

MATTHEW KILBANE

University of Notre Dame
Department of English
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Notre Dame, IN 46556
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ACADEMIC POSITIONS

Assistant Professor of English, University of Notre Dame	2021-present
Glynn Family Honors Assistant Professor	2023-present
Faculty Fellow, Lucy Family Institute for Data and Society	2021-present
Faculty Affiliate, History and Philosophy of Science Program	2023-present
Faculty Affiliate, Initiative on Race and Resilience	2023-present
Joseph F. Martino '53 Lecturer in Undergraduate Teaching, Cornell University	2020-2021

HIGHER EDUCATION

Ph.D., English, Cornell University	August 2020
M.F.A., Poetry, Purdue University	May 2014
B.A., English, Oberlin College	May 2010

SCHOLARSHIPS AND FELLOWSHIPS

Newberry Library Long-Term Fellowship	2024
Library of Congress Long-Term Kluge Center Fellowship	2024
National Endowment for the Humanities Summer Stipend	2024
National Humanities Center Summer Residency Program	2023
Rural Humanities Faculty Grant, Cornell Society of the Humanities	2020
Mellon/ACLS Dissertation Completion Fellowship	2019
Modernist Studies Association/Digital Humanities Institute Scholarship	2019
Beinecke Library Visiting Graduate Student Fellowship, Yale University	2018
Sage Fellowship, Cornell University	2017-2018
Digital Humanities Summer Fellowship, Cornell University	2016

DISTINCTIONS, HONORS, AND AWARDS

Fathman Young Scholar Award, International T. S. Eliot Society	2021
2021 Book Award, Northeast Modern Language Association	2021
Alan Young-Bryant Memorial Graduate Award in Poetry, Cornell University	2019
Moses Coit Tyler Essay Prize, Cornell University	2019

Corson-Browning Poetry Prize, Cornell University	2016, 2019
Truman Capote Ph.D. Writer's Award, Cornell University	2018
Excellence in Undergraduate Teaching Q-Award, Purdue University	2011-2013

PUBLICATIONS

IN PROGRESS

The Ends of Poetry: Community Workshops and the Institution of Writing (monograph)

The Ends of Poetry unfolds a new history of modern and contemporary poetry in North America from the perspective of the community-based writing workshop, a marginalized literary institution with the potential to renew our sense of poetry's social life.

“Splitting the Lark: Modern Poetry and Auditory Culture,” *American Poetry: 1865-1939*, ed.

Nadia Nurhussein, *Oxford History of Poetry in English*, Vol. 11 (Oxford University Press).

MONOGRAPH

The Lyre Book: Modern Poetic Media (Hopkins Studies in Modernism), Johns Hopkins University Press, 2024.

Reviewed in: *The Review of English Studies*, *Chicago Review*, *Modern Philology*, *Modern Language Quarterly*, *Modernism/modernity*, *World Literature Today*, *Exemplaria*

EDITED VOLUMES

See Life First: The Selected Work of Mark Turbyfill, edited and introduced by Matthew Kilbane, proposal under review.

Expressive Networks: Poetry and Platform Cultures, edited and introduced by Matthew Kilbane, Amherst College Press, 2025.

REFEREED ESSAYS

“Gathering Thorns (Some Types of Ambivalence),” *College Literature*, in special issue on Infrastructural Poetics, eds. Claire Farley and Michael Martin Shea, provisionally accepted and under peer review.

“Peopling Solitude: Cliché and Poetic Address,” *Post45: Peer Reviewed*, in special issue on the Potential of Cliché, eds. Harriet Smith Hughes & Siraj Sindhu, provisionally accepted and under peer review.

“Poetry’s Great Inflation (or, Hymns Among Ruins)” *Modern Language Quarterly*, vol. 87, no. 7 (2026), forthcoming.

“Freeing Taught Breath: Gwendolyn Brooks and the South Side Poets’ Class,” *English Literary History*, vol. 94, no. 1 (2027), forthcoming.

“Out of the Cage: Michael McClure and *Ghost Tantras*,” *Scholarly Editing*, Voices: Micro-editions of Readings by Marlatt, McClure, and Rukeyser, eds. Tanya Clement, Emily Murphy, Karis Shearer, Trent Wintermeier, and Matthew Kilbane, forthcoming.

“‘On the Open Water’: George Oppen and Simone Weil,” *Forum on Simone Weil and Literature*, eds. E. Jane Doering and Ann Astell, *Religion and Literature*, vol. 56, no. 2-3 (2024): forthcoming.

“Plastic *Paris*,” *Modernism/modernity Print+*, in “Hope Mirrlees’s *Paris*: A Poem @100,” eds. Nell Wasserstrom and Rio Matchett, 10 July 2025, <https://modernismmodernity.org/>. Council of Editors of Learned Journals Best Digital Feature Award for 2025.

“Muriel Rukeyser’s Idea of Poetry: A History of Abstraction,” *Modernist Cultures*, vol. 19, no. 2-3 (2024): 312-333.

“Street Scenes: Langston Hughes, Lyric Pop, and Walter Benjamin’s Baudelaire,” *American Literature*, vol. 96, no. 3 (2024): 443-472.

“Merrill Moore’s Sonnetorium: Reading Writing and the Scale of Poetic Technique,” *College Literature*, vol. 49, no. 2 (2022): 171-201.

“A Speech-Musical Modernism: Harry Partch’s Lyric Media,” *PMLA*, vol. 135, no. 3 (2020): 511-29.

“Broadcasting Dialect: Sterling Brown, Norman Corwin, and Latent Remediation,” *Journal of Modern Literature*, Special issue on Media and Print Culture, vol. 43, no. 1 (2019): 111-131.

BOOK CHAPTERS

“My Back Pages,” *The Poetry of Bob Dylan: Thirty Essays on Thirty Songs*, ed. Mike Chasar (Bloomsbury, 2025), 25-30.

“Media and Technology,” *Handbook of Poetic Forms*, eds. Jessica Bundschuh and Irmtraud Huber (De Gruyter, 2025), 83-100.

“Introduction” and interchapters, *Expressive Networks: Poetry and Platform Cultures*, ed. Matthew Kilbane (Amherst College Press, 2025), 1-19, 112-13, 120-21, 184-191, 274-284.

“John Wheelwright, Sound Engineer,” *The American Sonnet*, eds. Dora Malech and Laura T. Smith (University of Iowa Press, 2022), 182-90.

Reprinted in *The Hopkins Review*, vol. 14, no. 2 (2021): 238-47.

“The Sestina,” *Introduction to Poetic Forms*, ed. Patrick Gill (Routledge, 2022), 203-12.

OTHER ESSAYS

“Chicago’s Left Bank: Playgrounds for People Who Think,” *Digital Collections for the Classroom*, The Newberry Library, forthcoming.

“Some New York Bricks,” *Gotham: A Blog for Scholars of New York City History*, 11 December 2024.

“Listening with Song Poems: Vanity and Voice” for Poetic Voice and Materiality cluster in *ASAP/J*, eds. Zoe Bursztajn-Illingworth and Julius Greve, 7 November 2023.

“*The Waste Land* at 50 at 50,” *Time Present: The Newsletter of the T.S. Eliot Society*, 12 September, 2022.

“Sounding Memory: Bernadette Mayer on Tape,” *Post45 Contemporaries: Bernadette Mayer*, eds. Kristin Grogan and David B. Hobbs. July 2021.

“An Indexical Lyric,” *Jacket2*, December 2016.

SCHOLARLY REVIEWS

“Review: *Dissonant Records: Close Listening to Literary Archives*, by Tanya E. Clement,” *Critical Inquiry* 52, no. 1 (2025): 166-67.

“Review: *Sound Recording Technology and American Literature: From the Phonograph to the Remix*, by Jessica E. Teague,” *American Literary History* 36, no. 2 (2024).

“Review: *Modernism’s Metronome: Meter and Twentieth-Century Poetics*, by Ben Glaser,” *The Robert Frost Review* 31, no. 14 (2022).

SELECTED POEMS

“Marcus,” “Hallie,” “Charlotte,” *Modern Language Studies*, March 2023.

“Anna,” *Scoundrel Time*, May 2021.

“Andrea,” *American Literary Review*, Summer 2020.

“Eileen” and “Dad,” *Call Me [Brackets]*, Fall 2019.

“Brennan,” *Pacifica*, Fall 2019

“Ben,” *Sport Literate*, Fall 2019.

“Kelsey,” *Gordon Square Review*, Spring 2019.

“Rod,” *The Gettysburg Review*, Fall 2018.

“Scott,” *Southern Indiana Review*, Fall 2018.

“Amy,” *Lunch Ticket*, Spring 2018.

“Bruce,” *A-Minor*, January 2018.

“Thom,” *SAND*, Spring 2017.

“My Essay on Abdomination,” *Adroit Journal*, March 2017.

“That Her Acts of Beauty Be Remembered,” “Great Expectations,” “Consolation Prize.” *DIAGRAM*, December 2015.

CONFERENCE PRESENTATIONS AND INVITED ADDRESSES

“‘The Weary Blues’ at 100.” Seminar organizer. Association of Literary Scholars and Creative Writers. Columbus, OH. November 2025.

“The Raven Poetry Circle.” Modernist Studies Association. Boston, MA. October 2025.

“The Poetry of Large Language Models,” Poetry in the Age of Artificial Intelligence. Case Western Reserve University. October 2025.

“The Poetry of Large Language Models,” RISE AI. University of Notre Dame. October 2025.

“The Poetry of Large Language Models,” Generative AI and the Humanities Workshop. Invited Address. University of Notre Dame. August 2025.

“The Large Language Model and the Workshop: Gwendolyn Brooks, Lillian-Yvonne Bertram, and Community Writing,” American Comparative Literature Association. Virtual. May, 2025.

“Chicago’s New Left Bank,” Newberry Library Public Colloquium, Chicago, IL. Invited Address. April 2025.

“The Days of Easy and Dank Food: Gwendolyn Brooks and the South Side Poets’ Class,” Newberry Library Long-Term Fellows Seminar, Chicago, IL. Feb. 2025.

“Sarah E. Wright and the Harlem Writers’ Guild.” Modern Language Association. New Orleans, LA. Jan. 2025.

“The Ends of Poetry: Community Workshops and the Institution of Writing,” Tudor & Stuart Lecture Series, Johns Hopkins University English Department. Invited Address. Nov. 2024.

“Community Writing in Chicago: The College of Complexes,” Modernist Studies Association. Chicago, IL. Nov. 2024.

“Eliot’s Vanity,” Midwest Modern Language Association. Chicago, IL. Nov. 2024.

“Lyric Intermediality,” First International Conference on Lyric Theory and Comparative Poetics. Salamanca, Spain / Virtual participation. July 2024.

“Muriel Rukeyser’s Idea of Poetry: Abstraction and Innovation,” The Space Between Society Conference. Dayton, OH. June 2024.

“The Nicaraguan Poetry Workshops, from Institution to Infrastructure,” American Comparative Literature Association. Montréal, Canada. Mar. 2024.

“Poetry as Social Technique: The Folsom Prison Creative Writers’ Workshop,” Northeast Modern Language Association. Boston, MA. Mar. 2024.

“Andy Warhol’s *Specimen Days*,” Northeast Modern Language Association. Boston, MA. Mar. 2024.

“Community Writing, Unreadable Archives, and Poetic Technique,” Association for the Study of the Arts of the Present. Virtual. Oct. 2023.

“Out of the Cage: Michael McClure and AudiAnnotate,” Association for Computers and the Humanities. Virtual. June 2023.

“Expressive Networks: Poetry, Twitter, and Virality.” Society for the History of Authorship, Reading and Publishing Annual Conference. Virtual. June 2023.

“Out of the Cage: Michael McClure and AudiAnnotate.” SpokenWeb Institute. Virtual. May 2023.

“Russell Atkins’s Psychovisual Object-Forms and Non-Dominant Listening.” SpokenWeb Symposium. Virtual. May 2023.

“The Market for Song: Langston Hughes.” Northeast Modern Language Association. Niagara Falls. Mar. 2023.

“The Song Poem and Lyric Vanity.” American Comparative Literature Association. Chicago. Mar. 2023.

“The Song Poem and Kitsch Repetition.” Expanded Poetry: The Poetics and Politics of Repetition. Institute for Comparative Literature, University of Porto. Nov. 2022.

“The Occasional Poem in the Age of Surveillance Capitalism.” Association of Literary Scholars and Creative Writers. New Haven. Oct. 2022.

“Viral Lyric Reading.” Society for Literature, Science and the Arts 2022. West Lafayette. Oct. 2022.

“The Nail, the Needle’s Eye, and *The Need for Roots*: George Oppen and Simone Weil.” American Weil Society 2022 Colloquy. Notre Dame, IN. Mar. 2022.

“‘Poet’s work’: Surface Reading and Informatic Writing.” Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.

“Contemporary Poetry and Social Media” (Organizer and Chair). Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.

“Russell Atkins: Psychovisual Poetics and Non-Dominant Listening.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2022.

“Response to Julie Beth Napolin.” Invited Address. Notre Dame English Graduate Student Association. Notre Dame, IN. Feb. 2022.

“The Song Poem and Lyric Reciprocity.” Association for the Study of the Arts of the Present. Virtual. Oct. 2021.

“Eliot and the Modernist *Pericles*.” 42nd Annual Meeting of the International T.S. Society. Virtual. Sept. 2021.

“Merrill Moore: ‘A Subject for Statistics.’” American Comparative Literature Association. Virtual. Mar. 2021.

“The Virally Occasional Lyric.” Northeastern Modern Language Association. Virtual. Mar. 2021.

“Closet Poets.” Northeastern Modern Language Association. Virtual. Mar. 2021.

“Langston Hughes, Songwork, and the Lyric Archive.” Invited Address. University of Notre Dame English Department. Virtual. Jan. 2021.

“Frost and Sonic Media.” Modern Language Association. Virtual. Jan. 2021.

“Lyre as Media Object.” Media Objects Conference. Ithaca, NY. Virtual. Oct. 2020.

“John Wheelwright, Radio, and the Sonnet’s New Deal.” Sonnets from the American: Virtual Symposium. Oct. 2020.

“Paz/Rukeyser/Williams, or How to Translate a Poetics of Crisis.” Northeastern Modern Language Association. Boston, MA. Mar. 2020.

“Langston Hughes, Songwork, and the Lyric Substance of Kitsch.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2019.

“The Songwork of Langston Hughes.” EGSO Open Colloquium. Cornell University. Mar. 2019.

“Verse + Radio = Poetry: John Wheelwright and Latent Remediation.” Invited Address. Rutgers, The State University of New Jersey. New Brunswick, NJ. Feb. 2019.

“Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease.” Modernist Studies Association. Columbus, OH. Nov. 2018.

“Bishop/Lowell/Kittler.” Invited Address. ENGL 4950: “Bishop and Lowell.” Cornell University. Ithaca, NY. Oct. 2018.

“Speaking Mediums and the Sonnet’s New Deal: John Wheelwright, Merrill Moore, 1938.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2018.

“Hobo Yeats: Speaking to the Psaltery in Depression America.” International Yeats Conference. New York, NY. Oct. 2017

“‘A Sad Song in de Air’: Listening to Hughes’s Blues.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2016.

“Crane the Mathematician, Crane the Hyperbolist.” American Literature Association. Boston, MA. May 2015.

“The Quatrain as Historical Monument.” Sonneteers & Sarabandistas. Purdue University, West Lafayette, IN. Dec. 2012.

INFORMAL PRESENTATIONS

“Poetry and Memory,” St. Joseph County Jail Poetry Workshop, Center for Social Concerns, South Bend, IN. Oct. 2025.

“Words and Music,” Griffin Faculty Lunch, Notre Dame English, Notre Dame, IN. Oct. 2025.

“An Introduction to Hypertext.” Guest lecture in “Code in Context: Computing & the Liberal Arts.” Notre Dame, IN. Oct. 2024.

“Poetry and AI.” Guest lecture in Generative AI in the Wild. Notre Dame, IN. Oct. 2024.

“On *The Lyre Book*,” *Life in Pixels*, recorded interview, May 2024.

“Poetry Against Death.” Guest lecture at Westville. Notre Dame, IN. Oct. 2025.

“Teaching in the Age of AI: Authentic Assessment.” Kaneb Center for Teaching Excellence. Notre Dame, IN. Nov. 2023.

“Poetry and AI.” Guest lecture in Generative AI in the Wild. Notre Dame, IN. Nov. 2023.

“Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2023.

“Leading Discussion in the Humanities and Social Sciences.” Kaneb Center for Teaching Excellence Teaching Assistant Orientation. Notre Dame, IN. Aug. 2023.

“Data Poetics.” Lucy Family Institute Annual Symposium. Notre Dame, IN. Oct. 2022.

“Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2022.

“Transformative Texts and Digital Literature,” Teagle/HEH Workshops, Notre Dame, IN. Apr. 2022.

“*The Lyre Book*,” American Area Group, Notre Dame English, Notre Dame, IN. Feb. 2022.

“Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2021.

“Digital Tools in the Writing Classroom.” Knight Institute of Writing. Ithaca, NY. July 2019.

“Lyric Accompaniment.” Cornell English Graduate Recruitment Day. Ithaca, NY. Mar. 2019.

“Computational Experiments in Modernist Poetic Diction.” Summer Fellowship in the Digital Humanities. Ithaca, NY. July 2016.

INTERNAL GRANTS AND SPONSORED PROGRAMS

Franco Institute International Travel Grant	2026
Franco Institute Annual Research Theme Grant	2024
Expanding Research Access Grant, Institute for Scholarship in the Liberal Arts	2024
Small Henkels Lecture Grant, Institute for Scholarship in the Liberal Arts	2024
Indexing Grant, Institute for Scholarship in the Liberal Arts	2023
Course Development Grant, Technology and Digital Studies Program	2023
Convening Grant, Data Poetics, Lucy Family Institute for Data and Society Principal Investigator, with Ranjodh Singh Dhaliwal, Katie Walden, Scott Weingart, and Ashlee Bird	2022-2023
Kaneb Center Course Development Academy, Notre Dame Learning	2022-2023
NEH/Teagle Cornerstone Grant for Core Education	2022
Teaching Beyond the Classroom, College of Arts and Letters	2022
Small Henkels Lecture Grant, Institute for Scholarship in the Liberal Arts	2022
Faculty Success Program, National Center for Faculty Development and Diversity	2022

TEACHING EXPERIENCE

University of Notre Dame

ENGL 90688, "Poetry and Everyday Life"	Fall 2025
CDT 207701, "Poetry Machines: Computing, Culture, and Creativity"	Fall 2023
ENGL 97001, "Transatlantic Small Press Networks and Poetic Media"	Fall 2023
ENGL 90714, "Lyric Theory and the Poetic Archive"	Spring 2023
ALHN 13950, "Technology and Desire"	AY 2022-2023/AY 2023-2024/AY 2025-2026
ENGL 30116, "American Literary Traditions II"	Spring 2022/Spring 2024
ENGL 13186, "Forms of Attention"	Spring 2022
ENGL 13186, "Digital Literatures"	Fall 2021, Fall 2023
ENGL 40766, "Poetry and its Publics, 1900 to Now"	Fall 2021/Fall 2023/Spring 2026

Cornell University

Instructor, ENGL 1120, "Writing Ecology"	Fall 2020/Spring 2021
Instructor, ENGL 1168, "Literary Machines: Books, Radio, and AI"	Spring 2021
Instructor, ENGL 1168, "Literary Machines: Print to Frankenstein"	Fall 2020
Co-Facilitator, WRIT 7100, "Teaching Writing"	Summer 2019/Fall 2019
Instructor, ENGL 1168, "Poem / Sound / Song"	Fall 2016/Spring 2019
Instructor, ENGL 1167, "Great New Books: Literature and Social Media"	Fall 2018
Teaching Assistant, ENGL/COML/LGBT 2760, "Desire"	Spring 2017
Teaching Assistant, ENGL 2070, "Introduction to Modern Poetry"	Fall 2016
Instructor, ENGL 1167, "Great New Books: Literature and Empathy"	2015-2016

Cornell Prison Education Program

Instructor, ENGL 2490, "Creative Writing: Poetry"	Fall 2020
Instructor, ENGL 227, "Poetry: Poems & Poets"	Fall 2020
Instructor, ENGL 102, "Literature and Memory"	Spring 2021
Instructor, "Academic Writing Workshop,"	Summer 2019
Instructor, ENGL 102, "Literature and Experience"	Fall 2017

Purdue University

Instructor, ENGL 106, "Writing About Writing"	2011-2014
Instructor, ENGL 205, "Introduction to Creative Writing"	2013-2014
Instructor, ENGL 407, "Introduction to Poetry"	Spring 2014

ACADEMIC SERVICE

Undergraduate Studies Committee, Notre Dame English	Fall 2025-Present
Directed Reading (Faulkner and O'Connor)	Spring 2024
Graduate Studies Committee, Notre Dame English	Fall 2022-Spring 2024
Poetics Working Group, Faculty Co-Leader, Notre Dame English	Fall 2021-Present
Advisory Board Member, <i>Notre Dame Review</i>	Spring 2022-present
Lucy Family Institute Graduate Scholar Program Committee	Spring 2023

M.F.A Thesis Reader	2022, 2023, 2025
Enhanced Advising Initiative, Arts and Letters	2022-2023
M.A. Exam Writer	Spring 2022
Website Redesign Committee, Notre Dame English	Fall 2021-Spring 2022
Haiku Judge, Love Data Week	Feb. 2022
Mock Interview Participant, Notre Dame English	Fall 2021-2023
Referee for <i>Journal of Literary Studies</i>	2021

ADVISING

I am currently the chair or member of seven exam and dissertation committees, and have advised five undergraduate honors theses. Further information is available upon request.

OTHER CAMPUS INITIATIVES

Global Lyric Colloquium, Notre Dame, co-organizer	Spring 2026
Data Poetics Conversation Series, Lucy Institute for Data and Society	Spring 2022-Spring 2023
Coordinated visits by Rae Armantrout, Graham Sack, and Allison Parrish	
Digital Humanities “Think Tank,” Lucy Institute for Data and Society	Fall 2021-Spring 2022
Finger Lakes Poetry Project, Cornell Rural Humanities Program	2020
Cornell-Community College Partnership, Cornell English	2019

ADDITIONAL TEACHING AND OTHER RELEVANT EMPLOYMENT

Research Assistantship with Caroline Levine, Cornell University	2020
Research Assistantship with Jeremy Braddock, Cornell University	2020
Office of Academic Diversity Initiatives, Tutor, Cornell University	2018-2019
The Knight Writing Institute, Tutor, Cornell University	2017
Graduate Student School Outreach Program, Cornell University	2015
Sycamore Review, West Lafayette, IN	2011-2014
Poetry Co-Editor	
Looseleaf Community Outreach Creative Writing Workshop, Purdue University	2010-2014
Thea Bowman Community Center, Cleveland, OH	2009-2010
Instructor, GED and Adult Literary	

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 Modernist Studies Association
 American Comparative Literature Association

REFERENCES AVAILABLE UPON REQUEST
