

Jarica Linn Watts

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I. EDUCATION, EMPLOYMENT, AND AWARDS

Education

- 2005–2011 PhD in British and American Literature, University of Utah
Fields of study: Twentieth-century British literature, modernist studies,
WWI short fiction and poetry, periodical studies
Dissertation: “Colonial Language and Postcolonial Linguistic Hybridity”
Directed by Professor Vincent Cheng
- 2003–2005 MA in English, Wake Forest University, Winston-Salem, North Carolina
Thesis: “Modernization and Poetic Creation: The Fictions of James Joyce
and Wyndham Lewis”
Directed by Professor Scott Klein
- 1998–2002 BA in English and Communication, Westminster College

Academic Employment History

- 2021– Associate Professor of English, Brigham Young University
- 2014–2021 Assistant Professor of English, Brigham Young University
- 2012–2014 Visiting Assistant Professor, Department of English, Brigham Young University
- 2005–2011 Graduate Instructor, English Department/Writing Program, University of Utah

Academic Awards, Honors, and Fellowships

- Emmeline B. Wells Grant Award (2025)
\$10,000 to support research with a focus on contexts and issues related to women’s lives
- BYU Honors College, Alcuin Fellowship (2022-2025)
- BYU Department of English, Citizenship Award (2021)
- Association of Mormon Letters, Award for Best Religious Non-Fiction for the collection *A Place to*

Belong, which features my essay “‘Why Not Both?’: A Lesson in Choosing More” (2019)
Joseph Conrad Society of America, Bruce Harkness Young Conrad Scholar Award, Honorable
Mention (2016)

\$100 honorarium, one year’s membership in the Joseph Conrad Society of America
BYU Department of English, Teacher of the Year: adjunct/one-year appointment (2013)
University of Utah, Clarence Snow/Sherman Brown Neff Fellowship (2011)

\$18,000 stipend for two semesters of dissertation research
University of Utah, Graduate Teaching Assistantship (2005–2010)

\$15,000 stipend for six years of doctoral study
Wake Forest University Summer Research Grant (2004)

\$2,000 award for thesis research
Graduate Scholarship, Wake Forest University (2003–2005)
Presidential Scholarship, Westminster College (1998–2002)

II. SCHOLARSHIP

Edited Book Collection

Here Lies Lalo: The Collected Works of Abelardo Delgado. Houston: Arte Público, 2011.

Journal Articles

“What Ecofeminism Left Behind: Reclaiming the Ground between Mother and Earth.” *PMLA*.
(Revise and resubmit; decision expected May 2026).

“The Milk of the Mothers”: Maternal Ecology and Indigenous Rebirth in Solar Storms. *Studies in
American Indian Literatures*. (Forthcoming).

“Affective Apotheosis: Maternal Grief and the Feminist Elegy in *Jacob’s Room*.” *Textual Practice*.
(2025): <https://doi.org/10.1080/0950236X.2026.2614716>

“‘Show Yourself a Man’: Ritualistic Sacrifice and the Crisis of Masculinity in D. H. Lawrence’s
‘Tickets Please.’” *D.H. Lawrence Review* 44 no. 1. (2021): 64-84.

“Of Dashes, Gashes, and Wounds: Radclyffe Hall and the Spiritual Mysticism of ‘Miss Ogilvy Finds
Herself.’” *Religion and Literature* 52 no. 2. (2021): 67-90.

“Submerged by Fear: The Politics of War-Time Hysteria in Conrad and Conan Doyle.” *Conradiana*
49 no. 1. (2020): 17-42.

“Failed Mary, Stuck in Place: Number Symbolism and the Occult in James Joyce’s ‘Clay.’”
Hypermedia Joyce Studies 13 no. 1 (2014). doi:
http://hjs.ff.cuni.cz/archives/v13_1/main/essays.php?essay=watts

“‘We Are a Divided People, Aren’t We?’ The Politics of Multicultural Language and Dialect Crossing in Zadie Smith’s *White Teeth*.” *Textual Practice* 27 no. 5 (2013): 851–74.

“‘He Does Not Understand Our Customs’: Narrating Orality and Empire in Chinua Achebe’s *Things Fall Apart*.” *Journal of Postcolonial Writing* 46 no. 1 (2010): 65–75.

Book Chapters

“Joseph Conrad’s ‘Strange Air of Finality’: The Submarine, the Zeppelin, and the British Home Front.” In *Conrad’s Politics from a Postcritical Perspective*, edited by Joyce Wexler and Jay Parker. Palgrave, 2021, 87–103.

“‘What Could His Object Be?’: Form and Materiality in Conrad’s ‘The Tale.’” In *Conrad and Nature*, edited by Lissa Schneider-Rebozo, Jeffrey Mathes McCarthy, and John Peters. Routledge, 2018, 211–32.

Book Reviews

“Virginia Woolf and Motherhood.” Review of *Virginia Woolf and Motherhood*, by Charlotte Taylor Suppé. *Woolf Studies Annual* (2025; forthcoming).

“Commemorative Modernisms.” Review of *Commemorative Modernisms: Women Writers, Death, and the First World War*, by Alice Kelly. *Journal of British Studies* 69 no. 3 (2022): 791–793.

“Teaching Representations of the First World War.” Review of *Teaching Representations of the First World War*, edited by Debra Rae Cohen and Douglas Higbee. *Journal of British Studies* 58 no. 2 (2019): 463–464.

“Science and Art in the Wake of Darwin.” Review of *Bloomsbury Scientists*, by Michael Boulter. *Journal of British Studies* 58 no. 1 (2019): 223–225.

“Clothing and the Modern Self.” Review of *At the Mercy of Their Clothes: Modernism, the Middlebrow, and British Garment Culture*, by Celia Marshik. *James Joyce Quarterly* 53 no. 3 (2017): 210–213.

“First Norton Critical Edition of *The Secret Sharer* Offers Surprising Structural Changes.” Review of *The Secret Sharer and Other Stories*, edited by John G. Peters. *Conradiana* 47 no. 3 (2017): 274–275.

Review Essays

“Conrad and Eco-Criticism: A Review Essay.” *Joseph Conrad Today* 40 no. 1 (2015): 3–4.

Editorial Essays

“‘Why Not Both?’: A Lesson in Choosing More.” In *A Place to Belong*, edited by Hollie Fluhman and Camille Fronk Olson, 79–83. Salt Lake City, UT: Deseret Book, 2019.

Digital Humanities

The Modernist Short Story Project. Executive Editor. In collaboration with many students and colleagues. doi: mssp.byu.edu

Cocurated Library Exhibitions

“Other Stories from the War to End War.” Harold B. Lee Special Collections Library, Brigham Young University. November 2018.

“Anthem for Doomed Youth: Modern Literature and the Great War.” Harold B. Lee Special Collections Library, Brigham Young University. Fall 2014.

Public Humanities: Invited Lectures and Interviews

“Textual Mothers and the Maternal Muse.” Lecture presented at BYU Education Week, Brigham Young University, Provo, UT, August 19, 2022.

“Books About Post World-War I Offer a Model for Life After Coronavirus.” Interview with Jennifer Gerson. *Bustle Magazine*. April 28, 2020. <https://www.bustle.com/p/books-about-post-world-war-i-offer-a-model-for-life-after-coronavirus-experts-say-22849191>

“Virginia Woolf.” Interview with Tennifer Taylor. *Constant Wonder*. BYU Radio, Provo, UT, January 27, 2020.

“Other Stories from the War to End War.” Lecture presented at the Harold B. Lee Library Special Collections, Brigham Young University. November 9, 2018.

“WWI Panel Discussion.” Lecture presented at the International Cinema, Brigham Young University, Provo, UT, November 8, 2018.

“The Challenge of Form: How to ‘Remember’ the Great War.” Lecture presented at the International Cinema, Brigham Young University, Provo, UT, November 7, 2018.

“WWI Poetry.” Interview with Julie Rose. *Top of Mind with Julie Rose*. BYU Radio, Provo, UT, October 15, 2018.

“The Legacy of the Great War.” *Café Europa Speaker Series*. Lecture presented at the Kennedy Center for European Studies, Brigham Young University, Provo, UT, October 10, 2018.

“The Influence of War on Art and Artists.” Interview with Ann Fisher. *All Sides with Ann Fisher*.

NPR. WOSU, Columbus. June 6, 2016.

“Writing the War to End War: Literary Modernism and WWI.” Lecture presented as part of the House of Learning Lecture Series, Brigham Young University, Provo, UT, 2015.

“Equal Rights for Equal Pay: *Made in Dagenham* and the ‘New Woman’ in Twentieth-Century Britain.” Lecture presented at the International Cinema, Brigham Young University, Provo, UT, 2013.

“El Abuelito.” Lecture presented at the Lalo Delgado Poetry Festival, Metropolitan State College of Denver. 2009.

Conference Presentations

“Steep Steps and Sweaty Concepts: Menopause, Illness, and Maternal Identity in Woolf’s *Mrs. Dalloway*.” Presentation at the Modernist Studies Association Conference, Boston, MA, October 2025.

“Affective Apophasis and the Feminist Elegy: Maternal Grief in *Jacob’s Room*.” International Conference on Virginia Woolf, Brighton, England, July 2025.

“Maternal Ecocriticism.” Presentation at the Modernist Studies Association Conference, Chicago, IL, October 2024.

“Being Laid Out Like a Mist Between the People She Knew Best”: Illness and Affect in *Mrs. Dalloway*. Presentation at the Modernist Studies Association Conference, Brooklyn, NY, October 2023.

“‘I Shall Be Like My Mother’: Maternal Ecology in *The Waves*.” Presentation at the Virginia Woolf and Ecologies Conference. International Conference on Virginia Woolf. Ft. Meyers, FL, June 2023.

“Virginia Woolf and the Militarization of Motherhood in *Jacob’s Room*.” Presentation at the Louisville Conference on Literature and Culture Since 1900. Louisville, KY, February 2022.

“Joseph Conrad’s ‘Strange Air of Finality’: The Zeppelin, the Submarine, and the British Home Front.” Presentation at the Modernist Studies Association Conference, Toronto, Canada, October 2019.

“Katherine Mansfield and the ‘Appearance of Things’: Periodical Culture as Manifest in ‘An Indiscreet Journey.’” Presentation at the Reception Study Society Conference, Provo, UT, September 2019.

“Submerged by Fear: The Politics of War-Time Hysteria in Conrad and Conan Doyle.” Presentation at the Modern Language Association Convention, New York, January 2018.

“The Modernist Short Story Project: A Digital Humanities Exhibition.” Presentation at the Modernist Studies Association Conference, Amsterdam, Netherlands, August 2017.

“The Burberry Was Very Significant”: Form, Fashion, and Periodical Culture in Mansfield’s ‘An Indiscreet Journey.’” Presentation at the Modernist Studies Association Conference, Pasadena, CA, November 2016.

“D. H. Lawrence’s ‘Tickets, Please’ and the Apocalyptic Narrative of Isaiah.” Presentation at the International D. H. Lawrence Conference, Nanterre, France, March 2016.

“Of Dashes, Gashes, and Wounds: Radclyffe Hall and the Spiritual Mysticism of ‘Miss Ogilvy Finds Herself.’” Presentation at the Modernist Studies Association Conference, Boston, November 2015.

“Failed Mary, Stuck in Place: Number Symbolism and the Occult in Joyce’s ‘Clay.’” Presentation at the James Joyce Symposium, Savannah, GA, June 2013.

“‘Unless He Tells a Lie’: The Dance of Deception in James Joyce’s ‘The Dead.’” Presentation at the Modernist Studies Association Conference, Las Vegas, October 2012.

“Conrad, Marlow, and Pre-Modern Modernity.” Presentation at the Midwestern Conference on Language, Literature, and Media, Chicago, March 2012.

“Language Shift in Brian Friel’s *Translations*: ‘The Self Is Perceived as Otherness.’” Presentation at the Modern Language Association Convention, Los Angeles, January 2011.

“He Does Not Understand Our Customs”: Narrating Orality and Empire in Chinua Achebe’s *Things Fall Apart*. Presentation at Metamorphoses: An International Colloquium on Narrative and Folklore, University of Utah, Salt Lake City, 2008.

“Sanctifying Orality in the Print Public Sphere: A Discursive Reading of Achebe’s *Things Fall Apart*.” Presentation at the Confutati Conference, University of Utah, Salt Lake City, 2007.

“Comm(unity?) in *The Bluest Eye* and *Their Eyes Were Watching God*.” Presentation at the South-Atlantic Modern Language Association Convention, Emory University, Atlanta, November 2006.

“(De)Centralizing Identities in Toni Morrison’s *Sula*.” Presentation at the New Dimensions in Critical Theory: The Borders, Territories, and Frontiers Conference, University of Arizona, Tucson, April 2004.

“The Fallacy of Reality in DeLillo’s Fiction.” Presentation at the National Undergraduate Literature Conference, Weber State University, Ogden, UT, 2003.

“Sympathy for the Wife of Bath.” Presentation at the National Undergraduate Literature Conference, Weber State University, Ogden, UT, 2002.

III. TEACHING

Brigham Young University

UNIV 101: Foundations for Student Success

HONORS 223: Unexpected Connections

GWS 222: Introduction to Global Women's Studies

ENGL 622R: Seminar in British Literature, 1830–Present

Virginia Woolf, Textual Mothers

Writing the War to End War

Woolf, Forster, Lawrence

ENGL 495: The Senior Course

Virginia Woolf and E. M. Forster

ENGL 376: British Literature from 1900 to 1950: The Modern Period

Bloomsbury: Beyond Pemberley

The Modern British Short Story (The Modernist Short Story Project)

Short Stories and the Modern Magazine

ENGL 300R: English Literature in a Cultural Setting (British Literature & Landscape Study Abroad)

ENGL 303: Writing Literary Criticism

ENGL 292: British Literary History, 1789–Present

ENGL 251: Introduction to English Studies

ENGL 295: Writing Literary Criticism

The University of Utah

ENGL 3710: Studies in Modernism

ENGL 3780: Global Transnational Literature

ENGL 3703: Introduction to Literary History III: 1785–Present

ENGL 3600: Introduction to Critical Theory

ENGL 2600: Introduction to Literary Forms

WRTG 310: Writing for the Arts and Humanities

WRTG 295: Intermediate Writing: Writing for Academic and Public Discourses

Academic Mentoring

Graduate Thesis Committees

Reader: Rachel Gouff. “It is another’s too”: Collaborative Authorship and Activism in Adelaide Anne Procter’s *English Woman’s Journal*. (Chair: Jamie Horrocks, Department of English.) Fall 2025.

Chair: Kirsten Burningham. “A Ghostly Roll of Drums Remorselessly Beat the Measure of Life”: Mrs. Ramsay’s Mediation of Time and Memory. Spring 2024.

Reader: Mila Argueta. “Visions of Mary: Patria as the New Mestiza Madonna in Julia Alvarez’s *In the Time of the Butterflies*.” (Chair: Brian Price, Spanish and Portuguese.) Spring 2023.

Reader: Grace Lee. "Self-Reflexive Uncertainty and Ethics in *Villette*." (Chair: Jamie Horrocks, Department of English.) Spring 2022.

Chair: Lizzie Belnap. "Eugenics and a New Irish Nationalism in *Ulysses*." Spring 2021.

Chair: Morgan Lewis. "'The World Without a Self': Non-being and Ontological Leveling in Virginia Woolf's *The Waves*." Spring 2020.

Chair: Hannah Azar. "Defensive Flippancy: Playful Disorientation as Coping with Injustice in Brian Friel's *The Freedom of the City*." Spring 2020.

Reader: Laurie Denning. "L. T. Meade's Avaricious Anomaly: Madame Sara, British Imperialism, and Greedy Wolves in *The Sorceress of the Strand*." (Chair: Leslee Thorne-Murphy, Department of English.) Spring 2018.

Reader: Laura White. "The Formation of a Reader: A Modernist Theory of Education." (Chair: Robert Colson, Department of Comparative Studies.) Spring 2017.

Reader: Scott Porter. "A Poem Containing History: Pound as a Poet of Deep Time." (Chair: Ed Cutler, Department of English.) Spring 2017.

Honors Thesis Committees

Reader: Rebekah Olsen. "The Soldier Did It': Masculinity in Agatha Christie's Post-War Fiction." (Honors Coordinator: Aaron Eastley, Department of English.) Spring 2022.

Graduate Teaching and Research Mentoring

Andraea Jones, Research Assistant, Fall 2025
Rachel Gouff, Teaching Assistant, Summer 2024
Kirsten Burningham, Research Assistant, Winter 2023
Lavender Earnest, Teaching Assistant, Summer 2022
Madeline Hipol, Research Assistant, Spring/Summer 2020
Morgan Lewis, Research Assistant, Winter 2019

Undergraduate Teaching and Research Mentoring

Sophie West, Teaching Assistant, Fall 2025
Cassie Sudekom, Teaching Assistant, Fall 2025
Kacey Sorenson, Teaching Assistant, Winter 2020
Sam Jacob, HUM Research Grant, Spring/Summer 2019
Isaac Robertson, Research Assistant, Winter 2018
Olivia Moskot, Teaching Assistant, Fall 2018
Natalie Anderson, Teaching Assistant, Fall 2017
Acacia Haws, Research Assistant, Fall 2016/Winter 2017
Madeline Hipol, Research Assistant, Fall 2016/Winter 2017

IV. CITIZENSHIP

University Service

Presenter at BYU's Education Week	2022
Judge of BYU's Public Domain Film and Music Festival	2019–Present

College Service

New Faculty Seminar Presenter (Teaching)	2022
Reviewer of University Scholarly and Creative Work Grant Proposals	2019–2021

Department Service

English Symposium Co-Coordinator	2025–
Department Rank and Status	2022–2025
ENGL 203 Subcommittee	2020–2021
Communication Coordinator	2019–2022
ENGL 251 Course Coordinator	2017–2022
Search committee/Hiring	2014–2017

Professional Service

Managing Editor, *Conradiana* (2025–Present)
Treasurer, Joseph Conrad Society of America (2019–2022)
Treasurer, Joseph Conrad Society of America (2016–2019)
External Reviewer, *Journal of British Studies*, *Conradiana*, *Textual Practice*, *Journal of Postcolonial Literature*, *Journal of Commonwealth Literature*, *Journal of Global Postcolonial Studies* (2013–Present)

Campus and Community Outreach

Member, BYU's Theology and Humanities Research Group, 2018–2020
Faculty Moderator, BYU's English Department Symposium, 2011–Present
Event Coordinator, "Other Stories from the War to End War: A Centennial Commemoration," 2018
Event Coordinator, "Remembering the Great War Poets: A Centennial Commemoration," 2018
Member, BYU's Genre Fiction and Modern Thought Research Group, 2013–2015
Member, BYU's American Modernity Research Group, 2012–2017
Committee Member, Academic Appeals, College of Humanities, University of Utah, 2007–2011
Business Writing Consultant, David Eccles School of Business, University of Utah, 2006–2010
Graduate Student Association Representative, Wake Forest University, 2003–2005