

SOOKYOUNG LEE

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Associate Professor
Department of English
St. Lawrence University

102 Richardson Hall
23 Romoda Drive
Canton, NY 13617

EDUCATION

PhD English, University of California, Berkeley 2015
B.A. English and Art History, Swarthmore College 2005

RESEARCH AND TEACHING AREAS

Modernism, 19th- and 20th-century British and Anglophone Literature, Narrative and Novel Studies, Critical Theory, Postcolonial and Colonial Studies, Environmental Humanities, Queer Theory

PROFESSIONAL EMPLOYMENT

Associate Professor, St. Lawrence University 2019–present
Lecturer, Underwood International College at Yonsei University, Korea 2018–2019
Lecturer, Inha University, Korea 2018–2019
Mellon C3 Postdoctoral Fellow, Connecticut College 2015–2017

PUBLICATIONS

“From a Figged Fist back to Figseeds: Queer Hermeneutics and the Recovery of Friendship in *Ulysses*,” *James Joyce Quarterly* (forthcoming)
“Prosaics of Weak Grammar: Novel Theory at the Crossroad of Linguistic Transformation” 2023
Novel: Forum on Fiction 56 (3): 337–366 <https://read.dukeupress.edu/novel/issue/56/3>
“Realism Regained: The Function of J.A. Hobson at the Present Time” 2017
The Journal of English Language and Literature, ELLAK. 63(3): 525–47 DOI: [10.15794/jell.2017.63.3.007](https://doi.org/10.15794/jell.2017.63.3.007)
Review of *The Work of Revision* by Hannah Sullivan, *MAKE: Literary Magazine* 2016
<https://www.makemag.com/review-the-work-of-revision-by-hannah-sullivan/>
“‘Some sort of knowledge’ Without Concepts, Without Certainty” 2015
Doris Lessing Studies, vol. 32, Special Issue on “Émigrés and Exiles: Doris Lessing in Postwar London” (Fall-Winter 2014): 12–18

WORKS IN PROGRESS:

“The Failed Dreams of 1920s Pan-Asianism: Rabindranath Tagore and Xu Zhimo at Cambridge” in *Modernist Structures*, eds. Yasna Bozhkova and Amy Wells, Clemson University Press Seminal Modernisms Series (chapter in edited volume)
“Paradise Reclaimed: Global Enclosures, Anglophone Hegemony, and the Novel” (book manuscript)
“Demogorgon Unbound: *Operaismo* and the Philosophy of the Multitude in Shelley’s *Prometheus Unbound*” (article)

CONFERENCE PRESENTATIONS

- “Ecologizing Infrastructures: Forms and Methods for Regenerative Futures” October 2025
Seminar co-facilitator, *Modernist Studies Association Annual Conference*, Boston MA
- “The Natural History of Bird Strikes” July 2025
Paper to be delivered at *Association for the Study of Literature and Environment Collective Atmospheres Biennial Conference*, University of Maryland, College Park MD
- “To ‘the Infant Beginning to Run’: the Physical Laws of Politics in Muriel Rukeyser’s *The Gates*.” Paper to be delivered at *Fourth International Conference of the Modernist Studies in Asia Network*, Ewha Women’s University, Korea June 2025
- “From Arcadia to the Hermit Kingdom: Isabella Bird across the Pacific” 2024
Paper delivered at *Modernist Studies Association Annual Conference*, Chicago, IL
- “La Terre Capital at the Root of Modernist Narratives” 2024
Paper delivered at *Third International Conference of the Modernist Studies in Asia Network*, Hong Kong University, China
- “Poetic Pastiche in the Colonial Cloud Cuckoo Land: Intellectualism in 1930s Seoul” 2023
Paper delivered at *Modernist Studies Association Annual Conference*, Brooklyn, NY
- “The Pre-natal Text: Allegory and Planetary Time in *The Palace of the Peacock*” 2022
Paper delivered at *Modernist Studies Association Annual Conference*, Portland, OR
- “Economic Taproots of Modernism: The Poetry of Rabindranath Tagore and Xu Zhimo by way of J.M. Keynes” 2022
Paper delivered at *International Conference of the French Society for Modernist Studies (Société d’Études Modernistes)*, Université Caen Normandie, France
- “Poetic Planetarity: On the Limits and Possibilities of Literary Cosmopolitanism” 2021
Lecture delivered at Center for Global and Area Studies Fall 2021 Lecture Series, University of Delaware, DE
- “Demogorgon Unbound: Labor, Multitude, and Vita Non-Activa” 2018
Paper delivered at *English Literature and Language in Korea Conference*
- “*A Process of Emphasis*: Robert Motherwell’s Works on Paper, 1972~1988” 2016
Co-curator (with Tim McDowell) for *Fall Exhibition in Collaboration with The Dedalus Foundation NYC*, Connecticut College, CT
- “Said’s Earthly Muses: Erich Auerbach and Joseph Conrad in Dialogue” 2016
Paper delivered at the *American Comparative Literature Association*, Cambridge MA
- “Global Genres: Literary Form and Circulation in the Modern/Contemporary Period”
Seminar Co-chair and Organizer at the *ACLA*, Cambridge MA
- “Realism According to J.A. Hobson: Proto-Modernism & Socialist Governance of Thought” 2015
Paper delivered at *20/21st Century Colloquium*, UC Berkeley, CA
- “Anonymous Wisdom of Lessing’s Writer: 1985 Massey Lectures & Public Intellectualism” 2015
Paper delivered at *Modern Languages Association*, Vancouver, Canada
- “Lawrentian Beginnings, Intransitivity and Agency” 2012
Paper delivered at the *International Society for the Study of Narrative*, Las Vegas, NV

TEACHING

ST. LAWRENCE UNIVERSITY

“Introduction to Fiction” (ENG 190)	1 section
“Survey of British Literature II” (ENG/EUR 226)	8 sections
“Methods of Literary Analysis: The Making of James Joyce” (ENG 250)	9 sections
“Feeling in Fiction” (ENG 3062)	1 section
“Queer Feelings” (ENG 3080/GNDR 3026, ENG/GNDR 284)	2 sections
“Narrative Medicine” (ENG 3085)	1 section
“Modern British and American Poetry (ENG 349)	2 sections
“Modernist Fiction” (ENG 353)	2 sections
“Postcolonial Film and Theory” (ENG/GS/DMF 357)	2 sections
“Global Modernisms” (ENG 4033)	1 section
“Planetary Modernisms” (ENG 4038/GS 4010, ENG-ENVS/GS 366)	3 sections
“SYE Honors and Independent Project” (ENG 490, ENG 498)	3 sections

UNDERWOOD INTERNATIONAL COLLEGE, YONSEI UNIVERSITY, KOREA

“The Cultural Politics of the 21 st Century”	2019
“Philosophy as Literature: Montaigne, Rousseau, Kierkegaard, Nietzsche”	2018
“Modern Comparative Literature”	

INHA UNIVERSITY, KOREA

“Survey in English Literature II: 18th - 20th Centuries”	2018
“Survey in English Literature I: Chaucer - Milton”	
“Graduate Seminar: Studies in the Novel”	

CONNECTICUT COLLEGE

“The Crisis of Liberalism: Reading in the Age of Capital”	2017
“Modernism and the Philosophy of Forms”	2016
“Just What is English? Contemporary Anglophone Fiction”	
“Theory and Practice of Literary Study”	2015

UC BERKELEY

Sole Instructor of Reading and Composition Courses (5)	2008–2014
Teaching Assistant to Large Lecture Courses (6)	2007–2014

PRISON UNIVERSITY AT SAN QUENTIN STATE CORRECTIONAL FACILITY

Instructor of Reading and Composition courses (3)	2010–2011
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AWARDS, GRANTS, AND DISTINCTIONS

Affiliate Academic at the Department of English, University College London, UK	2023
CIIS Fellows Program, St. Lawrence University	2022
Bradbury Faculty Award, St. Lawrence University	2022
Research Matters Grant, Connecticut College	2016–2017
Seldon Lectureship Fund, Office of the Dean of the Faculty, Connecticut College	2016

Art Department Curatorial Grant for Special Exhibition, Connecticut College	2016
English Department Dissertation Research Grant, UC Berkeley	2013–2014
Graduate Division Summer Grant, UC Berkeley	2012 & 2013
Berkeley Connect Fellowship for Mentoring, UC Berkeley	2011–2012
Outstanding Graduate Instructor's Award, UC Berkeley	2010
Nominated for Outstanding Teaching Assistant Award, UC Berkeley	2009
Dean's Normative Time Fellowship, UC Berkeley	2009
International House Fellowship, UC Berkeley	2006–2007

SERVICE

UNIVERSITY

NetVUE Program Development Public Project Steering Committee	Aug. 2024–present
Make Visible: North Country (LGBTQ+ Visibility and Arts Working Group).	March 2024–present
Faculty Council - Diversity Equity and Inclusion Committee	2022–present
Curriculum-to-Career Innovations Institute, AAC&U	Aug.~ Dec. 2023
Faculty Council - Library and Art Gallery Committee	2021–2022
Departmental Subcommittee for Honors and Senior Projects	2023–present
Departmental Subcommittee for DEI Initiatives	2021–present
Departmental Faculty Advisor to the Irving Bacheller Honorary Society	2020–2022

PROFESSIONAL

Organizing Committee, Modernism & Environment MSA Special Interest Group	2023–present
Co-Facilitator, Climate Crisis & Modernist Praxis Discussion Series	Jul.~ Oct. 2024
Co-Facilitator, Ecocritical Reading Group sponsored by the MSA	2024
Manuscript Reviewer, Edinburgh University Press	2024
Co-organizer, “Close-reading Marx’s <i>Capital</i> ,” Discussion Group funded by Center for Comparative Study of Race and Ethnicity, Connecticut College	2016–2017
Assistant to the Chair of Berkeley Psychoanalytic Society	2014–2015
Graduate Student Researcher and Content Coordinator, Townsend Humanities Lab	2012–2013
Organizer, “Frankfurt School Working Group,” Townsend Center for Humanities	2009–2012
Co-chair, English Graduates Association, UC Berkeley	2007–2008

LANGUAGES

Reading knowledge of German; Advanced French; Fluent Korean

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
 French Society for Modernist Studies
 Modernist Studies Association
 Modernist Studies in Asia Network
 Society for Novel Studies