Lily Nilipour

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EDUCATION

Ph.D. Candidate, English, Harvard University (2024-2030)
Researching experimental syntax in the modernist novel, using digital methods such as text mining, natural language processing, and machine learning to examine granular elements of style

B.A., English Literature, Stanford University (2017-22, gap year 2020-21)
Minor in Digital Humanities, Minor in Creative Writing (Prose)

Phi Beta Kappa, Distinction in English, Departmental Honors

Senior Honors Thesis: "A Sentence of One's Own: An Algorithmic Approach to Punctuation in the Novels of Virginia Woolf," using original computational methodology and code to investigate punctuation as an essential stylistic feature of Woolf's sentences

Oxford University, Stanford-in-Oxford (Winter 2020)
Individual tutorial on European modernism and materiality, visuality, and canonicity

AWARDS AND GRANTS

Department of English Pre-Fields Conference Travel Funding, Harvard University (2025)

Robert M. Golden Medal for Excellence in the Humanities and Creative Arts, Stanford University (2022)

PUBLICATIONS

Peer-reviewed Publications
"Dorothy Richardson's Particular Feminist Modernism as a Case for Monumental Granularity," *Pilgrimages: A Journal of Dorothy Richardson Studies*, no. 13 (2023-2024) (forthcoming)

With Andy Janco, co-written chapter on chain-of-thought reasoning in LLMs and stream-of-consciousness writing, in volume on Virginia Woolf, modernity, and technology (prospective)

Book Reviews and Interviews
"'Bright Fear' by Mary Jean Chan," *Asian Review of Books* (2023)

"'Mistaken for an Empire: A Memoir in Tongues' by Christine Imperial," *Asian Review of Books* (2023)

"'The Ink Cloud Reader' by Kit Fan," *Asian Review of Books* (2023)

"'Mystery Train' by Can Xue," *Asian Review of Books* (2023)

"'A Summer Day in the Company of Ghosts: Selected Poems' by Wang Yin," *Asian Review of Books* (2023)

"'Subdivision' by J. Robert Lennon: The Missing Pieces," *ZYZZYVA* (2021)

"'The Joy and Terror are Both in the Swallowing' by Christine Shan Shan Hou: A Sword Down the Throat," *ZYZZYVA* (2021)

"'Rabbit Island' by Elvira Navarro: Masterful and Strange," *ZYZZYVA* (2021)

"'Q&A with Christine Hume: 'Saturation Project' and Resisting the Myth," *ZYZZYVA* (2021)

"'An Inventory of Losses' by Judith Schalansky: The Innumerable Items of the Past," *ZYZZYVA* (2021)

"'Fragments from a Found Notebook' by Mihail Sebastian: A Question of Identity," *ZYZZYVA* (2021)

"'This Radiant Life' by Chantal Neveu: The Vast Expanse," *ZYZZYVA* (2020)

Graphic Novel
Co-author*, Flying Kites: A Story of the 2013 California Prison Hunger Strike*, Haymarket Books, shortlisted for the Cartoonist Studio Prize for Best Print Comic of the Year (2019)

CONFERENCE PRESENTATIONS

"Modernism as Disciplinary Infrastructure" (roundtable), Modernist Studies Association Annual Conference: Infrastructure, Boston, MA, October 2025

"A Sentence of One's Own: An Algorithmic Approach to Woolf's Novelistic Style," 34th International Conference on Virginia Woolf: Woolf and Dissidence, University of Sussex, Brighton, UK, July 2025

"A Sentence of One's Own: An Algorithmic Approach to Punctuation in Virginia Woolf's Novels," Long 20th Century Colloquium Graduate Workshop, Harvard University, MA, March 2025

"Woolf's Bad Form: 'Obliterating' Interpretation in *The Pargiters* and *The Years*," Harvard English Fall 2024 Graduate Symposium: Trash, Harvard University, MA, November 2024

SERVICE

Social Chair, Committee of Graduate Students, Harvard English Department (2024-25)

Volunteer, Massachusetts Poetry Festival (2023, 2025)

RESEARCH SKILLS AND EXPERIENCE

Dissertation Research (ongoing)
Compiling, cleaning, parsing, and analyzing corpus of 70+ modernist novels and 250 Victorian novels using original Python code and Natural Language Processing

Research Assistant, Stanford Center for Spatial and Textual Analysis (2018-20)

Modernist Archives Publishing Project (2020): Re-designed structure, layout, and presentation of project's online archive of Hogarth Press archival materials

Stanford Literary Lab (2020): Collected and cleaned metadata on science fiction novels, authors, awards, and genre categorizations in Excel

Text Technologies (2019): Expanded open-source image database from museum and archive websites; sorted and documented dataset of extratextual elements in early modern manuscripts

Chinese Railroad Workers of North America Project (2018): Researched press representation of Chinese laborers in 1870s using microfilm; accessioned archival material into digital repository

EDITING AND PUBLISHING EXPERIENCE

Fiction and Nonfiction Book Review Editor, *Harvard Review* (2024-ongoing)

Associate Poetry Editor, various roles, *Narrative* Magazine (2020-25)

Digital Marketing Assistant and Manuscript Editorial Intern, Harvard University Press (2022-24)

Poetry Manuscript Reader, Black Ocean Press (2023)

Editor-in-Chief and Co-Founder, *Caesura*, Stanford's first undergraduate academic journal for English and Comparative Literature (2018-22)

Book Review Editor, *Stanford Daily* (2021)