

Hyunsoo Kim
University of Notre Dame
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EDUCATION

University of Notre Dame

PhD Candidate

2024

Korea University

MA

2021

Dissertation: "Faulkner's Absent Fathers and Lost Sons: Kinship Trouble in *The Sound and the Fury* and *Go Down, Moses*"

Korea University

BA, summa cum laude

2018

Dissertation: "'You are What You Eat': White Cannibalism in Joseph Conrad's *Heart of Darkness*"

PROFESSIONAL HONORS, AWARDS(CERTIFICATE), AND FELLOWSHIPS

- Outstanding Graduate Student TA Award, *University of Notre Dame*

Spring 2025

- Best Paper Award for "Beyond the Heteronormative Horizon in Kate Chopin's *The Awakening*,"
Korea University

Aug 2020

CONFERENCES

Modernist Studies Association Annual Conference

Panelist – "Queering the Politics of Consumption in Fitzgerald's *The Great Gatsby*"

October 2025

The 2025 Space Between Conference

Panelist – "The Aesthetics of Suspension in Bruce Nugent's 'Smokes, Lilies, and Jade'"

May, 2025

Notre Dame Graduate Queer Studies Symposium: "Queer (Un)belonging"

Panelist – "The Aesthetics of 'Impersonal Intimacy' in Djuna Barnes' *Nightwood*"

April, 2025

Modernist Studies Association Annual Conference

Panelist – "Nella Larsen and the Feminization of Hybrid Bodies"

November 2024

Modernist Studies Association Annual Conference

Discussant – "Electrifying the Streets: Visibility, Mobility, Sociability"

October 2023

Modernist Studies Association Annual Conference (MSA)

Panelist – "Reflective Chaos of Perversion in *Ulysses*' 'Circe'"

October 2022

The English Language and Literature Association of Korea (ELLAk)

Panelist – "Beyond the Heteronormative Horizon in Kate Chopin's *The Awakening*."

June 2019

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The American Studies Association of Korea

Discussant – “Violence towards Others in Alice Walker’s ‘Flowers’ and Billie Holliday’s “Strange Fruit”; “On the Solidarity of Individuals in American Society in Nella Larsen’s *Passing*”

April 2019

The American Studies Association of Korea (ASAK)

Sept 2018

Discussant – “The Politics of Normativity and Disability in *The Bluest Eye*”

TEACHING EXPERIENCES AND PUBLIC SERVICES

University of Notre Dame

TA (ENGL 30116: American Literary Tradition II)

Spring 2025

University of Notre Dame

Instructor (ENGL 20670: Apocalypse Now)

Fall 2024

University of Notre Dame

Co-Instructor (GSC 10001: Introduction to Gender Studies)

Spring 2024

University of Notre Dame

Gender Studies Teaching Apprenticeship

Fall 2023-

Spring 2024

University of Notre Dame

Writing and Rhetoric Instructor

Fall 2022 –

Spring 2023

Korea University “Dream Camp” Program

English Teacher

Fall 2020

Daekwang Middle School

English Teacher

Fall 2017

PUBLICATIONS

- “A Defeat Without Surrender”: Beyond the Heteronormative Horizon in Kate Chopin’s *The Awakening*.” *American Studies Institute Seoul National University* 43.1 (2020). (in Korean)

PROFESSIONAL SERVICES

Organizing committee, Notre Dame Graduate Queer Studies Symposium (in progress, March 2026)

Organizing committee, Notre Dame Graduate Queer Studies Symposium (April 2025)

Roundtable Participant, Body Horror Roundtable and Conversation with Cleo Qian, University of Notre Dame (April 2025)

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Co-Organizer, Queer Theory Reading Group (Franco Family Institute), University of Notre Dame (2025-2026)

Participant, International Network of Comparative Humanities (INCH) (2023-2025)

Student researcher, Initiative for College of Humanities' Research and Education (CORE), Korea University (2016-2017)
