

JESS SHOLLENBERGER

Literatures in English
Bryn Mawr College
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ACADEMIC APPOINTMENTS

Bryn Mawr College, Bryn Mawr, PA

Visiting Assistant Professor of Literatures in English, 2021 to present

University of Pennsylvania, Philadelphia, PA

Instructor of English, Creative Writing, and GSWS (Gender, Sexuality, and Women's Studies), 2017-2021

EDUCATION

University of Pennsylvania, Philadelphia, PA

Ph.D., English, 2021
Graduate Certificate in Gender, Sexuality, and Women's Studies, 2018
M.A., English, 2017

Barnard College, New York, NY

B.A., American Studies, 2013, *summa cum laude*, Phi Beta Kappa, Department Honors

FELLOWSHIPS AND AWARDS

Seymour Adelman Poetry Award, *Ordinary Queerness in American Modernism*, Bryn Mawr College, 2024
South Atlantic Review Essay Prize Honorable Mention, "The Sex Lives of Spinsters," 2023
Kelly Writers House/Poetic Practice Fellowship, University of Pennsylvania, 2019-2020
Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2019
Queer Studies Award, Institute for Research on Women, Gender, and Sexuality, Columbia University, 2013
Schwimmer Prize for excellence in the Humanities, Barnard College, 2013
John Demos Prize for excellence in American Studies, Barnard College, 2013

SCHOLARSHIP

Books

Ordinary Queerness in American Modernism, October 2025, Ohio State University Press, *Abnormalities: Queer/Gender/Embodiment* series

Domesticity and Queer Theory, edited by Jess Shollenberger and Mary Wilson, Palgrave Macmillan, *Palgrave Studies in Queer Literary, Visual and Material Cultures* series (in progress, under contract)

Book Chapters

"Getting Personal (Again)," *DEI and the MAGA Right*, edited by Jeffrey R. Di Lio and Sophia A. McClenen, Routledge (in progress)

Articles

“‘Ruthless Personalizers’: Queer Theory and the Uses of The Personal,” *Modernism/modernity Print Plus* vol. 8, cycle 1 (October 5, 2023), <https://modernismmodernity.org/forums/posts/shollenberger-ruthless-personalizers-queer-theory-uses-personal>

“The Sex Lives of Spinsters,” *South Atlantic Review* 87, no. 3 (2022): 111-129

“An Escape from Daily Pronouns”: S. Brook Corfman’s Journal Poems and the Domestic Life of Queer Gender,” *Jacket2* (2022), <https://jacket2.org/article/-escape-daily-pronouns>

“A Queer Enough Love: Gwendolyn Brooks’s ‘Women, yes,’” *College Literature* 48, no. 3 (2021): 374-405

Reviews

“Daniel Hannah, *Queer Atlantic: Masculinity, Mobility, and the Emergence of Modernist Form*,” *University of Toronto Quarterly* 92, no. 3 (2023): 366-367

“The scholar’s blush: shame as method in ‘Lyric Shame,’” *Jacket2* (2019), <https://jacket2.org/reviews/scholars-blush>

“Stein after Will: A Review,” *Journal of Modern Literature* 40, no. 3 (2017): 161-165

Conference Presentations

“A mixture of Carolyn and myself: A Defense of Backward Modernism and the Queer Students Who Need It,” *Generous Modernisms*, Modern Language Association (MLA) Convention, Toronto, CA, 2026

“Our loneliness is not the same”: Impossible love and lesbian friendship in K. Patrick’s *Mrs. S.*,” *A Queering: Lesbians in Fiction Across Time and Space*, Lesbian Lives Conference, New York, NY, 2025

“The Yolks Only”: Elizabeth Bishop and Marianne Moore,” *What’s Missing from Modernism*, Modernist Studies Association (MSA) Convention, Boston, MA, 2025

“They were regularly gay there”: Gertrude Stein’s Explicit Abstraction,” *Modernism’s Queer Women*, MSA Convention, Chicago, IL, 2024

Co-chair and co-organizer, *Intimate Methods* Seminar, MSA Convention, Chicago, IL, 2024

“Elizabeth Bishop’s Urban Ambivalence,” *Sensing the City*, MLA Convention, Philadelphia, PA, 2024

Chair and organizer, *Identity Remains*, Northeast Modern Language Association (NeMLA) Convention, Niagara Falls, NY, 2023

“The Intimacy of Lonely Houses: Sarah Orne Jewett’s Distant Twins,” NeMLA Convention, held virtually, 2021

“Rose Rocks, or Maybe Rock Roses: Elizabeth Bishop’s Passion for Accuracy,” The Common(s) Conference in Comparative Literature, Yale University, New Haven, CT, 2018

“Edible Writing, Queer Eating, & the Poetry of Gertrude Stein,” 22nd Annual Women & Society Conference, Marist College, Poughkeepsie, NY, 2013

Invited Talks

City Planning Poetics 5: The Queer Ordinary, with Davy Knittle, erica kaufman, and Jen Jack Gieseking, Kelly Writers House, University of Pennsylvania, 2018

“Gertrude Stein’s Queer Ordinary,” Gender, Sexuality, and Women’s Studies Program Graduate Research Colloquium, University of Pennsylvania, 2018

Podcasts

“That’s right (Poem Talk #151): Eileen Myles, ‘Writing’ and ‘Mount St. Helens,’” with Stephen Metcalf and June Thomas, *Poem Talk*, 2020

TEACHING

Bryn Mawr College, 2021 to present

Courses taught (selected)

Emily Balch Seminar: “Queer Auto/Biography” – a first-year critical writing course

“Queer American Poetry” [100-level]

“Virginia Woolf” [200-level]

“Writing Everyday Life” [200-level]

“Post-1945 American Literature” [200-level]

“Modernism and the Ordinary” [300-level]

“Queer Theory” [300-level]

“Gertrude Stein: Difficult Genius” [300-level]

Senior Essays and Honors Theses directed (selected)

Alexa Barstow, “Righting Rowling: Queer *Harry Potter* Fanfiction as Reparative Reading,” Senior Thesis, Queer Studies (Independent Major) – Spring 2025

Eleanor Taylor, “Sensational Absence: Reading Negative Space in Theresa Hak Kyung Cha’s *Dictee* (1982),” Senior Thesis, Literatures in English – Spring 2025 (winner of the Bryn Mawr Senior Essay Prize)

Celeste Bloom, “The Non-Human as a Representation of Queer Asian American Adaptation and Resistance in Ocean Vuong’s Novel *On Earth We’re Briefly Gorgeous*,” Senior Thesis, Literatures in English – Spring 2024

Graziella Pierangeli, “‘I Wish I Could Save You’: Trauma, Intimacy, and Futurity in Leslie Feinberg’s *Stone Butch Blues*,” Senior Thesis, Literatures in English – Spring 2024

Beatrice Stewart, “Surrealism and Queer Temporalities in Djuna Barnes’ *Nightwood*,” Senior Thesis, Literatures in English – Spring 2024

Simon Herz, “Reading Transness in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*,” Honors Thesis in English Literature (Swarthmore College) – Spring 2023

Annarose King, “The Implications of ‘Small Fabric’: Material, Emotional, and Botanical Constraints in Emily Dickinson’s Envelope Writings,” Senior Thesis, Literatures in English – Spring 2023

University of Pennsylvania, 2017-2021

Courses taught

“Introduction to Creative Writing: Ordinary Life,” Creative Writing, Spring 2021, Spring 2020

“Place and Belonging,” Pre-First Year Writing, Summer 2019, Summer 2018 – a writing course for incoming first-year students

“Introduction to Queer Studies,” Gender, Sexuality, and Women’s Studies, Fall 2018

Junior Research Seminar: “Eating Modernism,” English, Fall 2017 – a methods course for English majors

ACADEMIC SERVICE

Presentations and Workshops

Making the Most of Feedback in ESem, Emily Balch First-Year Seminar Program, Bryn Mawr College, 2024

Equity, Inclusion, and Anti-Racism Teach-In (TGNC+ student experiences at Bryn Mawr), Bryn Mawr College, 2022

Teaching Sexually Explicit Texts, Gender, Sexuality, and Women’s Studies Program Pedagogy Seminar, University of Pennsylvania, 2019

Publications

Peer Reviewer, *Tulsa Studies in Women’s Literature*

Contributing Editor, *Jacket2*

Tri-College Consortium (Bryn Mawr College, Haverford College, Swarthmore College)

Faculty Advisor, Hanna Holborn Gray Research Fellowship, Bryn Mawr College, 2025

Faculty Pedagogy Seminar, The Teaching and Learning Institute at Bryn Mawr and Haverford Colleges, 2024

Faculty Partner, Artist Engagement Series, Hurford Center for the Arts and Humanities at Haverford College, 2022, collaboration with artist Tsohil Bhatia and Red Flower Collective

University of Pennsylvania

Conference Organizer, “Queer Urgencies,” 2019, featuring Anjali Arondekar, Samuel Delany, Alison Kafer, Petrus Liu, Eng Beng Lim, Tavia Nyong’o, Raquel Salas Rivera, Juana María Rodríguez, Jules Rosskam, Danez Smith, Michelle Stephens, Mecca Jamilah Sullivan, Kyla Tompkins

Vice President of the Graduate English Association, 2017-2018

Gender and Sexuality (Gen/Sex) Working Group Coordinator, 2015-2017

Public Scholarship

Teaching Assistant, “ModPo” (Modern & Contemporary American Poetry), a Massive Open Online Course (MOOC), 2019-2020

Professional Associations

Modern Language Association (MLA)

Modernist Studies Association (MSA)