Kino" [Psychoanalysis and the Cinema], Institut für Medienwissenschaft, Philipps-Universität Marburg, Winter 2021 (taught in German)

"Hollywood und die Kulturindustrie," Institut für Medienwissenschaft, Philipps-Universität Marburg, Winter 2019, Winter 2020 (taught in German)

"Hollywood and the Culture Industry," English and Media Studies, Johns Hopkins University, fall 2018

"Modern Literature and the Land," English Department, Johns Hopkins, fall 2017

"Stage and Screen," English and Media Studies, Johns Hopkins, spring 2017

"Visions of War," Expository Writing, Johns Hopkins, fall 2014 and spring 2015

English as a Second Language, American University in Iraq, Sulaimaniyah, Iraq, spring 2009

PROFESSIONAL SERVICE AND LEADERSHIP POSITIONS

Founder and co-organizer, Film Studies Special Interest Group, Modernist Studies Association, March 2023-present

External Reviewer, Cambridge University Press, 2025; Fonds de la Recherche Scientifique, Belgium, 2024.

Invited Speaker, Colloquium on Cinephile Networks, University of Marburg, May 2019

Invited Speaker, address to the undergraduate English Club on graduate school prospects, Johns Hopkins University, March 2014 and March 2017

Coordinator, English Department Tudor & Stuart Lecture Series, fall 2014 - spring 2015

Co-curator, "Fakes, Lies, and Forgeries," exhibition of the world's largest collection of literary forgeries, Sheridan Libraries Special Collections, October 2014

Organizer, Prospective Graduate Student Visit, spring 2013 and spring 2014

Graduate Representative, Homewood Grievance Committee, nominated by department chair, Johns Hopkins University, 2013 - 2014

Poetry Staff Editor, *The Chicago Review*, fall 2011 - spring 2012

PROFESSIONAL AFFILIATIONS

Modernist Studies Association; Society for Cinema and Media Studies; Modern Language Association

LANGUAGES

German – near native

Italian – advanced reading and fluent conversation

Japanese – intermediate (learning for three years)

French – working knowledge

Ancient Greek – working knowledge