

**Lizzie Belnap**  
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## EDUCATION

**2022-** **Stony Brook University, Stony Brook, NY**  
PhD Candidate in English, Fourth Year  
Advisor: Celia Marshik

**2021-2022** **University of Galway, Galway, Ireland, MA in Irish Studies**  
*First Class Honors*  
Dissertation Title: “That daughter won’t retain its integrity for long”: Conceptions of Girlhood in Anna Burns and Lucy Caldwell”  
Advisor: Emily Ridge

**2019-21** **Brigham Young University, Provo, UT, MA in English Literature**  
Thesis title: “‘God’s fair land of Ireland did not hold her equal’: Disgust as an Anti-Eugenics Tool in James Joyce’s *Ulysses*”  
Thesis Committee Chair: Jarica Watts

**2016-19** **New York Institute of Technology, New York, NY, BA in English**  
*summa cum laude*  
Thesis title: “Going To The Dogs: Urban Alienation in Joyce’s *Ulysses* and Mahfouz’s *The Thief and the Dogs*”  
Thesis supervisor: Jonathan Goldman

## AWARDS & SCHOLARSHIPS

Dr. W. Burghardt Turner Fellowship, 2022-2027, Stony Brook University  
Rowe Excellence in Teaching Award, 2021, Brigham Young University  
Parley & Ruth Christensen Scholarship, 2019, Brigham Young University  
Edward Giuliano Global Fellowship, 2019, New York Institute of Technology  
English Faculty Award, 2019, New York Institute of Technology  
Edward Giuliano Global Fellowship, 2018, New York Institute of Technology  
James Joyce Summer School Scholarship, 2018, Dublin, Ireland

## TEACHING

Stony Brook University  
Literature, Science, and Technology (EGL 130)  
Poetry: The Art of Verse (EGL 191)

Intermediate Writing Workshop (WRT 102)  
Early British Literature (Teaching Assistant)  
Early American Literature (Teaching Assistant)  
Energy and Humanities Literature (Teaching Assistant)

Brigham Young University

First-year Writing and Rhetoric (six sections, two years)  
Program Assistant (Train and coordinate first year writing instructors)

American Community School of Abu Dhabi

Spanish Language High School & Middle School Teaching Assistant

## **SELECTED PRESENTATIONS**

“The Rape of Eveline,” Across the Waters: 2024 James Joyce International Symposium (June 2024)

“Girl Culture and the Network of Girlhood Relationships in the Works of Lucy Caldwell,” Stony Brook University Graduate Conference (February 2023)

“‘God’s fair land of Ireland did not hold her equal’: Disgust as an Anti-Eugenics Tool in James Joyce’s *Ulysses*,” Omniscient Joyce: 2021 James Joyce Symposium (June 2021)

“Going to the Dogs: Alienation in Joyce’s *Ulysses* and Mahfouz’s *The Thief and the Dogs*,” Joyce Without Borders: 2019 North American James Joyce Symposium (Mexico City, June 12-16)

“The Sounds of Sixth Street,” Symposium of University Research and Creative Expression, New York Institute of Technology (April 26, 2019)

“Imperial Decay: Dorian Gray as the Picture of the British Empire,” Symposium of University Research and Creative Expression, New York Institute of Technology (April 13, 2018)

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

Vice President, James Joyce Society, August 2025-Present

Secretary, James Joyce Society, September 2022-2025

Organizing Committee Assistant, Modernist Studies Association, June-October 2023

Freelance Writer & Editor, *New York Institute of Technology Alumni Magazine*, 2019-2022

Editorial Assistant, *Office of Strategic Communications and External Affairs*, New York Institute of Technology, 2019.

Events Assistant, *NYIT Live!*, New York Institute of Technology, 2019

Private ESL Tutor, 2015-2016

## **LANGUAGE PROFICIENCY**

Spanish, Arabic, French (Reading)

## **PROFESSIONAL MEMBERSHIPS**

Modernist Studies Association

James Joyce Society—*Secretary*

Rocky Mountain Modern Language Association

Modern Language Association

## **EMPLOYMENT REFERENCES**

Howard Gunston, *Lecturer*, Department of Writing and Rhetoric, Stony Brook University, [howard.gunston@stonybrook.edu](mailto:howard.gunston@stonybrook.edu)

Celia Marshik, *Professor*, English Department, *Dean*, Graduate School, Stony Brook University, [celia.marshik@stonybrook.edu](mailto:celia.marshik@stonybrook.edu)

Amanda Golden, *Associate Professor*, English Department, New York Institute of Technology, [amandapgolden@gmail.com](mailto:amandapgolden@gmail.com)

Jonathan Goldman, *Associate Professor*, English Department, New York Institute of Technology, *President*, James Joyce Society (New York City),  
[jonathan.Goldman@nyit.edu](mailto:jonathan.Goldman@nyit.edu)