

# Stephanie Peebles Tavera

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## CURRENT ACADEMIC APPOINTMENT

### Assistant Professor of English

Aug 2023–Present

Director of Women's and Gender Studies Program  
Director of Science & Cultural Studies Program  
Department of Language & Literature  
Texas A&M University–Kingsville

## PREVIOUS ACADEMIC POSITIONS

### Assistant Professor of English

Aug 2019–July 2023

Bill Yowell Junior Faculty Fellow  
Department of Humanities  
Texas A&M University–Central Texas

Aug 2022–July 2023

### Lecturer

May 2017–Jul 2019

Department of English, Women's & Gender Studies Program,  
and Disability Studies Program  
University of Texas at Arlington

### Enhanced Graduate Teaching Assistant

Aug 2013–May 2017

Department of English  
University of Texas at Arlington

## EDUCATION

### PhD in English

May 2017

Minor: Women's and Gender Studies Graduate Certificate  
*The University of Texas at Arlington, Arlington, TX*

### MA in Humanities–Studies in Literature

May 2011

*The University of Texas at Dallas, Richardson, TX*

### BA in Literature, Minor: Hispanic/Spanish Area Studies

Dec 2009

*The University of Texas at Dallas, Richardson, TX*

## PUBLICATIONS

*Monographs, Peer-Reviewed:*

*(P)rescription Narratives: Feminist Medical Fiction and the Failure of American Censorship.*  
[Interventions in Nineteenth-Century American Literature and Culture Series](#). Edinburgh  
University Press, 2022. [Order here](#).

*Book Editions, Peer-Reviewed*

Co-authored introduction and co-edited, with K. Allison Hammer. *The Plays of Angelina Weld Grimké*. Wayne State University Press, 2028. Under contract.

Introduction and editor of appendix. *Helen Brent, M.D.* (1892) by Annie Nathan Meyer. Hastings College Press, 2020. [Winner of Honorable Mention, 2021 Book Edition Award of the Society for the Study of American Women Writers](#). [Order here](#).

*Articles, Peer-Reviewed:*

“In Pursuit of *Creative Life*: Alice Bunker Stockham’s *Koradine* and the Science of Sexual Holism.” *Configurations: A Journal of Literature, Science and Technology* 34.3 (2025). Special issue on science and technology in the long nineteenth-century, edited by Carol Colatrella and Hugh Crawford. Accepted.

“The Rest of Revolution: Margaret Fuller, Expatriation, and the Tradition of Public Trauma Cultures.” *Conversations: A Publication of the Margaret Fuller Society* 6.1 (2025), <https://margaretfullersociety.org/newsletter/>. Accepted.

Introduction to First-Book Author Colloquium. *Utopian Studies* 35.2/3 (2024): 604-609.

“Speculative Genealogies: Global Infertility and the Biopolitics of the Fertility Dystopia.” *Legacy: A Journal of American Women Writers* 40.1/2 (2023): 108-133.

“Her Body, *Herland*: Reproductive Health and Dis/topian Satire in Charlotte Perkins Gilman.” *Utopian Studies* 29.1 (2018): 1-20.

“Utopia, Inc.: A Manifesto for the Cyborg Corporation.” *Science Fiction Studies* 44.1 (2017): 21-42.

*Book Chapters, Peer-Reviewed:*

Chapter 6: “Save Me from the Waltz: Zelda Fitzgerald and the Trauma Cultures of Expat Paris.” [American Writers in Paris: Then and Now](#). Ed. Ferdâ Asya. Palgrave Macmillan, 2025.

Chapter 11: “Twilight Talk: What Every Girl Ought to Know about Sex Education in Louisa May Alcott’s *Eight Cousins*.” [The Biopolitics of Childhood in the Long American Nineteenth Century](#). Ed. Lucia Hodgson and Allison Giffen. Routledge, 2025.

Chapter 6: “Always Already Sexual: New Materialism in Whitman’s *Leaves of Grass*.” [Writing the Environment in Nineteenth Century American Literature: The Ecological Awareness of Early Scribes of Nature](#). Ed. Steven Petersheim and Malcolm P. Jones IV. Lexington Books, 2015. 99-115.

*Public Scholarship:*

Guest Speaker. “Louisa May Alcott and Sex Education.” *Let Genius Burn*, hosted and produced by Jamie Burgess and Jill Fuller. August 6, 2024. [Listen here via podcast website](#).

Guest Speaker. Episode 177: Zelda Fitzgerald – *Save Me the Waltz* with Stephanie Peebles Tavera, *Lost Ladies of Lit Podcast*, hosted and produced by Amy Helmes and Kim Askew. January 30, 2024. [Listen here on Apple Podcasts](#). [Transcript available here](#).

“Forging Desire Lines with Addie LaRue.” *Utopian Studies* 34.2 (2023): 345-349.

Guest Speaker and Guest Producer. “Doing Recovery in the 21<sup>st</sup> Century: A Journey Through the Archives and Beyond,” [The C19 Podcast](#), Season 6 Episode 1, Mar. 2, 2023. With Mary Chapman, Brigitte Fielder, Lori Harrison-Kahan, and Dana Herman. [Listen Here on Soundcloud](#).

“Anti-Censorship Alcott, Or How the Author of *Little Women* Taught Girls to Talk Sex,” [Critical Childhood Studies \(CCS\) Project Blog](#). Feb. 16, 2022. [Open-access article](#).

## EDITORIAL WORK

Assistant Editor (with Jennifer Wagner-Lawlor, General Editor), [Utopian Studies](#), Jan. 2023–Present

Translator. “A Roosevelt” [“To Roosevelt”] (1907) by Ruben Darío. [Teaching Transatlanticism Digital Archive](#). Jul 30, 2023. [Open-access article](#).

## FEDERAL AND STATE GRANTS

*Awarded*

**Humanities Texas Rural Mini-grant:** “TAMUK Women’s History Month Symposium,” Start Date: 1 March 2025, Funds Awarded: \$2,500.

**NEH Promotion of the Humanities Teaching and Learning Resources and Curriculum Development (Teagle Foundation # 205577):** “The Human Experience: A Humanities Initiative for the Texas A&M University System” (Subaward M2304488), Subaward Start Date: 1 July 2023, Funds Awarded: \$17,100.

*Under Review*

**NEH Scholarly Editions and Translations (20241127-RQ):** “The Plays of Angelina Weld Grimke,” Application Date: 4 December 2024, Start Date: 1 October 2025, Total Requested Funds: \$220,151.37. [STILL UNDER REVIEW IN SPITE OF SHUT DOWNS!]

## COURSES TAUGHT

*Graduate Courses, Texas A&M University–Kingsville:*

- CULS 5301: Methods of Cultural Studies Theory
- ENGL 5360/CULS 5360: Archival Studies

*Undergraduate Courses, Texas A&M University–Kingsville:*

- ENGL 4370: African American Children’s Literature
- ENGL 4365: Colonial & Nineteenth-Century American Literature
- ENGL 3333: Survey of American Literature
- ENGL 2342: Introduction to Literature
- ENGL 1302: Rhetoric & Composition II
- ENGL 1301: Rhetoric & Composition I
- WGST 1301: Introduction to Women’s and Gender Studies

*Graduate Courses, Texas A&M University–Central Texas:*

- ENGL 5388: Cultural Studies
- ENGL 5388: Transatlantic Victorianisms
- ENGL 5374: Methods of Bibliographic & Research Analysis
- ENGL 5340: Medical Fiction
- ENGL 5310: American Modernist Literature (of the 1920s and 1930s)
- ENGL 5310: The Fitzgerald's

*Undergraduate Courses, Texas A&M University–Central Texas:*

- ENGL 3359: Feminist Utopian Literature
- ENGL 3359: Disability Literature
- ENGL 3358: Nature and the Environment in Nineteenth-Century American Literature
- ENGL 3357: Medicine & Literature
- ENGL 3357: Writers in Exile
- ENGL 3356: Black Women Writers & Generational Identity
- ENGL 3356: Emily Dickinson
- ENGL 3350: Nineteenth-Century Children's Literature
- ENGL 3330: Advanced Composition
- ENGL 3306: Girlhood in Young Adult Literature
- ENGL 3306: Disability in Adolescent Literature
- ENGL 3305: Critical Analysis of Literature
- ENGL 3304: Utopia in the Western World

*Undergraduate Courses, University of Texas at Arlington:*

- ENGL 2350: Introduction to Textual Interpretation and Analysis
- ENGL 2329: American Women's Life-Writing. Cross-listed WOMS 2301.
- ENGL 2303: Performing Dis/ability. Cross-listed WOMS 2301 and DS 2301.
- WOMS 2310: Introduction to Women's and Gender Studies
- ENGL 1302: Rhetoric & Composition II
- ENGL 1301: Rhetoric & Composition I
- ENGR 1300: Engineering Problem Solving. Co-taught with Program Director and Senior Lecturer Dr. David Ewing, and Senior Lecturers Dr. Rosie Kellie and Dr. Kathryn Wallis.

## GRADUATE ADVISING

*Committee Chair (Advisor), MA in English Thesis, Texas A&M University, Kingsville:*

- **Sarita Deleon-Garza.** Working Title: "Tumblr and Girlhood: Tracing the Subversion of Vladimir Nabokov's *Lolita* Through Fashion Blogging." Spring 2026.

*External Committee Member (Reader):*

- **Ariel Little,** PhD in English, Dissertation Title: TBA on transatlantic discourses of health and girlhood between 1870-1920, University of British Columbia, Fall 2025.

*Committee Chair (Advisor), MA in English Thesis, Texas A&M University–Central Texas:*

- **Jillian Shanks,** "Wilde, Alcott, and Dandies, Oh My! Using the Dandy to Avoid Scandal and Censorship in Transatlantic Victorian Literature." Summer 2023.

- **Rosa Velazquez**, “Building Community: Finding Home in Contemporary Latinx Young Adult Novels.” Spring 2023.
- **Danea Dameron**, “Unveiling the Severed Heads: How Women Writers of Disability Life Narratives Come Out with Humor.” Summer 2022.
- **Stephanie Muro**, “Spanish Girls’: Linguistic Assimilation in *How the Garcia Girls Lost Their Accents* and *The House on Mango Street*.” Fall 2021.

## HONORS UNDERGRADUATE MENTORING

*Texas A&M University, Kingsville:*

- **Ray (Rei) Collins**. McNair Scholar, Title: TBA on the psychology of gender expression in art. Graduation May 2027.
- **Jazmyne Villalpando**. Senior Portfolio Project, Title: TBA on African folk tales of br’er animals. Graduation May 2025.
- **Frankie Brown**. Senior Portfolio Project, Title: “Remixing *Clotel*.” Presentation Given December 2, 2024. Graduated December 2024.

*External Committee Member (Reader):*

- **Matteo Montera**, Honors Undergraduate English Thesis, titled “Transsexual Sex Ed: Understanding Body, Identity, and Self,” Moravian University, Spring 2023.

## SELECTED CONFERENCE PRESENTATIONS

*(Louisa May) Alcott, Uncensored: Young Adult Literature and the Culture of Sex Education in the Age of Comstock*. Popular Culture Association/American Culture Association Joint Conference. Panel: “Sex Ed, Underground: Historical and Contemporary Issues of Access and Resistance to Censorship.” Sponsored by Education, Teaching, History, and Popular Culture Area Studies. New Orleans, LA, Apr 17-19, 2025.

*Of Fragments and Failures: Hurston and Meyer’s Black Souls, or the Novel That Wasn’t*. Society for Textual Scholarship: “Text Under Pressure.” Tulsa, OK, Jun 6-8, 2024.

*Saving Rachel, Recovering Mara: Finding Angelina Weld Grimké in Harlem’s Renaissance*. Modernist Studies Association Conference: “Streets.” Brooklyn, NY, Oct 26-29, 2023.

*Exile’s Persistence: Margaret Fuller and the Public Trauma Cultures of Expat Paris*. Modern Language Association Convention: “Working Conditions.” Conditions of Exile in the Nineteenth-Century and Beyond Panel, Sponsored by the Margaret Fuller Society. San Francisco, CA, Jan 5-8, 2023.

*Crip Medicine: Alcott’s Eight Cousins and the Biopolitical Young Adult Novel*. Modern Language Association Convention: “Multilingual US.” The Biopolitics of Childhood Panel. Washington D.C., Jan 6–9, 2022.

*Reproducing Utopia: The Ab(use) of Birth Control in Annie Nathan Meyer’s Untitled Feminist Utopian Sketch*. [The Society for Utopian Studies 44<sup>th</sup> Annual Conference: “Subaltern, Suburban, and Subterranean”](#). East Lansing, MI, Oct 17–19, 2019.

*Rachel, Chaste: Performing Con(tra)ception in Angelina Weld Grimké’s Rachel: A Play in Three Acts*. [2018 Society for the Study of American Women Writers \(SSAWW\) Triennial Conference](#) “Nevertheless She Resisted: Women Playwrights of the Americas Confront Social Injustice” Panel, Hosted by the American Theatre and Drama Society. Denver, CO. Nov 7-11, 2018.

## PROFESSIONAL SERVICE

Member, Book Edition Award Committee, Society for the Study of American Women Writers, Dec 2024–Oct 2025

Member, Steering Committee, Society for Utopian Studies, Jan 2020–Present

**Co-Chair**, Society for Utopian Studies 47<sup>th</sup> Annual Conference: “elsewhere and elsewhere / en otros lugares y otros tiempos,” Tulum, Mexico, Oct 17-20, 2024

**Co-Chair**, Society for Utopian Studies 46<sup>th</sup> Annual Conference: “Pedagogies of Desire,” Austin, TX, Nov 9-11, 2023

## UNIVERSITY/COLLEGE SERVICE

*Texas A&M University, Kingsville:*

Senator At-Large for College of Arts & Sciences (Two-Year Term), Faculty Senate, Apr 2025–Present

**Director**, Science & Cultural Studies Certificate Program, Mar 2024–Present

**Director**, Women’s and Gender Studies Program, Jan 2024–Present

**Chair**, Writing Intensive Committee, Sep 2024–Present

Member, Writing Intensive Committee, Oct 2023–Sep 2024

*Texas A&M University–Central Texas:*

Member, B.S. in English Education Task Force, May 2023–July 2023

Member, Diversity Council, Feb 2023–July 2023

Member, American Democracy Project, Aug 2022–May 2023

Member, Audit Policy Task Force, Sep 2022–Dec 2022

Member, University Assessment Committee, Aug 2020–May 2022

## DEPARTMENTAL SERVICE

*Department of Language & Literature, Texas A&M University–Kingsville:*

**Chair**, Job Search Committee for Position R-067475: Assistant Professor of Renaissance/Early Modern English Literature, Feb–May 2024, which resulted in the hire of Dr. Jason Hogue.

Member, Curriculum Committee, Sep 2023–Present

Member, Majors and Minors Committee, Sep 2023–Present

*Humanities Department, Texas A&M University–Central Texas:*

Faculty Advisor, Sigma Tau Delta, Aug 2020–July 2023

Undergraduate Program Lead, BA in English Program, Aug 2020–July 2023

Advisor, Environmental Studies Minor Program, Jan 2020–July 2023

Member, English Program Assessment, Jan 2020–July 2023

## MEMBERSHIPS

C19: The Society of Nineteenth-Century Americanists (C19)

Modern Language Association (MLA)

Modernist Studies Association (MSA)

Popular Culture Association/American Culture Association (PCA/ACA)

Society for the Study of American Women Writers (SSAWW)

Society for Utopian Studies (SUS)