

DR TAMLYN AVERY

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QUALIFICATIONS

Doctor of Philosophy, English Literature / UNSW Sydney, 2013–7

Recipient of Australian Postgraduate Award Scholarship, 2013–6

Master of Education (Teaching) / UNSW Sydney, 2017–9

Bachelor of Arts (double major in English and History), First Class Honours / UNSW Sydney, 2007–12

Recipient of Faculty of Arts & Social Sciences & NSW Federation of Graduate Women Prize for Excellence in Essays by a Female English Undergraduate, 2010

PUBLICATIONS

— BOOKS —

The Regional Development of the American Bildungsroman, 1900–1960. Edinburgh UP (Modern American Literature), 2023. ISBN: Hardback: 9781474489966. eBook: 9781474489980. Paperback: 9781474489973.

- *Reviews:* K Wilhite, *American Literary History* 43 (Sept. 2024): 883–6, Oxford UP.

The Women of 1922: Revisiting the Poetics & Politics of Modernism, eds. Tamlyn Avery & Sascha Morrell. Palgrave (Modern & Contemporary Poetics), 2025. ISBN: Hardback: 978-3-031-95243-2. eBook: 978-3-031-95244-9. Paperback: 978-3-031-95246-3.

— JOURNAL ARTICLES —

(accepted Aug. 2024) “Reconstructing the Stenographic Romance of Alice Dunbar-Nelson’s ‘As Told Over a Typewriter.’” *The African American Review*. Johns Hopkins UP. Slated for publication: 2026.

“Playing Amanuensis to Inner Urges: Masculinity, Authorial Anxiety, & Wallace Thurman’s Typewriter.” *Modernism/modernity* 31, no. 4 (2025): 635–657. Johns Hopkins UP. DOI: 10.1353/mod.2024.a961638.

“Passing as White-Collar: The Black Typewriter & the Bureaucratization of the Racial Imaginary.” *PMLA/Periodicals of the Modern Language Association* 139, no. 1 (2024): 66–81. Cambridge UP.

“Fredric Jameson, Richard Wright, & the Black National Allegory.” *Affirmations: of the Modern* 7 (2021): 1–16. Open Humanities Press.

“‘Split by the Moonlight’: Beethoven & the Racial Sublime in African American Literature.” *American Literature* 92, no. 4 (2020): 623–52. Duke UP. DOI: 10.1215/00029831-8780863.

“The Métis & the Multiple ‘Me’ in Carson McCullers’ *The Member of the Wedding*.” *The Mississippi Quarterly* 72, no. 1 (2019): 69–93. Johns Hopkins UP. DOI: 10.1353/mss.2019.0002.

“Gretel Adorno, the Typewriter: Sacrificial Lambs & Critical Theory’s ‘Risk of Formulation.’” *Australian Feminist Studies* 34, no. 101 (2019): 309–24. Routledge. DOI: 10.1080/08164649.2019.1679020.

“The Bildungsromance of Female Labour in Theodore Dreiser’s *Sister Carrie*.” *Affirmations: of the Modern* 5 (2017): 1–28. Open Humanities Press.

“Ralph Ellison’s *Invisible Man* & the Late Harlem Bildungsroman.” *Limina: A Journal of Historical & Cultural Studies* 20, no. 2 (2014): 1–17.

— BOOK CHAPTERS —

(forthcoming, in press) “Typewritten by Herself: The Means of African American Women’s Literary Modernity, 1900–1930.” *Oxford Handbook of African American Women’s Writing*, ed. Simone Drake. Oxford UP.

(forthcoming, in press) “Using Reflective Essays to Teach W. E. B. Du Bois & the Literary Essay: Lessons from an Australian University.” *MLA Guide to Teaching the American Essay*, ed. Stephanie Redekop. Modern Language Association Press.

Avery, Tamlyn & Clare Charlesworth. “Willa Cather’s *April Twilights* Revisitation.” *The Women of 1922: Revisiting the Poetics & Politics of Modernism*, eds. Tamlyn Avery & Sascha Morrell. Palgrave, 2025.

Avery, Tamlyn & Sascha Morrell. “Introduction: Revisiting the Women of 1922.” *The Women of 1922: Revisiting the Poetics & Politics of Modernism*, eds. Tamlyn Avery & Sascha Morrell. Palgrave, 2025.

“Notes to Literature: Scores as Musical Reproduction in the Literary Text.” *Edinburgh Companion to Literature & Sound Studies*, eds. Helen Groth & Julian Murphet. Edinburgh UP, 2024, 81–98.

“Classical Music (Spotlight on James Weldon Johnson’s *Autobiography of an Ex-Colored Man*).” *Routledge Companion to Literature of the U.S. South*, eds. Monica Miller, Katie Burnett, & Todd Hagsette. Routledge, 2022, 157–61. DOI: 10.4324/9781003009924-41.

“Current of Music in McCullers’s Short Fiction.” *Understanding the Short Fiction of Carson McCullers*, eds. Casey Kayser & Alison Bertolini. Mercer UP, 2020, 191–211.

“Doctorow & the *Halbbildungsroman*.” *E. L. Doctorow: A Reconsideration*, ed. Michael Wutz & Julian Murphet. Edinburgh UP, 2019, 33–52.

— BOOK REVIEW ESSAYS —

Review of Laura Marcus’s *Rhythmic Subjects: The Measures of the Modern* (Oxford UP 2023). *The Space Between Journal: Literature and Culture 1914–1945* (Monmouth UP), vol. 21, Dec. 2025.

— NEWSPAPER ARTICLES —

“A knock-off Pynchon without the punchline: George Saunders’ *Vigil* falls flat.” *The Conversation*, Feb. 2, 2026.

“A true-crime twist on a cult classic: Chris Kraus’s *The Four Spent the Day Together* is her most formally innovative, politically charged novel to date.” *The Conversation*, Oct. 6, 2025.

“Julia Phillips’ *Bear* is a post-pandemic novel with a fairytale twist.” *The Conversation*, Aug. 15, 2024.

“Lydia Davis’ amusing, insightful stories address the estrangements of everyday life.” *The Conversation*, Dec. 3, 2023.

“Jean Toomer’s *Cane* at 100: the ‘everlasting song’ that defined the Harlem Renaissance.” *The Conversation*, Mar. 14, 2023.

EMPLOYMENT HISTORY

— ACADEMIC APPOINTMENTS —

SENIOR LECTURER IN ENGLISH LITERATURE, Adelaide University

— Department of English, Creative Writing, and Film / 2025—continuing

Service Roles

Graduate Research Coordinator, School of Humanities, 2025–8

College of Creative Arts, Design, and Humanities HDR Committee, 2025–8

SENIOR LECTURER IN AMERICAN STUDIES, University of Queensland

— Department of English Literature, School of Communications & Arts / 2020–5

Service Roles

HASS Faculty Globetrotters Grant Selection Committee, Semester 2 2024–5

School of Communication & Arts Higher Degree Research Committee, Semester 1 2023–5

HASS Faculty Advanced Humanities Learning & Teaching Committee, 2020–5

ADJUNCT LECTURER IN ENGLISH, Australian Catholic University

— *Department of English, School of Arts & Education (North Sydney, Strathfield, Online)* / 2017–20

ADJUNCT ASSOCIATE LECTURER IN ENGLISH, UNSW Sydney

— *Department of English, School of Arts & Media* / 2015–20

— PROFESSIONAL APPOINTMENTS (TERTIARY) —

ENGLISH LANGUAGE COORDINATOR, Flinders University

— *Center for Innovation in Learning & Teaching, Portfolio of the Pro-Vice Chancellor / 2020*

ENGLISH LANGUAGE COORDINATOR, UNSW Sydney

— *Education Quality & Assurance, Portfolio of the Deputy Dean, the Business School / 2018–20*

RESEARCH FUNDING

— GRANTS & FELLOWSHIPS —

- Australian Research Council Discovery Project (DP26), *Chief Investigator* with Andrew van der Vlies (Adelaide) and Benjamin Madden (Adelaide): “Reactivating and Reclaiming Australian Modernist Print Culture” (2026–9), AU\$425,000.
- Helm Research Fellowship (2026), Lilly Library, Indiana University (USA)
- Short-Term Research Fellowship (2025), Stuart A. Rose Manuscript, Archive, and Rare Book Library, Emory University (USA)
- University of Adelaide Faculty of ABLE Research Accelerator Funding Scheme (2025): *Chief Investigator* with Julian Murphet (Adelaide), Andrew van der Vlies (Adelaide), and Alex Houen (Oxford).
- Australia Postgraduate Award (2013–6).

— PRIZES —

- UNSW Faculty of Arts & Social Sciences & the New South Wales Federation of Graduate Women’s Prize for Excellence for Essays by a Female English Undergraduate, 2010: \$250
- University of Western Australia’s *Limina* Conference Travel Award, 2014: \$150

SERVICE TO THE DISCIPLINE

Journal Co-Editor, *Affirmations: of the Modern* (Open Humanities Press), 2018–present

Organ journal of the Australasian Modernist Studies Network

Treasurer, Executive Committee of the Australasian Modernist Studies Network, 2025—

Conference Program Committee Member, the Modernist Studies Association (USA) and the British Association of Modernist Studies Joint Conference, 2026

Chair of Conference Steering Committee, Australasian Modernist Studies Network and Modernist Studies in Asia Network Joint Biennial Conference, 2026

Peer-Reviewer

Multiethnic Literatures of the U.S. (Oxford UP), 2024—

Modernism/Modernity (Johns Hopkins UP), 2025—

Bloomsbury, 2026—

Peter Lang, 2023—

Contemporary Theatre Review (Routledge), 2022—

Pearson (Education), 2020—

Current Professional Memberships

Modern Language Association (USA)

Modernist Studies Association (USA)

Australasian Modernist Studies Network

PRESENTATIONS

— KEYNOTES & INVITED TALKS —

Keynote Speaker: “Season of Rebellion: The American Bildungsroman in the Fifties.” *Coming of Age in 1950s America: Literature, Culture, Film.* International Network of 1950s Culture. Lund University, Sweden, Jun. 19, 2024.

Invited Talk: “Beethoven & the Racial Sublime in African American Literature.” Department of English, Creative Writing, & Film Research Seminars, Uni. of Adelaide, May 2023.

Invited Talk: “Revisiting the Typewriter in Eliot’s *The Waste Land*.” Institute for the Advanced Studies of the Humanities Research Seminars, UQ, May 2022.

Research Seminar: “The Black Typewriter in African American Literature.” School of Communication & Arts Research Seminars, UQ, Apr. 2021.

Research Seminar: “Beethoven in African American Literature.” U.S. Studies Centre Research Seminars, Uni. of Sydney, Dec. 2019.

Research Seminar: “Ralph Ellison & the Harlem Bildungsroman.” U.S. Studies Centre Research Seminars, Uni. of Sydney, Jun. 2015.

Research Seminar: “F. Scott Fitzgerald’s Flapper Fiction.” School of Arts Research Seminars, UNSW, Jul. 2014.

— EVENTS ORGANIZED —

Organiser: Chair of Conference Steering Committee: Australasian Modernist Studies Network Biannual Conference, 2026. To be held at Adelaide University Nov. 19–21 2026.

Organiser: “The Women of 1922: Feminist Experiments in Modernism’s Miracle Year.” UQ, Aug. 26, 2022.

Co-Organiser: “Symposium on Jameson’s *Allegory & Ideology*.” UNSW, Dec. 2019.

— RECENT CONFERENCE PAPERS —

“Louise Thompson Patterson’s Typewriting as Radical Generosity.” Modernist Studies Association-sponsored panel, *Modern Language Association Convention*. Toronto, Canada, Jan. 2026.

“Sounding Modernity’s Color-Line: The Fisk Singers in Australian Print Culture.” *Australasian Modernist Studies Association Conference*. Uni. of Tasmania, Dec. 2024.

“Listening Between the Lines: Georgia Douglas Johnson and the Modernist Musico-Literary Score.” *Australasian Modernist Studies Association Conference*. Uni. of Tasmania, Dec. 2024.

“Recontextualizing Memory & Meaning in the African American Musico-Literary Score.” *Modernist Studies Association Convention*. Chicago, Nov. 2024.

“Sounding Modernity: Listening to the Fisk Singers in South Australian Print Culture.” *Modernist Print Cultures of the South: A Workshop on Methods and Archives*. Uni. of Adelaide, Dec. 2023.

“Beethoven, Rossini, & Pynchon’s ‘Mannheim Rocket.’” *Gravity’s Rainbow at 50*. Uni. of Adelaide, Dec. 2023.

“Jean Toomer & the Racial Politics of Modernist Difficulty.” *Difficult Conversations in Modernist Studies: Five International Associations of Modernists*. Online, Jul.–Aug. 2023.

“Pauline Hopkins & the Racial Imaginary of Typewriter Fiction.” *American Literature Association Convention*. Boston, USA, May 2023.

REFEREES

Supplied upon request.