

Hyunsoo Kim  
University of Notre Dame  
+1 574-217-3842  
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#### EDUCATION

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*University of Notre Dame*

**PhD Candidate** 2024

*Korea University*

**MA** 2021

Dissertation: "Faulkner's Absent Fathers and Lost Sons: Kinship Trouble in *The Sound and the Fury* and *Go Down, Moses*"

*Korea University*

**BA, summa cum laude** 2018

Dissertation: "You are What You Eat": White Cannibalism in Joseph Conrad's *Heart of Darkness*"

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#### PROFESSIONAL HONORS, AWARDS(CERTIFICATE), AND FELLOWSHIPS

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• Outstanding Graduate Student TA Award, *University of Notre Dame* Spring 2025

• Best Paper Award for "Beyond the Heteronormative Horizon in Kate Chopin's *The Awakening*,"  
*Korea University* Aug 2020

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#### CONFERENCES

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***Modernist Studies Association Annual Conference***

**Panelist** – "Queering the Politics of Consumption in Fitzgerald's *The Great Gatsby*" October 2025

***The 2025 Space Between Conference***

**Panelist** – "The Aesthetics of Suspension in Bruce Nugent's 'Smokes, Lilies, and Jade'" May, 2025

***Notre Dame Graduate Queer Studies Symposium: "Queer (Un)belonging"***

**Panelist** – "The Aesthetics of 'Impersonal Intimacy' in Djuna Barnes' *Nightwood*" April, 2025

***Modernist Studies Association Annual Conference***

**Panelist** – "Nella Larsen and the Feminization of Hybrid Bodies" November 2024

***Modernist Studies Association Annual Conference***

**Discussant** – "Electrifying the Streets: Visibility, Mobility, Sociability" October 2023

***Modernist Studies Association Annual Conference (MSA)***

**Panelist** – "Reflective Chaos of Perversion in *Ulysses*' 'Circe'" October 2022

***The English Language and Literature Association of Korea (ELLAK)***

**Panelist** – "Beyond the Heteronormative Horizon in Kate Chopin's *The Awakening*." June 2019

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***The American Studies Association of Korea***

**Discussant** – “Violence towards Others in Alice Walker’s ‘Flowers’ and Billie Holliday’s ‘Strange Fruit’”; “On the Solidarity of Individuals in American Society in Nella Larsen’s *Passing*”

**April 2019**

***The American Studies Association of Korea (ASAK)***

**Discussant** – “The Politics of Normativity and Disability in *The Bluest Eye*”

**Sept 2018**

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TEACHING EXPERIENCES AND PUBLIC SERVICES

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*University of Notre Dame*

**TA (ENGL 30116: American Literary Tradition II)**

**Spring 2025**

*University of Notre Dame*

**Instructor (ENGL 20670: Apocalypse Now)**

**Fall 2024**

*University of Notre Dame*

**Co-Instructor (GSC 10001: Introduction to Gender Studies)**

**Spring 2024**

*University of Notre Dame*

**Gender Studies Teaching Apprenticeship**

**Fall 2023-  
Spring 2024**

*University of Notre Dame*

**Writing and Rhetoric Instructor**

**Fall 2022 –**

**Spring 2023**

*Korea University “Dream Camp” Program*

**English Teacher**

**Fall 2020**

*Daekwang Middle School*

**English Teacher**

**Fall 2017**

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PUBLICATIONS

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- “A Defeat Without Surrender”: Beyond the Heteronormative Horizon in Kate Chopin’s *The Awakening*.” *American Studies Institute Seoul National University* 43.1 (2020). (in Korean)

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PROFESSIONAL SERVICES

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Organizing committee, Notre Dame Graduate Queer Studies Symposium (in progress, March 2026)

Organizing committee, Notre Dame Graduate Queer Studies Symposium (April 2025)

Roundtable Participant, Body Horror Roundtable and Conversation with Cleo Qian, University of Notre Dame (April 2025)

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Co-Organizer, Queer Theory Reading Group (Franco Family Institute), University of Notre Dame (2025-2026)

Participant, International Network of Comparative Humanities (INCH) (2023-2025)

Student researcher, Initiative for College of Humanities' Research and Education (CORE), Korea University (2016-2017)

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