

Jesse Wolfe
Curriculum Vitae
(abridged for MSA election)

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EDUCATION

Ph.D., University of Wisconsin-Madison, December 2004. Area of concentration: British and Irish modernism. Minor: African American and postcolonial studies.
M.A. in English literature, University of Wisconsin-Madison, 1997.
Post-graduate Film Production, University of Southern California, 1994.
B.A. (with distinction), University of California at Berkeley, 1992.
Major: English. Senior thesis: "Faulknerian Eros." Director: Professor Carolyn Porter.

ACADEMIC POSITIONS

Professor, California State University, Stanislaus, May 2016-present.
Associate Professor with tenure: California State University, Stanislaus, 2011-2016.
Assistant Professor: California State University, Stanislaus, 2006-2011.

CURRENT PROJECT: *Skepticism and Ideas of Progress: An Intellectual History of African American Modernism*. An examination of antifoundational thought and ideas about political and social progress in numerous intellectual traditions—including Black cultural autocritique and pragmatic philosophy—and how they inform works by six major African American novelists and filmmakers from 1937-1989. In support of my application for an NEH grant, a university press has written a letter "affirming" its "serious interest" in publishing my "proposed monograph," which "promises to be an important work of literary and historical scholarship" and to "shape larger conversations about progress, democracy, and race."

ACADEMIC PUBLICATIONS

Love, Friendship, and Narrative Form after Bloomsbury: The Progress of Intimacy in History. Bloomsbury Academic Press. January 2023. 258 pp. Descriptions of this and my other monograph can be found in my Statement of Qualifications.

Bloomsbury, Modernism, and the Reinvention of Intimacy. Cambridge UP. July 2011. 272 pp.

Selected reviews of *Bloomsbury, Modernism, and the Reinvention of Intimacy*

- *Modern Fiction Studies*, Vol. 59, No. 4, Winter 2013, 860-2.

- *Twentieth Century Literature*, Vol. 59, No. 2, Summer 2013, 360-68.
- *Woolf Studies Annual*, Vol. 19, 2013, 285-88.
- *The D. H. Lawrence Review*, Vol. 37, No. 2, Nov 2012, 67-71.
- *Virginia Woolf Bulletin* No. 40, May 2012, 64-69.
- MODERNISM/modernity Vol. 19, No. 2, April 2012, 389-91.

Selected articles/chapters (since 2000)

- “Bloomsbury, Friendship, and Love.” *The Cambridge History of the Bloomsbury Group*, ed. Derek Ryan. 6,000 words. Expected publication: October 2025.
- “Edward Carpenter, E. M. Forster, and the Future.” *Handbook to the Bloomsbury Group*, ed. Derek Ryan and Stephen Ross. Bloomsbury Academic. 2018. 30-44.
- “Woolf, Bloomsbury, and Intimacy.” *A Companion to Virginia Woolf*, ed. Jessica Berman. Wiley-Blackwell. 2016: 359-75.
- “The Sane Woman in the Attic: Sexuality and Self-Authorship in *Mrs Dalloway*.” *Modern Fiction Studies* 51:1 (Spring 2005): 34-59.
- “Ambivalent Man: Ralph Ellison’s Rejection of Communism.” *African American Review* 34:4 (2000): 621-37.

Selected reviews, encyclopedia entry (since 2000)

- Review of *Bloomsbury, Beasts, and British Modernist Literature*, by Derek Ryan. *Woolf Studies Annual*. Vol. 30, 2024. 271-3.
- Review of *The Remarkable Lushington Family: Reformers, Pre-Raphaelites, Positivists, and the Bloomsbury Group*, by David Taylor. *Journal of Pre-Raphaelite Studies* Spring 2022: 31. 109-13.
- Review of *Modernism After Postcolonialism: Toward a Nonterritorial Comparative Literature*, by Mara de Gennaro. *Comparative Literature Studies Journal* 2021: 58 (3). 651-7.
- Review of *Literary Couples and 20th-Century Life Writing: Narrative and Intimacy*, by Janine Utell. *Woolf Studies Annual* 2021: 27. 103-6.
- Review of *Mannerist Fiction: Pathologies of Space from Rabelais to Pynchon*, by William Donoghue. *Kritikon Litterarum* 2017: 44 (1-2). 171-77.
- Review of *Post-Apocalyptic Culture: Modernism, Postmodernism, and the Twentieth-Century Novel*, by Teresa Heffernan. *Kritikon Litterarum* 2013: 40 (1-2). 136-41.
- Review of *Virginia Woolf’s Essayism*, by Randi Saloman. *Twentieth-Century Literature* Fall 2012: 58 (3) 515-23.
- Review of *Reading the Modernist Bildungsroman*, by Gregory Castle. *James Joyce Literary Supplement*. Fall 2007: 14-15.
- Encyclopedia entry on Ron Loewinssohn. *Facts on File: Companion to Twentieth-Century American Poetry* (2005): 281-2.
- Review of *Arrowheads to My Heart*, by Tayo Olafioye. *VOICES* 5 (2002): 99-103.
- Review of *Producing American Races: Henry James, William Faulkner, Toni Morrison*, by Patricia McKee. *CLA Journal* 40 (2000): 297-301.

CREATIVE PUBLICATIONS (POETRY)

Chapbook

En Route. Cathexis Northwest Press. December 2020. This debut collection meditates on the journeys that carry people through life. Its three sections focus on individuals, couples, and families and employ speakers from various backgrounds. Taken together, they offer a mosaic of consciousness, as people strive and introspect, suffer and heal, each of them *en route* through their overlapping stories.

Individual poems (since 2020)

“Spacewalk,” *Inflectionist Review* 16, July 2023.
“H-O-R-S” and “Sand Crabs,” *Literary Yard*, September 24, 2022.
“H-O-R-S,” “Hudson Valley Daydreams,” and “Notes, Once Revised,” *Academy of the Heart and Mind*, September 2022.
“Care for a Dying Man, c. 1925,” *Eunoia Review*, February 2023.
“New York, Friday, 2 AM, 1941,” “Andre M _____, 1790,” “Jacon von _____, 1768,” “Hidden Observatory,” “In Madison,” “Archives,” “Equestrienne,” “Tillage,” and “Independence Day,” *Ginosko Literary Journal*, Fall 2022.
“Aubade,” *Grub Street Literary Magazine*. May 31, 2021.
“Contractually Mine,” “Falling Forward,” and “Steep,” *Henniker Review*. April 2021.
“Quotidian Throne,” “Weather Report,” and “Momentum,” *January Review*. Issue 4: December 2020.
“Camp Benedict,” *Taj Mahal Review*. June 2020.
“Planetary,” *Amethyst Review*. April 15, 2020.
“Getting Better,” *Eunoia Review*. April 13, 2020.
“Were you here, I’d say,” *Blue Moon Literary and Art Review*. Issue 16: March 24, 2020.
“Exeunt,” “Aftereffects,” and “Jigsaw,” *Academy of the Heart and Mind*. March 13, 2020.
“Bunyanshack,” “60,” “Amusement Park,” “Weekends,” “Perseverance,” “The Big Picture,” and “Junkyard,” *isacoustic*. February 28, 2020.

HONORS AND AWARDS

National Endowment for the Humanities

Recipient, NEH grant: Awards for Faculty program, September 2014-May 2015 for work on *Love, Friendship, and Narrative Form after Bloomsbury*.

Member, Phi Kappa Phi Honor Society, 2014.

University awards, teaching and research

2024 Outstanding Research, Scholarship, and Creative Activities Professor, California State University, Stanislaus.

2022 Outstanding Professor, California State University, Stanislaus.
2015 Campus Nominee as *Exemplar in RSCA* for inclusion in a Chancellor's-Office publication about the CSU system.
2014 Outstanding Research, Scholarship, and Creative Activities Professor, California State University, Stanislaus.
2011 College of Humanities and Social Sciences Outstanding Research, Scholarship, and Creative Activities Professor, California State University, Stanislaus.

University awards, service and pedagogy

Faculty-in-Residence, California State University, Stanislaus, 2014-16, 2007-2010.
Recipient, President's Honor Roll Faculty Award through the Office of Service Learning for community-based education, May 2012, California State University, Stanislaus.
Research, Scholarship, and Creative Activities grant. Emerging Young American Writers visiting writers series. California State University, Stanislaus, 2007-2008.

INVITED ACADEMIC TALKS

Address. "Metaphysics of Love Project" Conference. University of British Columbia, Vancouver, BC, Canada, December 4-5, 2017.
Address. "Intimate Modernism" Symposium. Uppsala University, Uppsala, Sweden. October 29-31, 2015.

ADDITIONAL PAPERS AND CONFERENCES (primarily the MSA conference)

"Modernity, Modernism, and Chicago: Social Paralysis and Aesthetic Experimentation in Richard Wright's *Lawd Today!*" Modernist Studies Association Conference. Chicago, IL, November 7-10, 2024.
Poetry Reading. The Inflectionist Reading Series. Hosted by the *Inflectionist Review* Poetry Journal. August 26, 2024. Podcast:
<https://us02web.zoom.us/rec/share/EDB4qtx7t2J7ojXSBzNmqAQzENZ9oK2wZKyF39JM5ftgIPH-bFN2IJLkm-CI6D7P.qQIxik-2oCTsh7By?startTime=1724716974000>
Love, Friendship, and Narrative Form after Bloomsbury: The Progress of Intimacy in History. Digital Book Launch. North American Conference for British Studies (NACBS). February 2024. Podcast:
<https://www.youtube.com/watch?v=Wck3tclqHel>
"Richard Wright's *Lawd Today!*: The Modernist That Might Have Been." Seminar on "The Legacies and Afterlives of Black Modernism." Modernist Studies Association Conference. Brooklyn, NY, October 26-29, 2023.
"Metamodernist Psychoanalysis: The Persistence of Freud." "Contemporary Women Writers and Modernist Desire" panel. Modernist Studies Association Conference. Brooklyn, NY, October 26-29, 2023.
"Bloomsbury and Polyamory." Seminar on "Radical Domesticity." Modernist Studies Association Digital Conference: "Between the Acts." April 1-14, 2022.

Session Chair, "Modernist Legacies and Contemporary Theory." Modernist Studies Association Conference. Columbus, OH, November 8-11, 2018.

Session Organizer, "Modernist Legacies and Contemporary Theory." Modernist Studies Association Conference. Columbus, OH, November 8-11, 2018.

"Do things get better?—Intimacy and the Question of the *Grant Recit.*" Seminar on "Modernism and Liberalism." Modernist Studies Association Conference. Columbus, OH, November 8-11, 2018.

Session Chair, "Modern Mind-scapes: Psychology, Epistemology, Society." Modernist Studies Association Conference. Pasadena, CA, November 17-20, 2016.

Session Organizer, "Modern Mind-scapes: Psychology, Epistemology, Society." Modernist Studies Association Conference. Pasadena, CA, November 17-20, 2016.

Session Chair, "Affective Bloomsbury" panel. Modernist Studies Association Conference. Pittsburgh, PA, November 6-9, 2014.

Session Organizer, "Translating War Traumas: Immediacy and Distance (dual panel)." Modernist Studies Association Conference. Pittsburgh, PA, November 6-9, 2014.

"Trauma and Freudian Epistemology Today." "Translating War Traumas: Immediacy and Distance (dual panel)." Modernist Studies Association Conference. Pittsburgh, PA, November 6-9, 2014.

"What about now and here?—Modernism, Metanarrative, and the Present." "Same-sex Desire and Queer Theory" panel. British Association for Modernist Studies (BAMS) "Modernism Now" Conference. London, UK, June 26-28, 2014.

"Reading *Atonement* in a post-Freudian mode." "Modernism Recalled, Reused, Reimagined" panel. Modernist Studies Association Conference. Sussex, UK, August-September 2013.

Session Organizer, "Modernism now: affirmations and ambivalences (dual panel)." Modernist Studies Association Conference. Las Vegas, Nevada, October 2012.

"Why Forster Matters." "Modernism now: affirmations and ambivalences (dual panel)." Modernist Studies Association Conference. Las Vegas, Nevada, October 2012.

Session Chair. "Modernism and Machines" panel. Modernist Studies Association Conference. Buffalo, New York, October 2011.

"Intimate Passages to and from India." Writings of Intimacy Conference. Loughborough University, Leicestershire, UK, September 2010.

"Migration and Undecidability in Salman Rushdie's *Satanic Verses*." "Contemporary Migrations" panel. Midwest Modern Language Association Conference. St. Louis, Missouri, November 2009.

"On Beauty and Matronliness in E. M. Forster and Zadie Smith." "Women and Literature" panel. Midwest Modern Language Association Conference. Minneapolis, Minnesota, November 2008.

Session Organizer, "Is *Heart of Darkness* a Fable for Our Times?" Empire: Migrations, Diasporas, and Networks Conference. Turlock, California, March 2008.

"Achebe, Conrad, and the Burdens of Empathy." "Is *Heart of Darkness* a Fable for Our Times?" panel. Empire: Migrations, Diasporas, and Networks Conference. Turlock, California, March 2008.

“Sexual Selfhood and Marriage in Two Modern Novels.” “Marriage” panel. South Atlantic Modern Language Association Conference. Atlanta, Georgia, November 2007.

Session Chair. “Modernism and Opera” panel. Modernist Studies Association Conference. Long Beach, California, November 2007.

“Outside of Marriage: The Escape from an Imprisoning Interior in Vita Sackville-West’s *All Passion Spent*.” “Passing Through: Movement into Modernist Interiors” panel. Modernist Studies Association Conference. Long Beach, California, November 2007.

“Competing and Cooperating Predictions in Wells’s *Time Machine*.” “The Future/Ends of Narrative Theory” panel. Midwest Modern Language Association Conference. Chicago, Illinois, November 2006.

Session Chair, “Modern Confessionals” panel. Modernist Studies Association Conference. Tulsa, Oklahoma, October 2006.

“Appropriating the Unknown: *Mrs Dalloway* and War Trauma.” “Archiving Violence: History, Modernism, and War” panel. Modernist Studies Association Conference. Tulsa, Oklahoma, October 2006.

INVITED PUBLIC LECTURES

Research, Scholarly, and Creative Activity (RSCA) Talk. A reading of my creative writing. March 19, 2025.

Research Talk. “What Literature Can Teach Us About Intimacy.” Stan State Annual RSCA Celebration. At the library. April 17, 2024.

Research Talk. “What Great Novels Can Teach Us About Intimacy.” CAHSSAC Faculty Research Colloquium. At the library. March 19, 2024.

Research Talk (3-minute). “My Two Books About Intimacy.” Stan State Annual RSCA Celebration. At the Event Center. April 12, 2023.

Interview (5-minute). About my scholarly monographs and my poetry chapbook. Stan State Annual RSCA Celebration. At the library. April 14, 2022.

Research Talk: “Intimacy and Twentieth-Century Literature.” At the Faculty Development Center, CSU Stanislaus, September 12, 2014.

“Guess what?—an assault on common sense by Picasso, the Bloomsbury group, and other modernists.” Carnegie Art Museum, Turlock, CA, Nov 17, 2013. In conjunction with Carnegie’s Picasso ceramics exhibit.

“A brave new (modern) world?” Introductory lecture. *Downton Abbey, Season 2, Episodes 4-5*. Campus Movie Theater, Lewisburg, PA, April 23, 2013.

SELECTED PROFESSIONAL ACTIVITIES

Faculty Advisor, *Penumbra*. The CSU Stanislaus Art and Literary Journal. 2014-2019.

Member, Modernist Studies Association, 2001-present.

Reviewer and Referee

Feminist Modernist Studies
Broadview Press

Uppsala University, Sweden: *Docentur* case (equivalent to a tenure review)
Ithaca College, tenure review
Texas Studies in Literature and Language
NEH Award for Faculty Program
Cambridge University Press
Ashgate Publishing Company
Routledge/Taylor and Francis Group

Academic service relevant to MSA board position

Organizer, interviewer: Conversations with Authors and Artists. An interview series through the College of Arts, Humanities, and Social Sciences in which I interview CAHSS faculty and alumni about their scholarly and creative work. Usually once per semester. March 2023-present.

Academic Senator, 2020-22.

Member, College of Arts, Humanities, and Social Sciences Budget and Planning Committee, California State University, Stanislaus, 2020-present.

Member, Faculty-in-Residence Board, California State University, Stanislaus, 2016-present.

Co-chair, University Writing Committee, 2016-17.

Member, University Writing Committee, 2015-17.

Member, Research, Scholarship, and Creative Activity Policy Committee, California State University, Stanislaus, 2013-15.

Chair, College of Arts, Humanities, and Social Sciences Advancement Committee, California State University, Stanislaus, 2017-2018.

Member, College of Arts, Humanities, and Social Sciences Advancement Committee, California State University, Stanislaus, 2013-2017.

Judge, CEGE Student Research Colloquium, Fall 2013.

Student Success Committee member, California State University, Stanislaus, 2011-2012.

Faculty Mentor Program Associate, California State University, Stanislaus, 2009-2012.

Organizing Committee, Empire: Migrations, Diasporas, and Networks Conference. Turlock, California, March 2008.

Faculty-in-Residence, California State University, Stanislaus. The F-i-R resides in the campus Housing and Residential Life community with the students, representing the faculty to the students and organizing educational activities. 2007-2011, 2014-16.

Coordinator, Writing Center and Math Tutorial programs, Housing and Residential Life community, California State University, Stanislaus. 2007-2011.

Student Union Expansion Task Force Committee. California State University, Stanislaus. 2008-2009.

Coordinator, Emerging Young American Writers visit (Christopher Coake). California State University, Stanislaus. 2007.