

## DEBAKANYA HALDAR

PhD Candidate, Department of English, University of Florida

Ph. No.: 352-283-3905 | E-mail: [d.haldar@ufl.edu](mailto:d.haldar@ufl.edu)

<https://www.debakanyahaldar.com/>

## EDUCATION

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<b>Ph.D.</b>	ABD	English, University of Florida, Gainesville, FL Dissertation: <i>City Circuits: Literary and Visual Migrations of New York City and Calcutta (1950-1979)</i> Dissertation Committee: Marsha Bryant (chair, Dept. of English), Susan Hegeman (Dept. of English), Barbara Mennel (Dept. of English), Charlie Hailey (School of Architecture) Graduate Certificate in Women's Studies
<b>M.Phil.</b>	2019	English, Jadavpur University, Kolkata, India Dissertation: <i>Mapping the Body Politic: A Critical Study of Dalit Women's Poetry in Post-1947 India</i>
<b>M.A.</b>	2017	English, Jawaharlal Nehru University, New Delhi, India
<b>B.A.</b>	2015	English, St. Xavier's College (Autonomous), Kolkata, India

## RESEARCH INTERESTS

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American and South Asian Literature & Culture since the 1900s, Film & Media Studies, Women's Writing & Gender Studies, Postcolonial & Critical Theory, Digital Humanities

## AWARDS

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- Graduate Student Teaching Award, Department of English, University of Florida, April 2025  
(Top 2 graduate-student-teaching courses in the Department for Fall 2024)
- “A Tale of Two Book Streets: New York City and Kolkata,” MLA Public Humanities Incubator Award 2023-2024, Modern Language Association, January 2024

## PUBLICATIONS

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### Book Chapters and Journal Articles (Peer-Reviewed):

“The Persistence of the ‘Murdering Ghost’: Sufjan Stevens and the Hauntology of (Im)Possibilities.” In *My Impossible Soul: The Metamodern Music of Sufjan Stevens*, edited by Tom Drayton, Joshua Busman, Maren Haynes Marchesini, and Greg Dember. Bloomsbury, 2026. 201–220.  
<http://dx.doi.org/10.5040/9798216351962.0020>.

“Tracing the Language of Dalit Feminist Discourse: A Study of the Alternate Modernity in Dalit Women’s Poetry.” *Agenda*, vol. 33, no. 3 (2019), pp. 42-53,  
<https://doi.org/10.1080/10130950.2019.1667735>.

“A Bad Daughter, A Bad Mother: The Haunting of Ethel Rosenberg in American Literature.” *Studies in American Jewish Literature*. (revised manuscript submitted)

“Horizontal Networks and Vertical Schisms: Reflections on Two Bookselling Streets.” *Environment, Space, Place (ESP)*. (IASESP 2025 conference special issue, under review)

**Creative Writing (Peer-Reviewed):**

“Anniversary.” *Moveable Type*, vol. 14, no. 1 (2022), <https://doi.org/10.14324/111.1755-4527.141>.

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## **WORK EXPERIENCE**

- **Primary Instructor of Record**, University of Florida, Gainesville, FL (2021-)
- **Editorial Assistant**, Taylor & Francis, New Delhi, India (April-July 2021)
- **Teaching Assistant** (Technical Communication), Jadavpur University (2018-2019)

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## **TEACHING EXPERIENCE**

Primary Instructor of Record and Course Designer, University of Florida, Gainesville, FL

### **American Literature and Culture**

- Studies in Twentieth-Century American Literature and Culture: New York City (**Upper Division**), Summer 2024.
- Special Topics in American Literature: American Modernism, Fall 2024.
- Survey of American Literature, Spring 2023.
- Survey of American Women’s Literature (online synchronous), Summer 2025.

### **Film and Media Studies**

- Film Analysis, Fall 2022, Spring 2024, Fall 2025.
- Writing Through Media: Postcolonial City Media (online synchronous), Spring 2026.

### **Global Literature in English**

- Survey of British Literature: 1750 to the Present, Spring 2025.
- Special Topics: Writing about Ghosts, Fall 2023.

### **Writing, Rhetoric, and Composition**

- Technical Writing, Summer 2023.
- Expository and Argumentative Writing, Fall 2021, Spring 2022, Summer 2022.

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## **FELLOWSHIPS**

2025-2026	<b>Rothman Doctoral Fellowship in the Humanities</b> Center for the Humanities and the Public Sphere, University of Florida
2021-2025	<b>Rawlings Fellowship</b> Department of English, University of Florida
2018-2019	<b>CBSE-UGC NET-Junior Research Fellowship</b> University Grants Commission, Govt. of India

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## **NATIONAL/INTERNATIONAL TRAVEL GRANTS**

- Modernist Studies Association Travel Grant Award, 2023, 2025.

- Modern Language Association 2024 Convention Grant, 2024.
- Pacific Ancient and Modern Language Association Graduate Student Scholarship, 2022.

## **UNIVERSITY TRAVEL/PROFESSIONAL DEVELOPMENT GRANTS**

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College of Liberal Arts and Sciences Travel Award, University of Florida	May 2022, January 2024, November 2024, October 2025
Graduate Students Council Travel Grant, University of Florida	May 2022, October 2025
Office of Research Graduate Student Travel Award, University of Florida	November 2024
Center for the Humanities and the Public Sphere Professional Development Grant, University of Florida	December 2023

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

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- **President**, English Graduate Organization, University of Florida (2022-2023).
- **Graduate Student Representative**, CLAS Faculty Council, University of Florida (2022-2023).
- **Editorial Board**, The English Academy, St. Xavier's College, Kolkata, India (2014-2015).

## **INVITED TALKS**

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“My Journey with Sylvia Plath,” Women’s Writing and Pedagogy Graduate Seminar, September 2024, University of Florida, FL.

## **CONFERENCE PRESENTATIONS**

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“Rejecting the ‘Vertical Schism’: College Street’s Horizontal Circuits,” College Street as Infrastructure, Institution, and Imaginary Panel, Modernist Studies Association Annual Conference, October 2025, Boston, MA.

“At the Edge of Existence: Revisiting New York City’s Bookseller’s Row between the 1950s and 1970s,” International Association for the Study of Environment, Space and Place, April 2025, Jacksonville, FL.

Panel Organizer and Chair: “Gendered Migration in Transnational Modernism,” Modernist Studies Association Annual Conference, November 2024, Chicago, IL.

“Modernist Performativity of Gender and Cinema in the City: Satyajit Ray’s *Mahanagar*,” Modernist Studies Association Annual Conference, November 2024, Chicago, IL.

“A Tale of Two Book Streets,” Public Humanities Incubator Showcase, Modern Language Association Annual Convention, January 2024, Philadelphia, PA.

## Curriculum Vitae

“Miraculous Laughter: Subversions through Humor and Pleasure in Monique Truong’s *The Book of Salt*,” Modern Language Association Annual Convention, January 2024, Philadelphia, PA.

“I Sing the Body Electric: Sylvia Plath’s *The Bell Jar* and the Electric-City,” Modernist Studies Association Annual Conference, October 2023, Brooklyn, NY.

“‘A Bad Daughter a Bad Mother’: The Haunting of Ethel Rosenberg in American Literature,” Critical Theory Working Group Annual Conference, March 2023, University of Florida, FL.

“Mapping the Self: Spatial Memory in Alison Bechdel’s Graphic Memoir *Fun Home*,” Pacific Ancient and Modern Language Association Annual Conference, November 2022, Los Angeles, CA.

“Self and the City: Locating the Self in the Modern American Landscape of Sylvia Plath’s *The Bell Jar*,” American Literature Association Annual Conference, May 2022, Chicago, IL.

“Building Constructive Criticism Through Peer-Reviewing Assessments,” Pedagogy, Practice and Philosophy, University Writing Program, February 2022, University of Florida, FL.

“Writing the Female Body Politics in Subaltern Indian Poetry,” Convergence and Divergence: Indian Literature in A Global Context – Canadian and Indian Perspectives, Shastri Indo-Canadian Institute (SICI) and Pondicherry University, India, August 2018, Pondicherry, India.

## **WORKSHOP PARTICIPATION**

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Grant Writing Workshop Series, Center for the Humanities and the Public Sphere, University of Florida, October-November 2023.

The Body in Activism panel of the symposium and workshop series ‘Bio and Psyche: Reading the Symptomatic Body,’ Humanities Research Center, Rice University, Houston, 2021, (Virtual).

7-day Winter School on ‘Literature in a Globalized World’ under the UGC-DAAD-IGP between JNU, New Delhi, India, and JMU, Wurzburg, Germany, 2017.

## **LANGUAGE SKILLS**

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Native/Expert fluency (speaking, reading, and writing): English, Bengali, and Hindi.  
Limited working fluency (speaking, reading, and writing): French.